1790

Johann Diederich Dahlhoff, zu Kirch=
Dincker. Anno 1790. d. 2. Marty
Omnio Conando Docilis Solertia
Vincit...
Lust und liebe Zum Dingen, macht alle mühe und Arbeit geringe;

Auf dem ehemals blauen Umschlag steht *Orgel Stücke Johann Diederich Dahlhoff Anno 1793 d. 24. ...* (nicht mehr lesbar) und verschiedenes andere. In diesen Umschlag ist das oben angeführte Deckblatt eingebunden.

Das Büchlein ist etwas schief. Auf der gebundenen Seite ist es 16 cm hoch und außen nur 15,5 cm, bei einer Höhe von 15,7 cm. Das Papier ist dünn und etwas weich. Die vielen Seiten (177 einschl. Einband) sind mit Fadenbindung versehen, die noch sehr fest ist. Der Einband selber ist weiches blaues Papier, das außen stark verblichen ist.

Es wurde stark benutzt, was man an den vielen Fingerabdrücken sehen kann. Oben und unten hat es Eselsohren und auch einen Wasser- und Brandschaden. Vielleicht ist mal ein Funke ins Buch gefallen und hat sich durch einie Seiten gebrannt? Einen weiteren Schaden hat das Buch durch ein Abreiß-Kalenderblatt vom 16.3.1934 („Nachklang“ von J.v. Eichendorff auf der Rückseite) erlitten. Auf den Seiten 110 und 111 kann man in der Buchmitte eine Verfärbung erkennen, die durch das Papier des gefalteten Kalenderblatts hervorgerufen wurde.

Oben rechts in der Ecke sind Seitenzahlen, die mit S.3 rechts beginnen, die linken Seiten sind nicht nummeriert. Ab der Seite 21 geraten die Seitenzahlen durcheinander. Im PDF wurden die Seiten ‚normal‘ nummeriert und weichen folglich von denen im Original ab. Die Angaben in der Transkription beziehen sich auf die Nummerierung im PDF.

Dieses Büchlein beginnt mit zwei Tonleitern die im Sopran- und Bass-Schlüssel geschrieben sind: zu jedem Ton im Notensystem ist der Name aufgeschrieben. Eine gute Gelegenheit den Sopranschlüssel zu lernen. Dem folgen noch Hinweise wieviel Noten "auf einen Takt" gehen. Geschrieben steht unten "Viertels", "Achtels" und "Sechs Zehentheil", also Sechszehntel.

Die ca. zehn Kirchenlieder und die vielen kurzen Präludien sind in diesem Transkript nicht enthalten.

Insgesamt enthält dieses Buch viele Märsche und konzertante Stücke. Zwei Stücke sind Doubletten und daher nur einmal im Transkript, an der Stelle wo sie nochmal vorkommen habe ich es vermerkt. Es gibt einige Parallelen zu den Geigenstücken der Tanzsammlung Dahlhoff (ist als *vgl*. notiert).

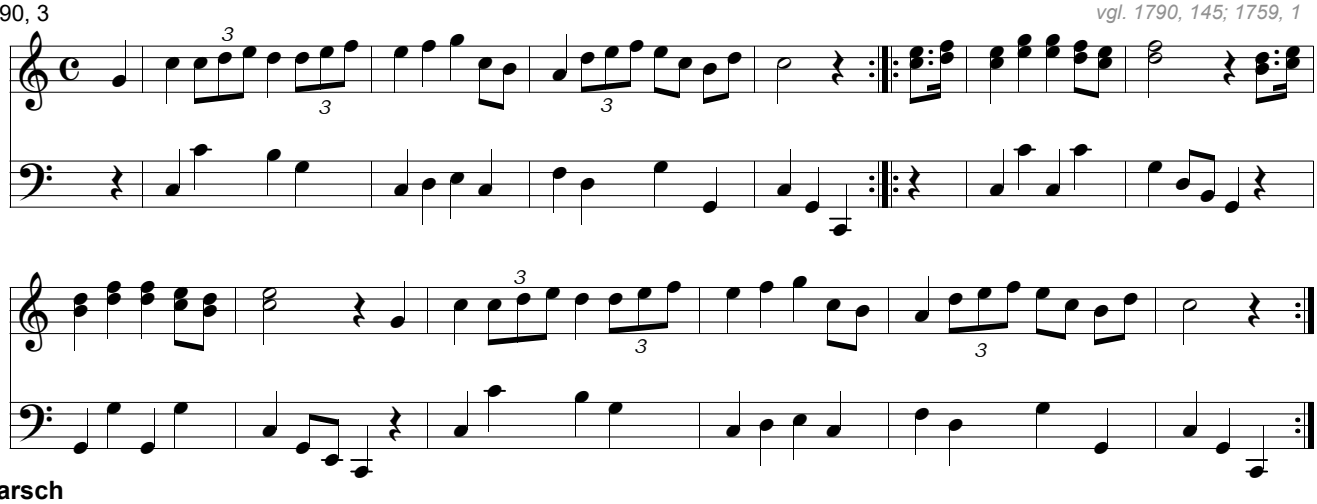
Richmud und Johannes Rollenbeck, September 2017

richmud@richmud.de

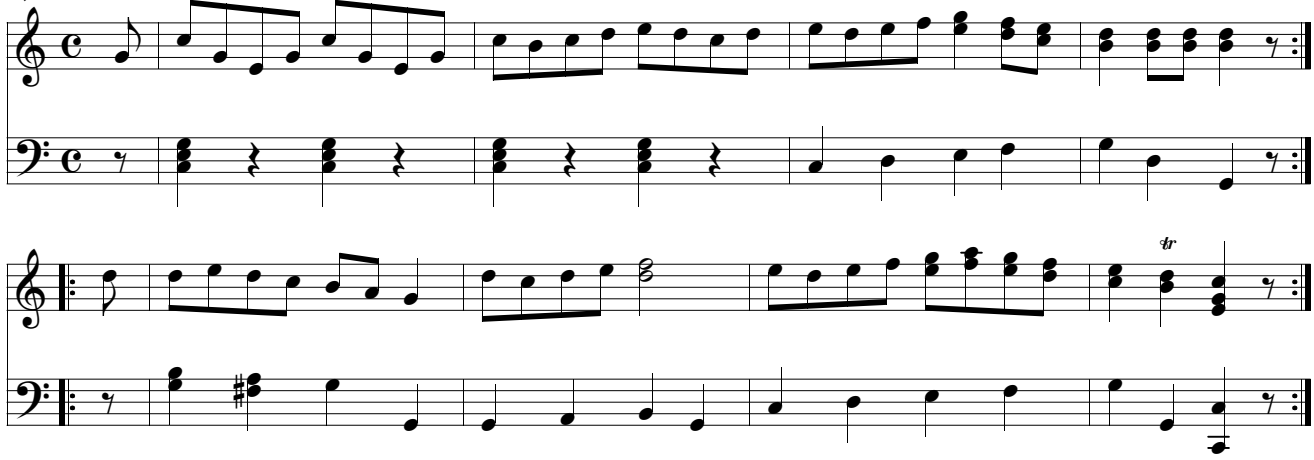
Die **Nutzungsbedingungen** für die Digitalisate (Faksimiles) entsprechen der Creative Commons Lizenz „Namensnennung / Keine kommerzielle Nutzung / Weitergabe unter gleichen Bedingungen 4.0 Deutschland“. Damit stehen sie allen Interessierten weltweit kostenlos zur nichtkommerziellen Nutzung zur Verfügung. Bei Nachnutzung der Digitalisate ist als deren Besitzerin *Richmud Rollenbeck* zu nennen und der folgende Link zum Digitalisat anzugeben: https://richmud.de/dh/1790.html

Aria ex C.dur
1790, 3

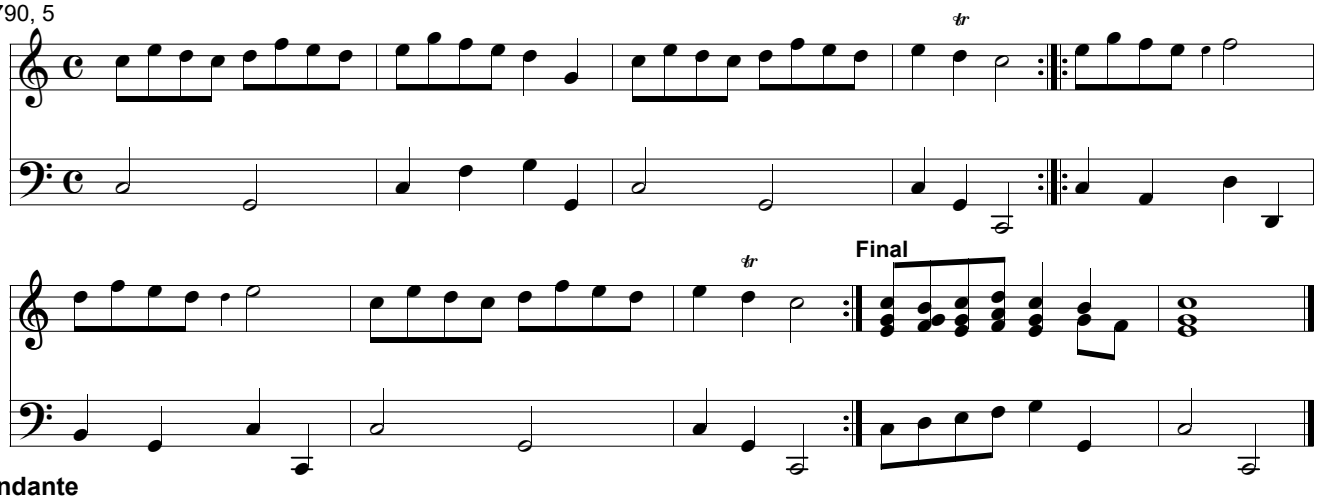
vgl. 1790, 145; 1759, 1



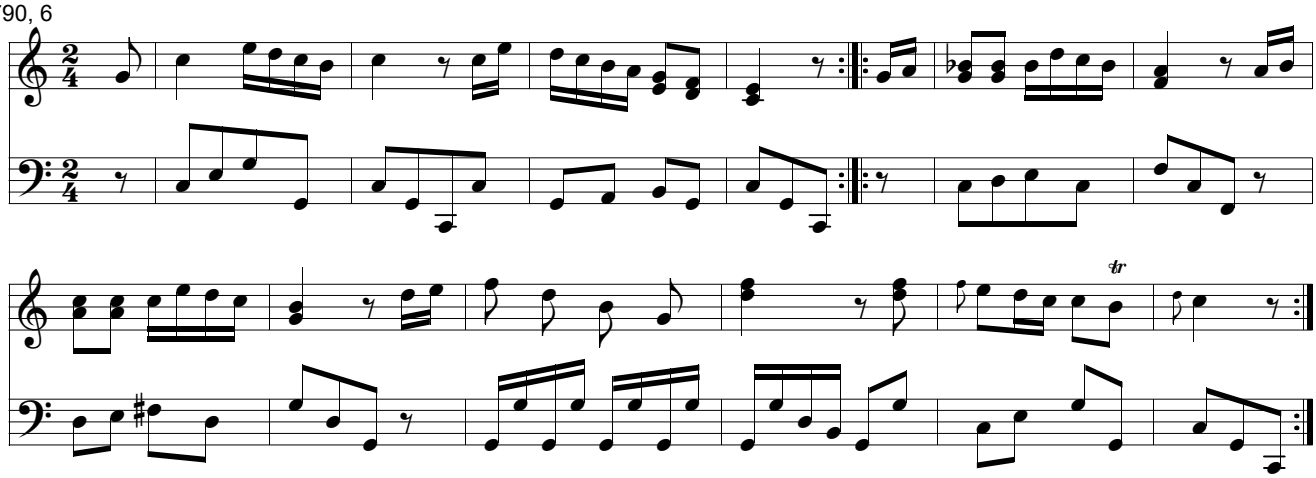
Marsch
1790, 4a



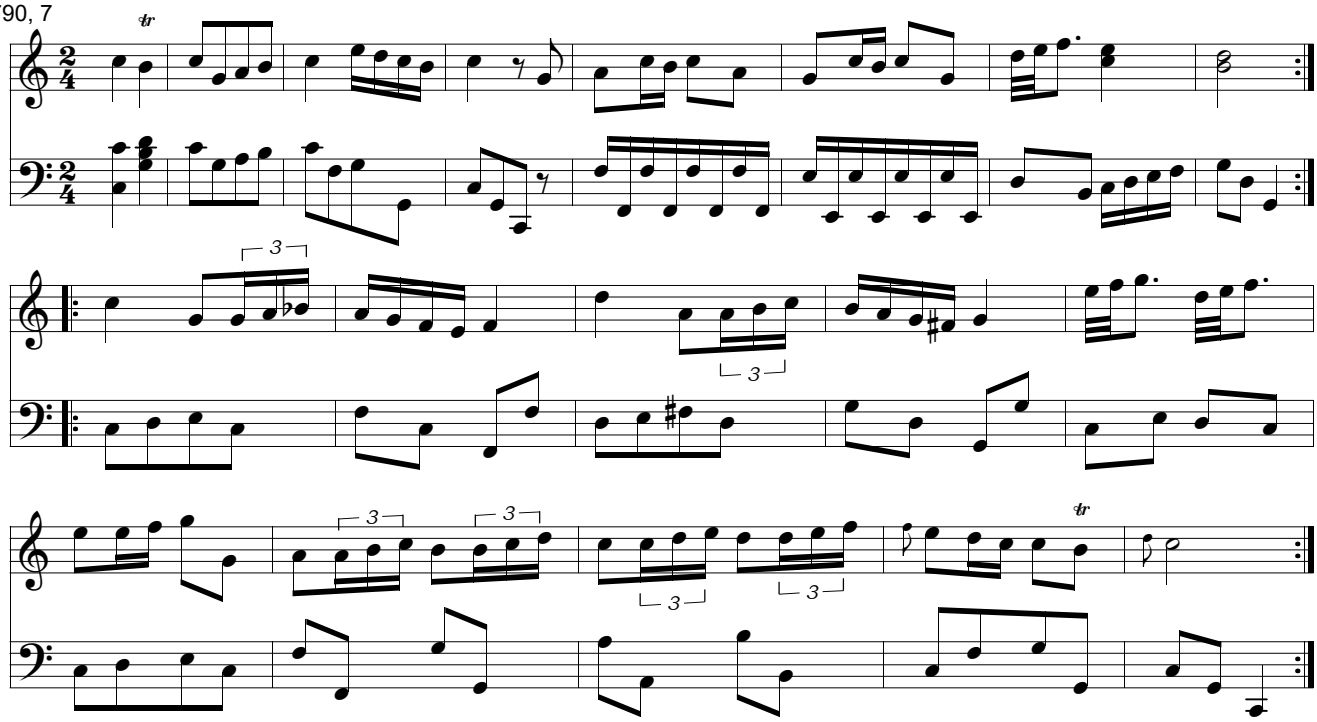
Trompeten Stück
1790, 5



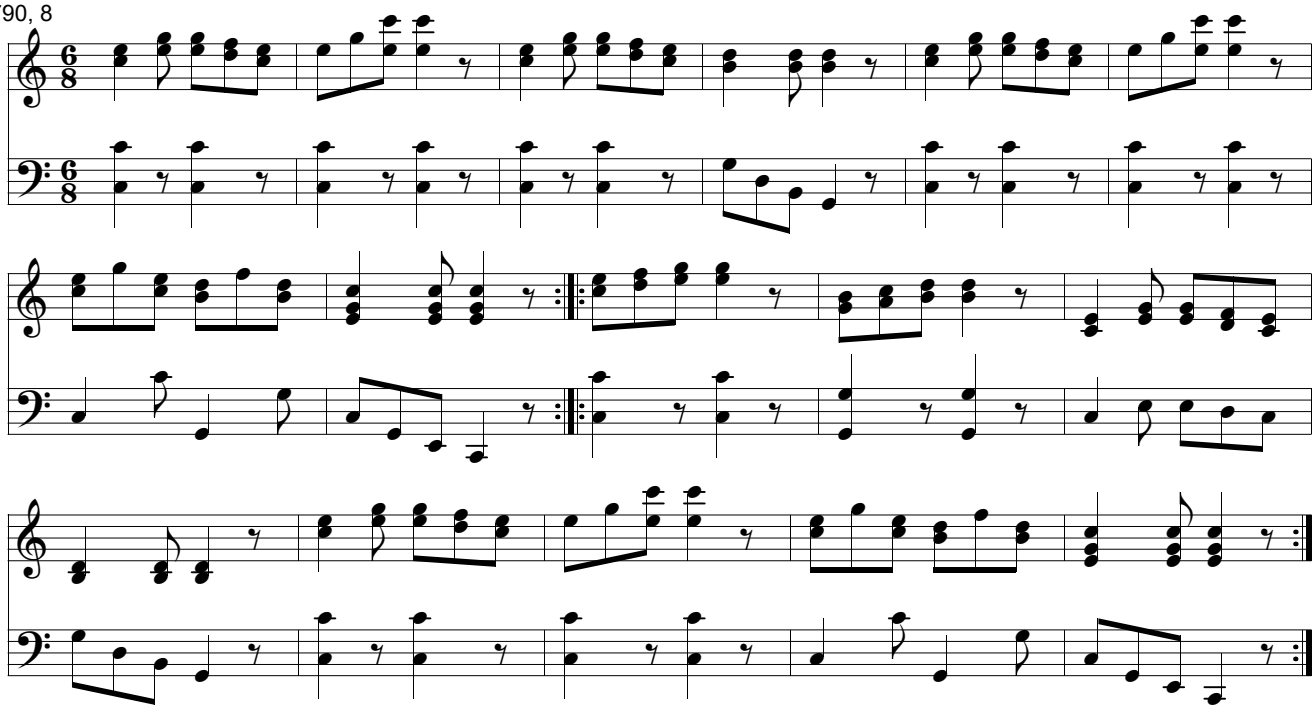
Andante
1790, 6



Marsch
1790, 7

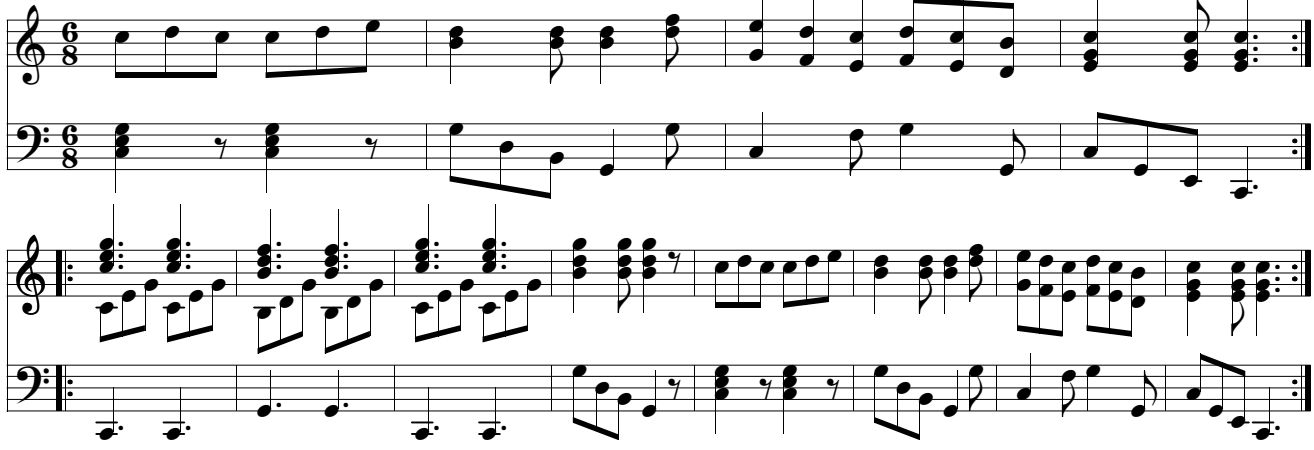


Trompeten Stück
1790, 8



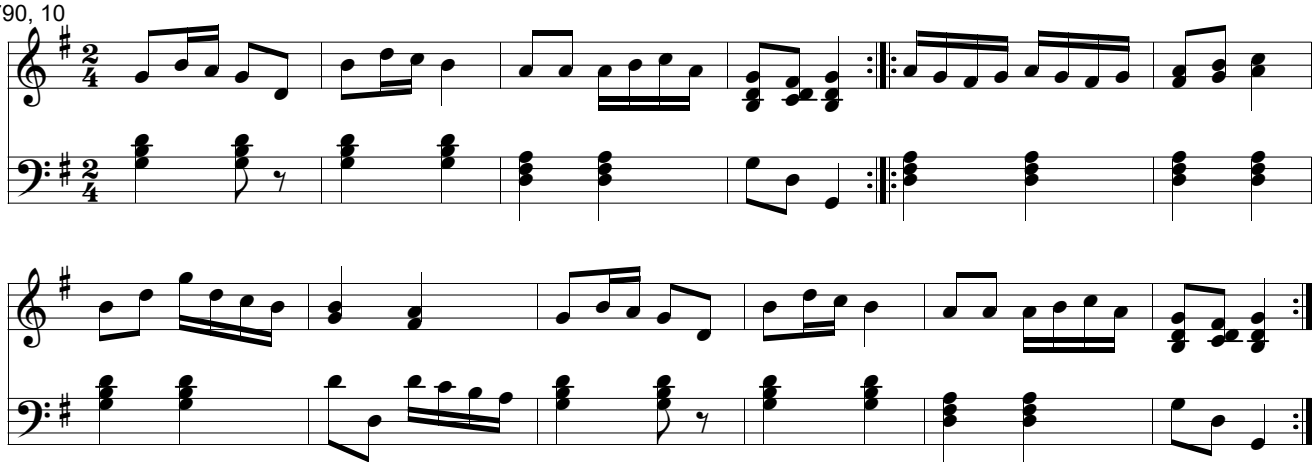
Trompeten Stück
1790, 9

vgl. 1759, 46b



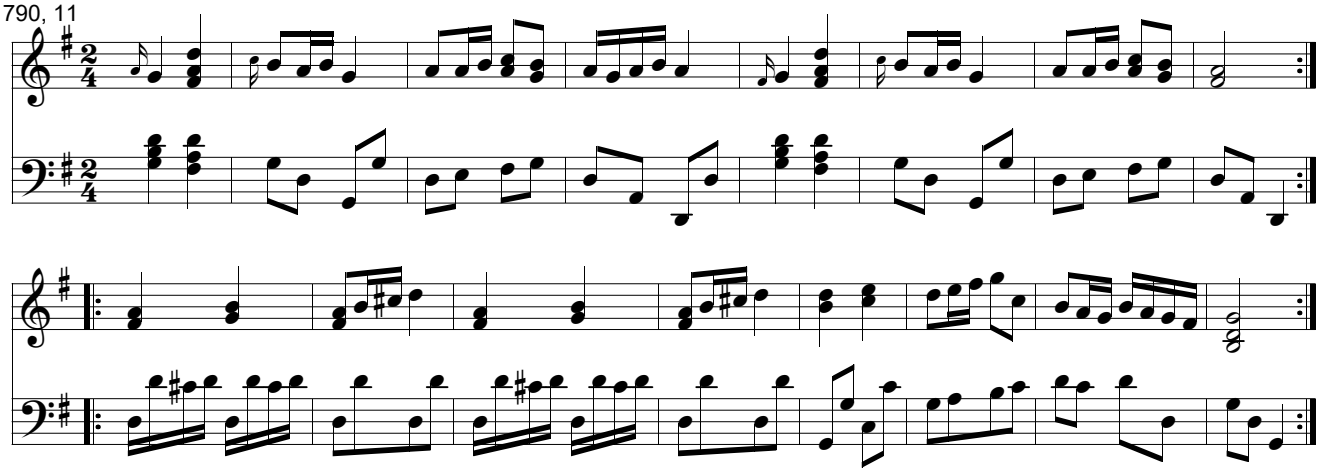
Aria ex G.dur

1790, 10



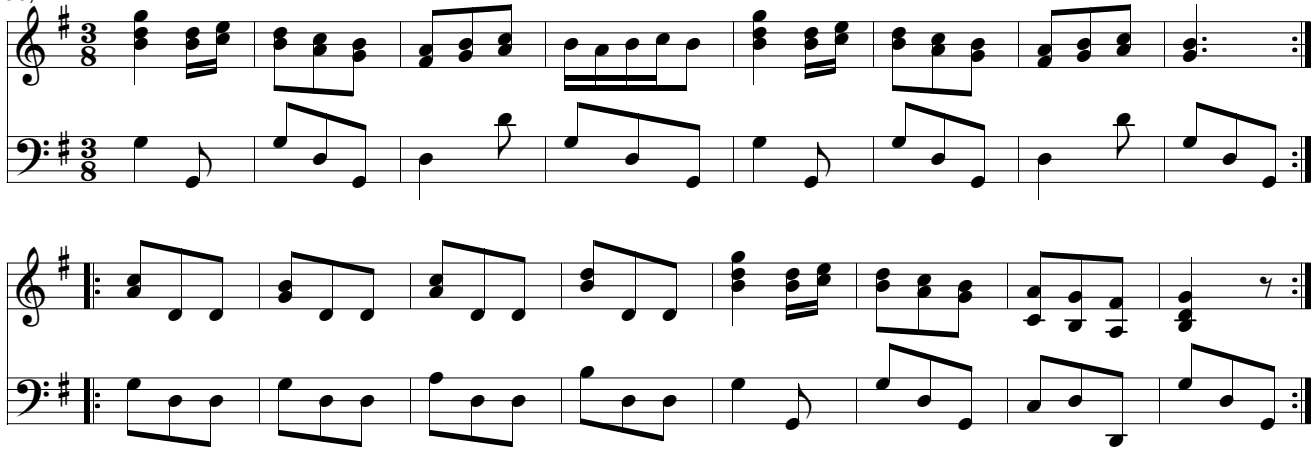
Aria Vell Allegro

1790, 11



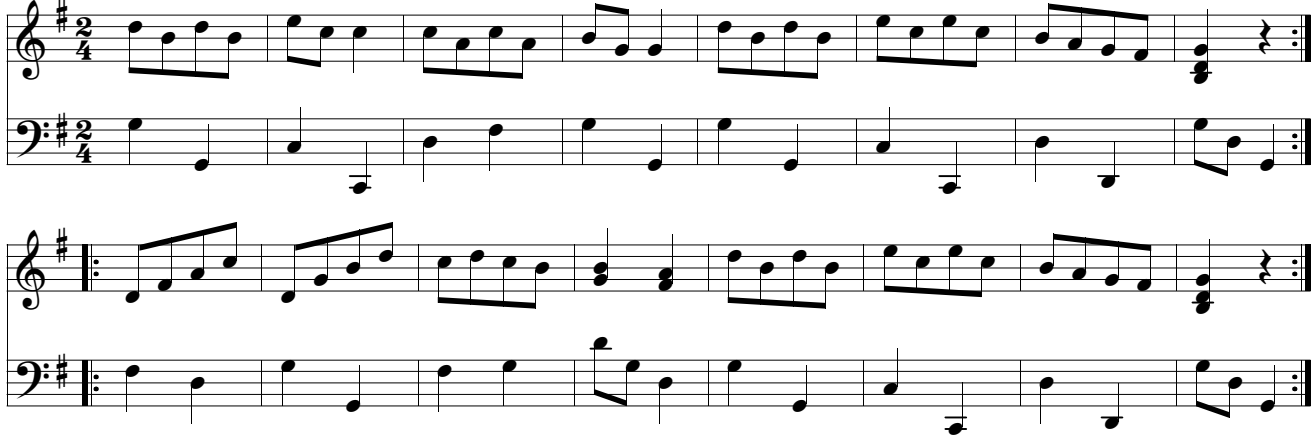
Angeloise

1790, 12

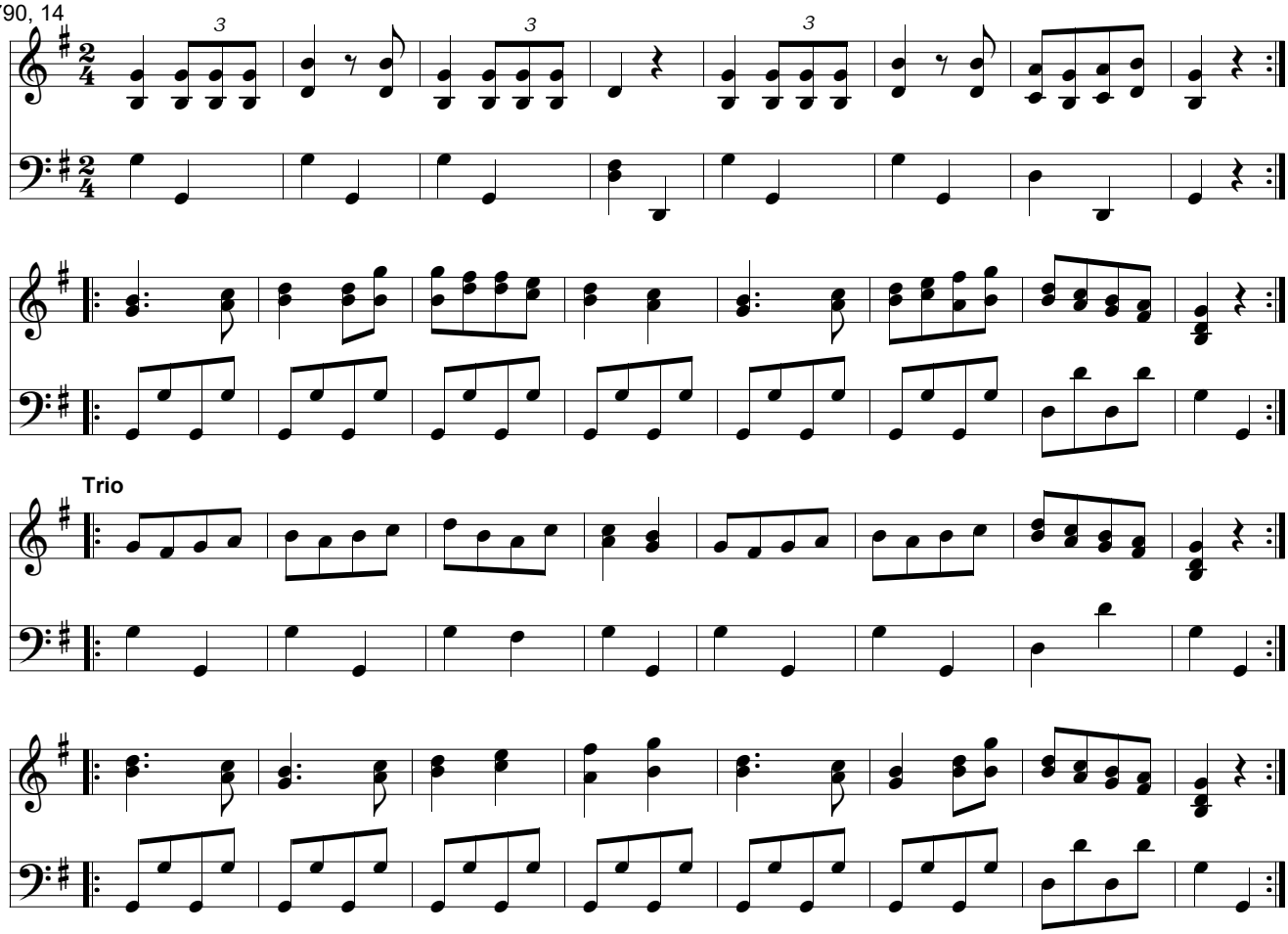


Angeloise

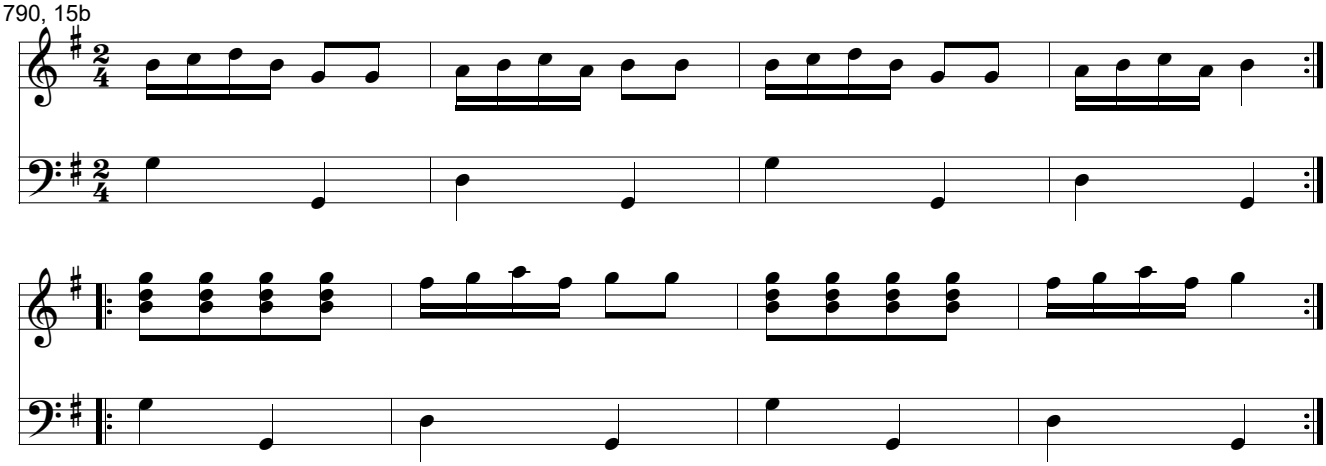
1790, 13



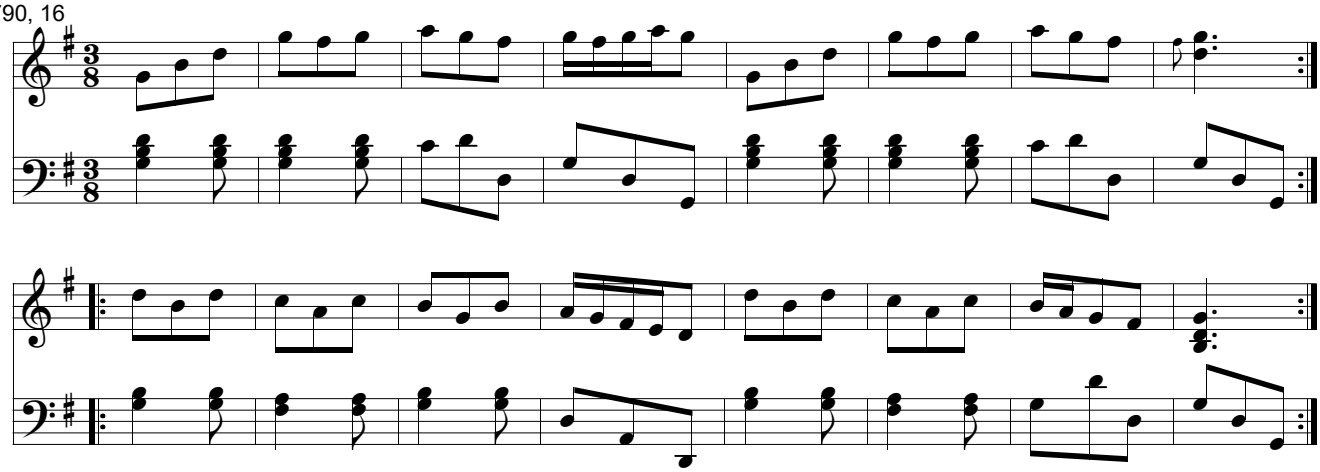
Angeloise
1790, 14



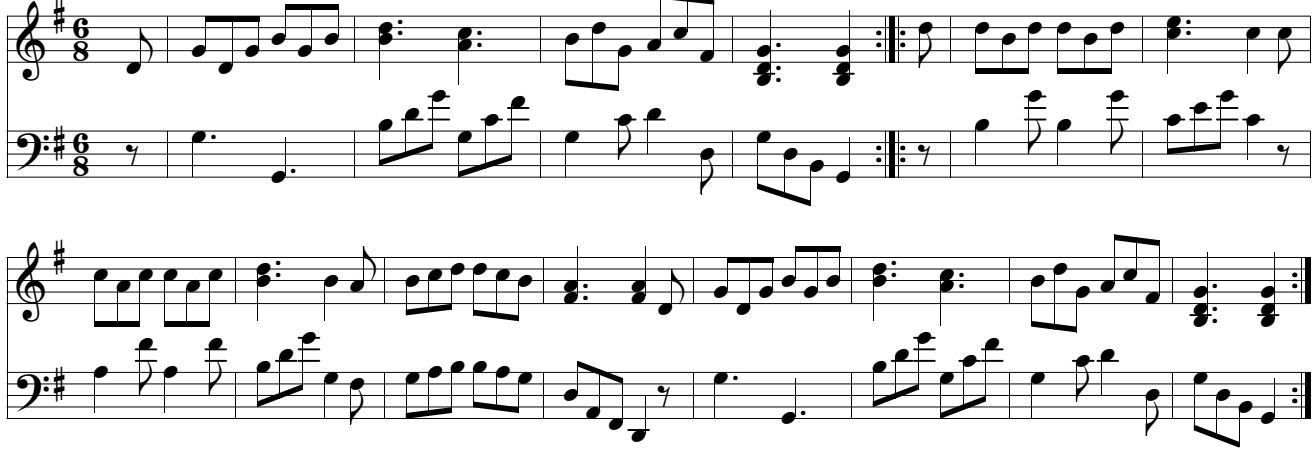
Boure
1790, 15b



Schwabisch
1790, 16

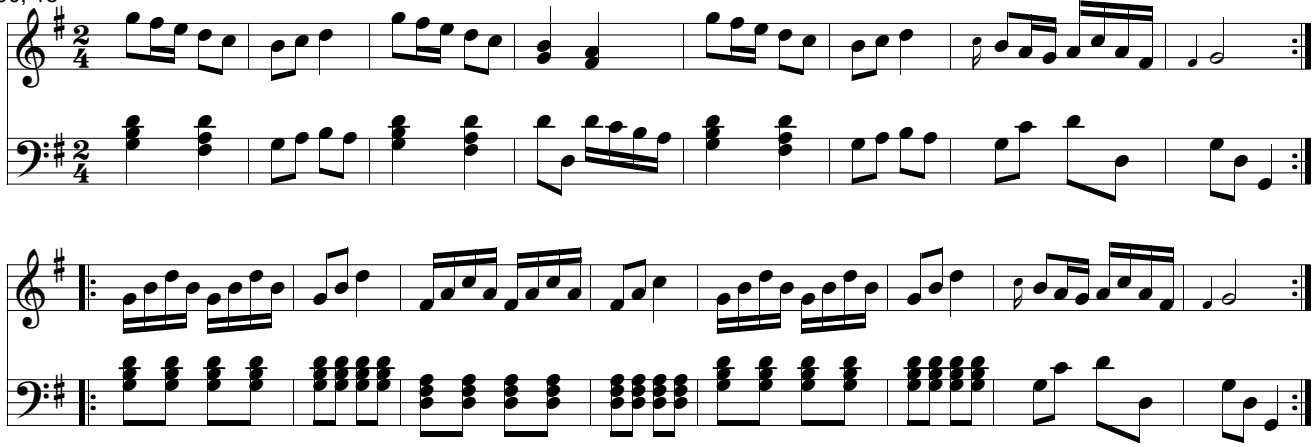


Giegue
1790, 17

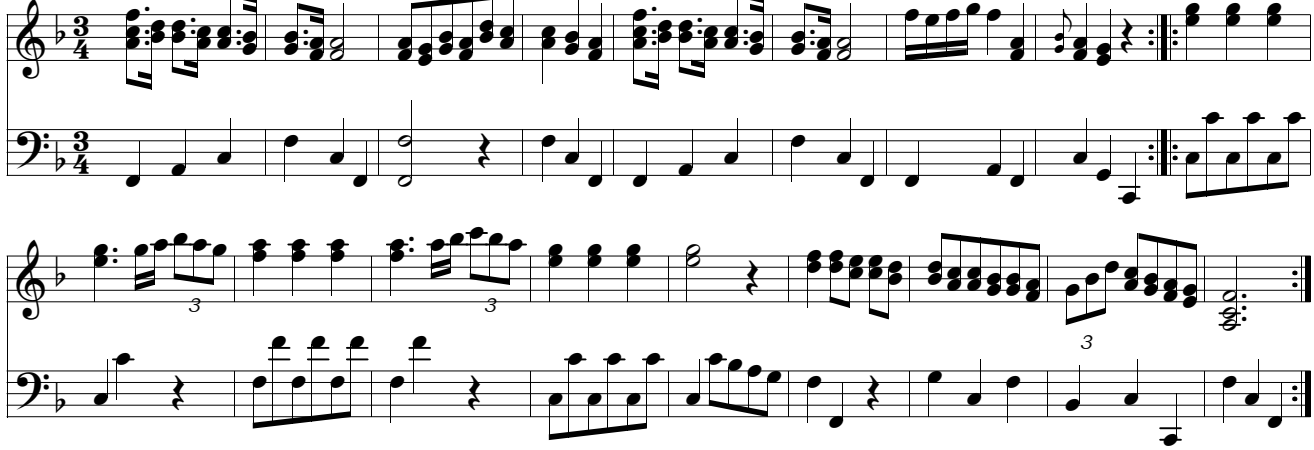


Schottschen Triller
1790, 18

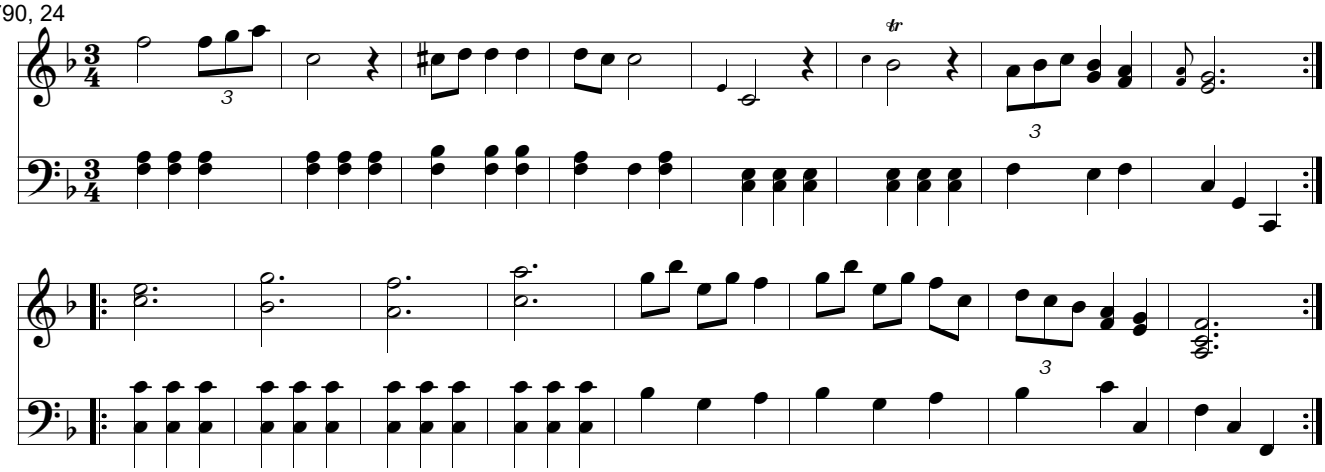
vgl. II, 65b u.a.



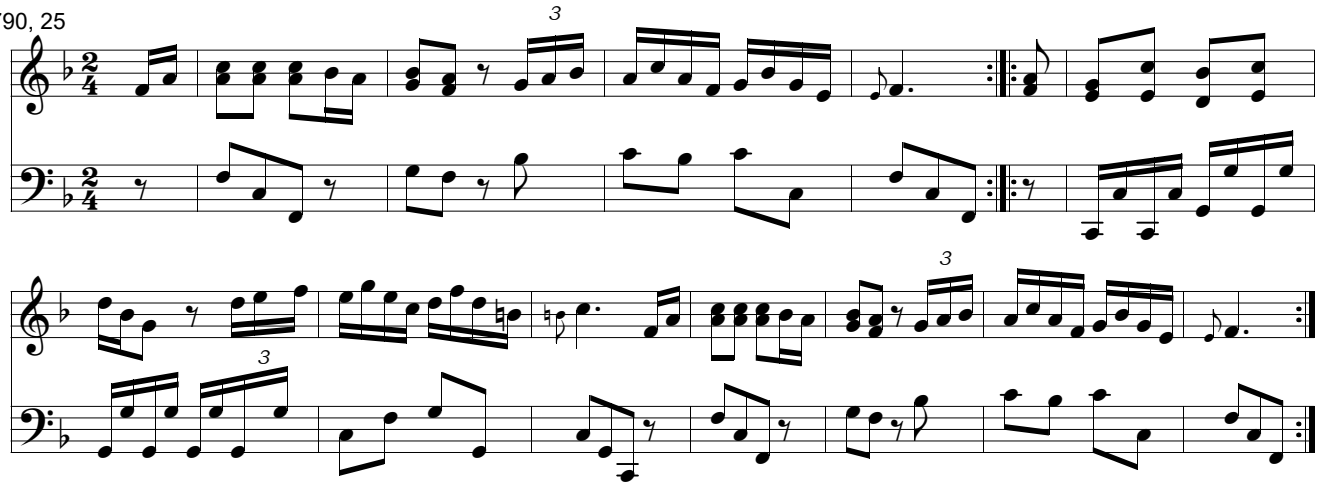
Menuet
1790, 23



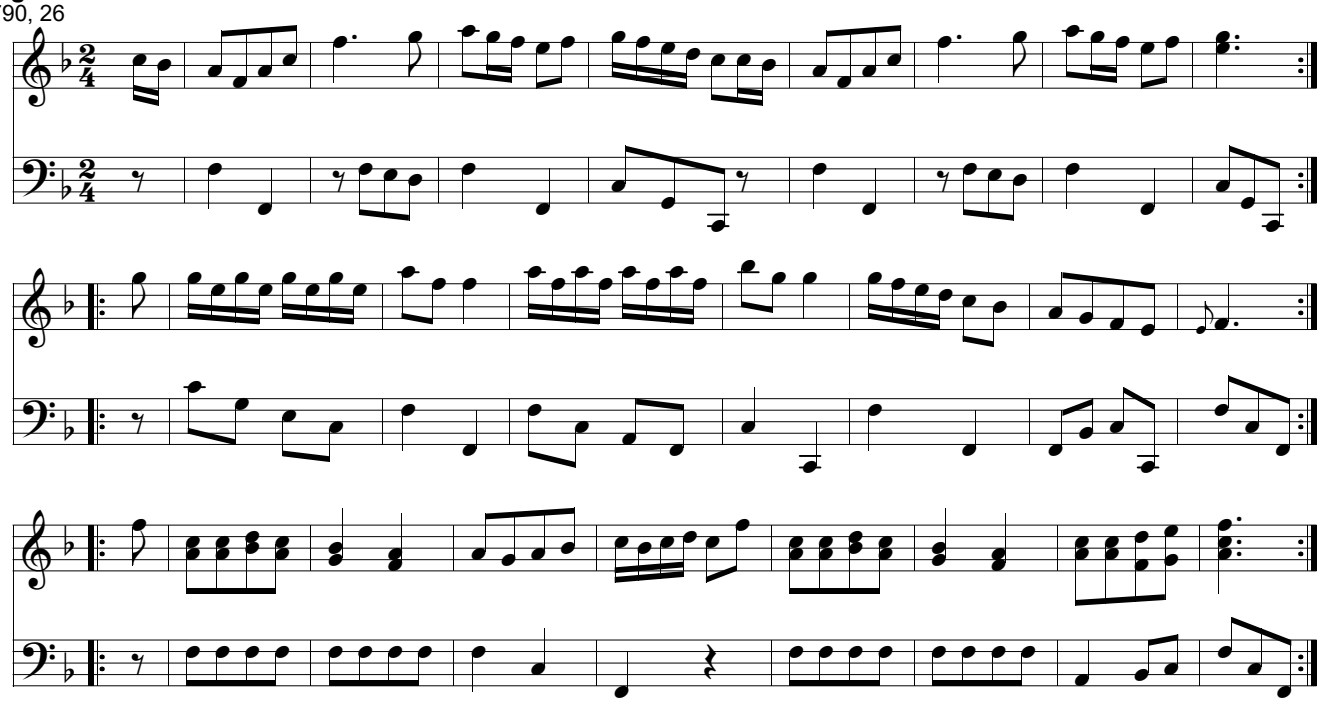
Menuet
1790, 24



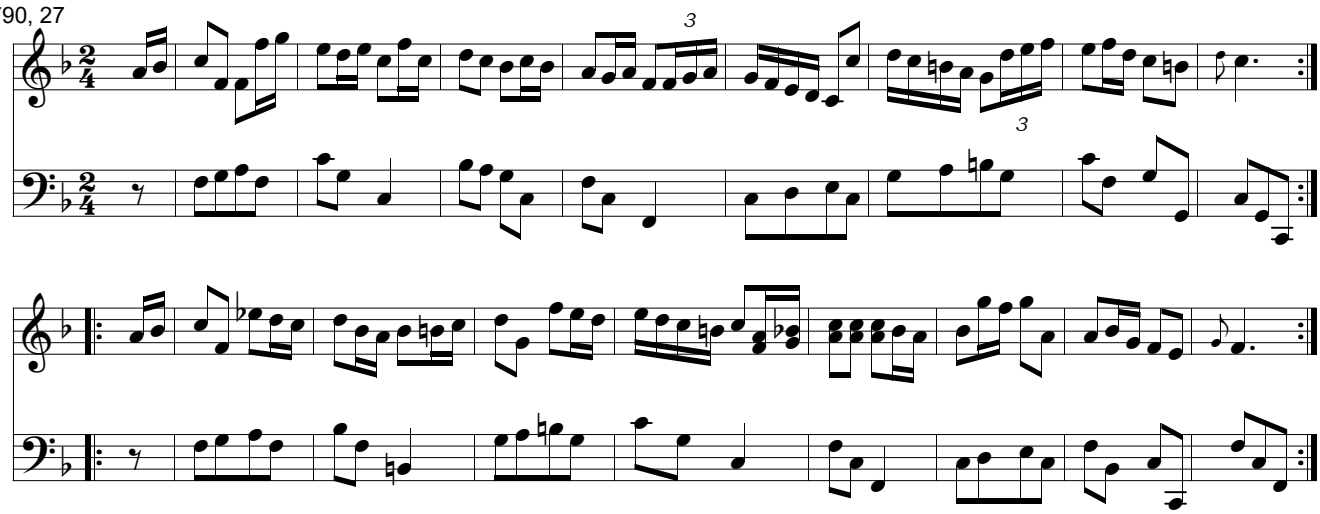
Aria
1790, 25



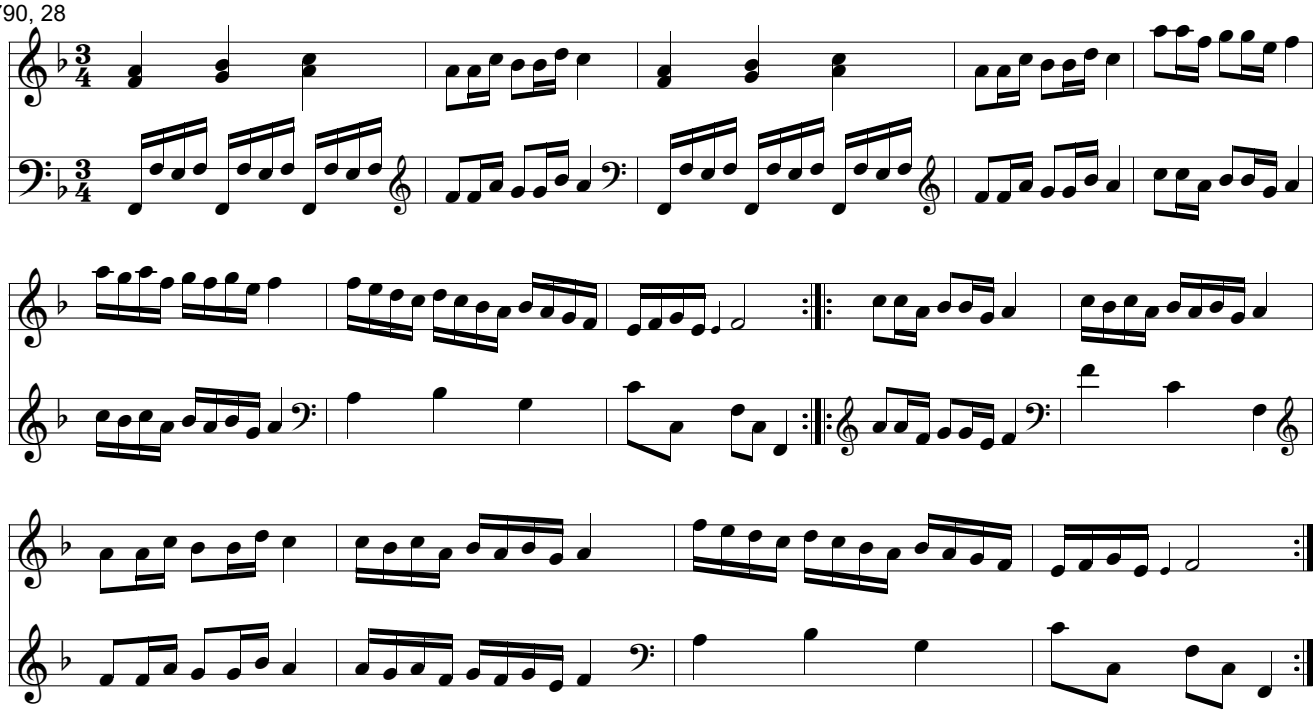
Angeloise
1790, 26



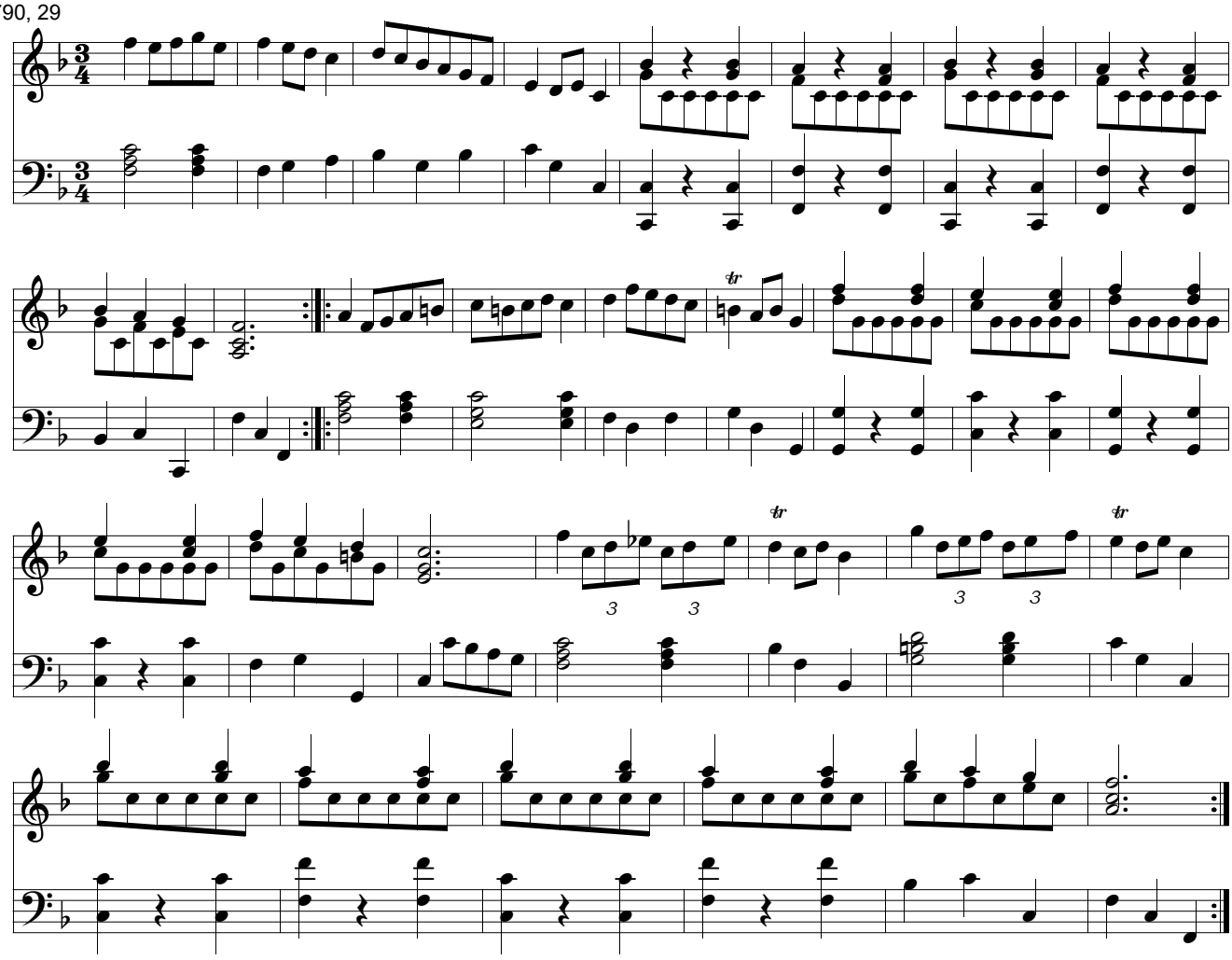
Aria
1790, 27



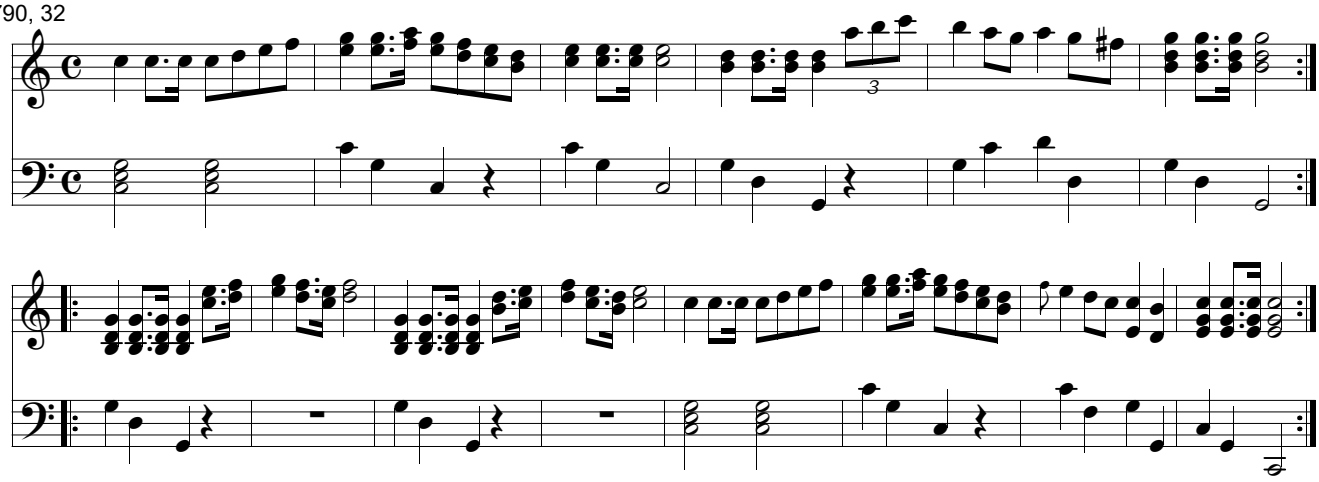
Polonoise
1790, 28



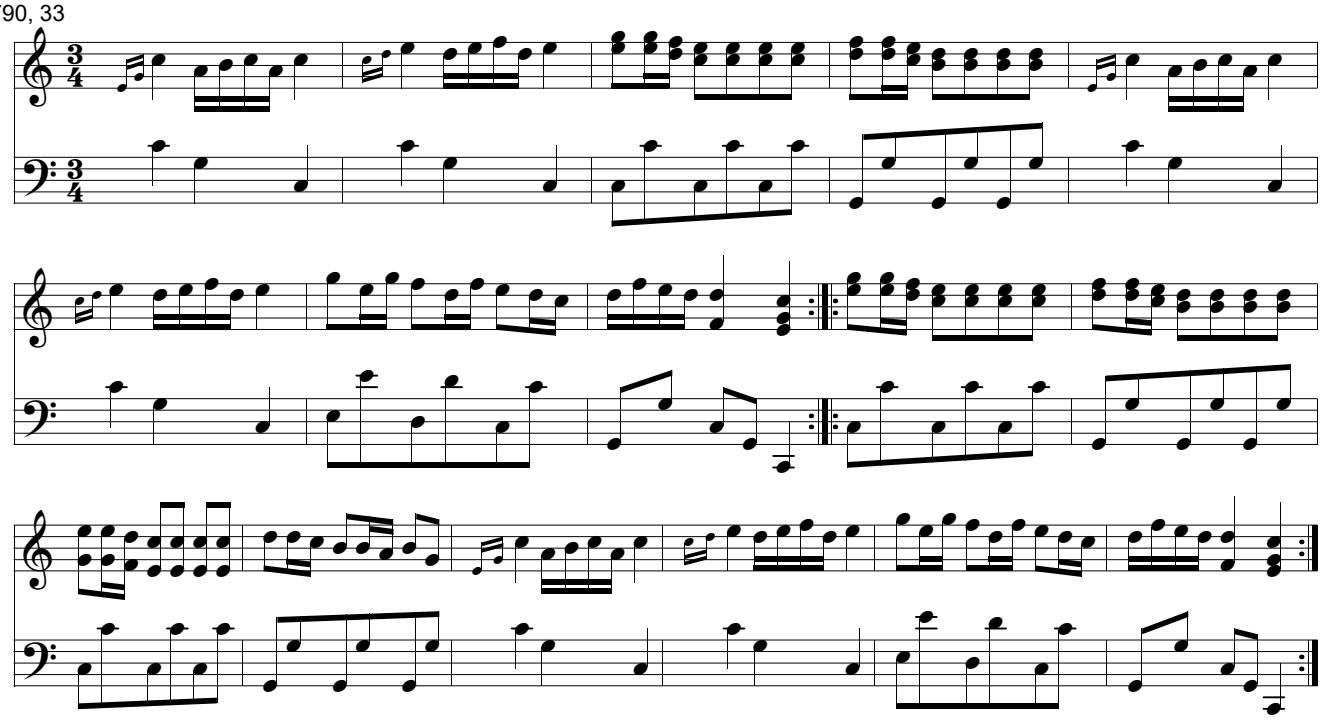
Menuet
1790, 29



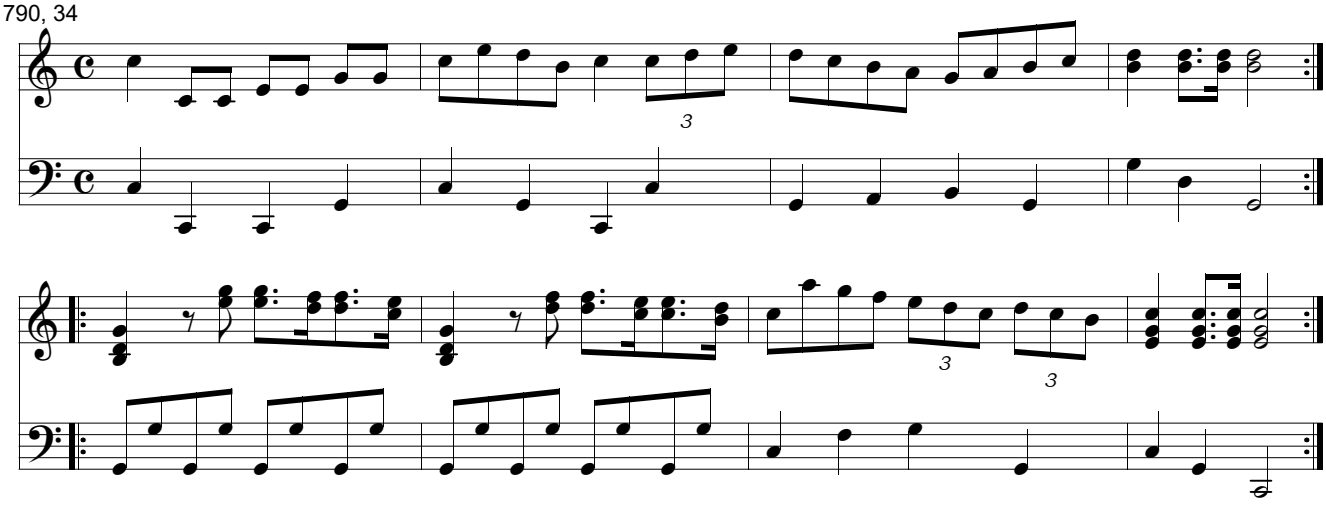
Marschs
1790, 32



Polonoise Zufriedenheit
1790, 33

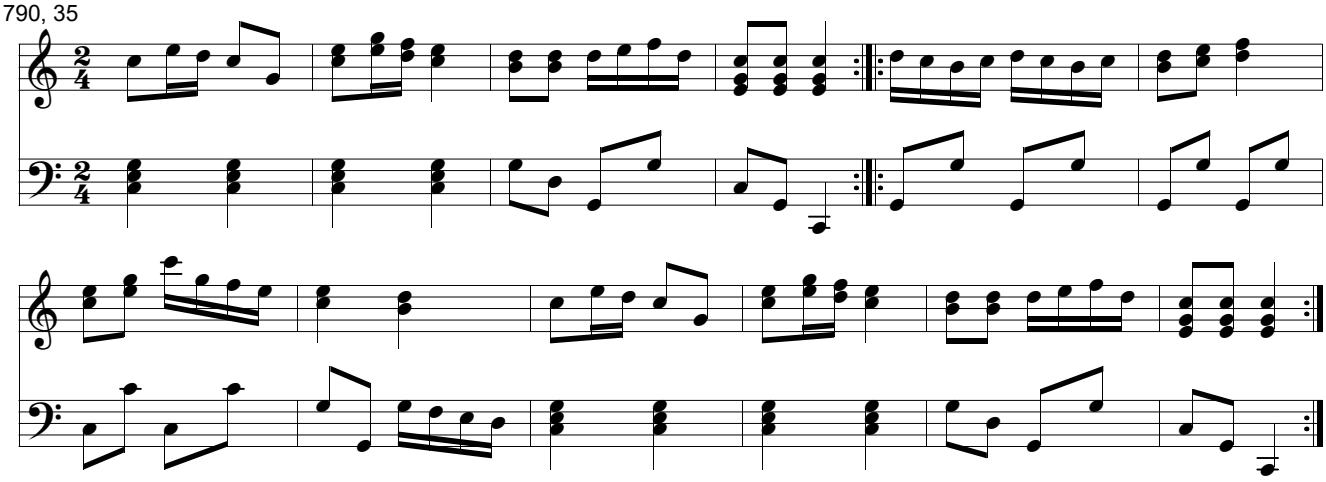


Marschs
vgl. 1790, 67a; III, 7b u.a
1790, 34



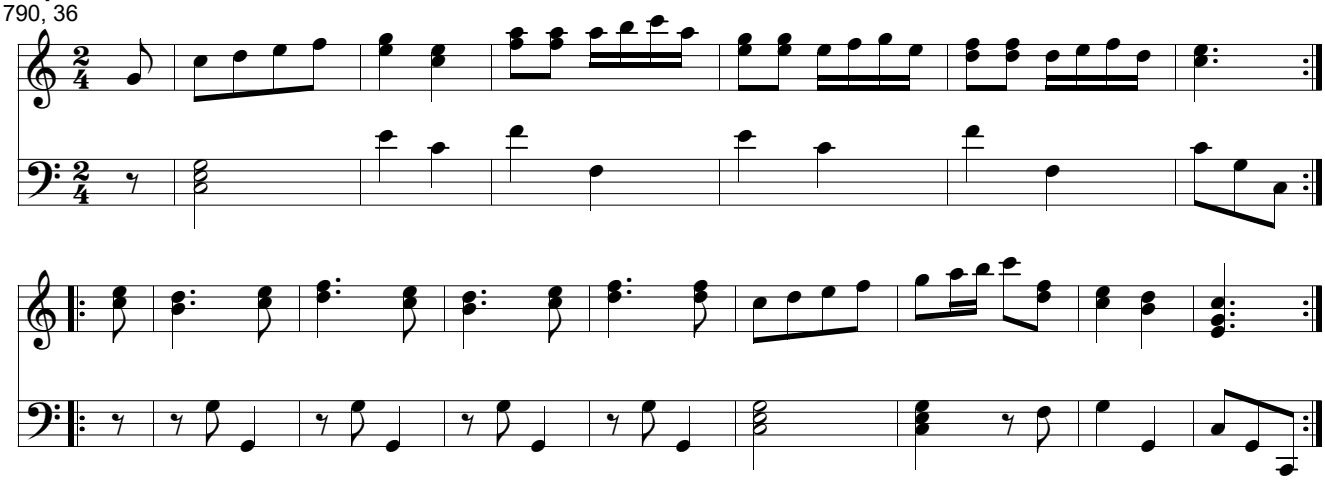
Aria Munter

1790, 35



Trompeten Stück

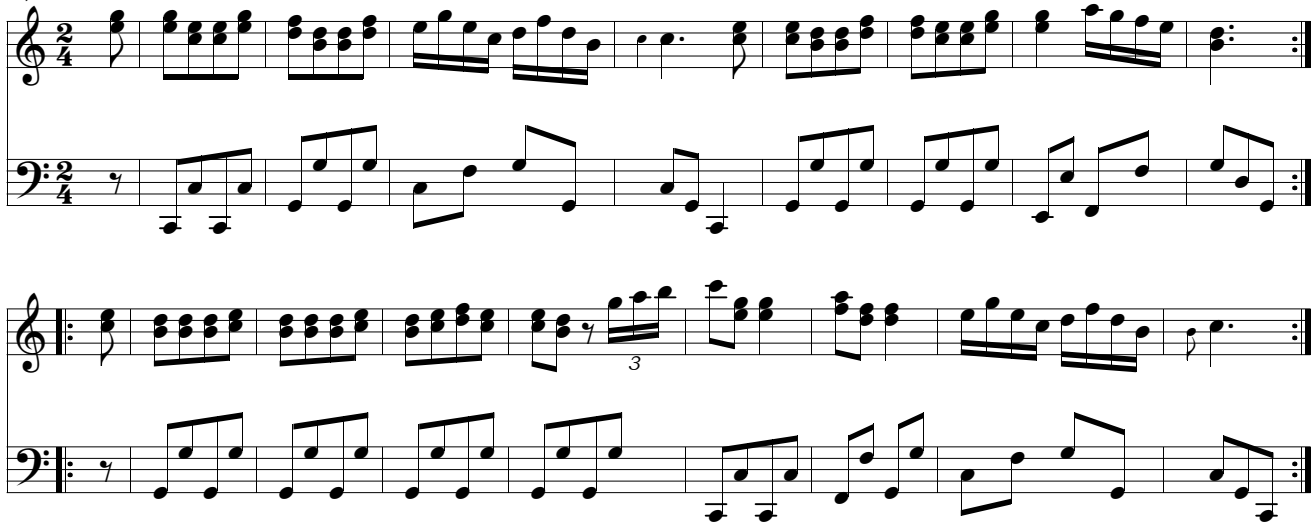
1790, 36



Allemand

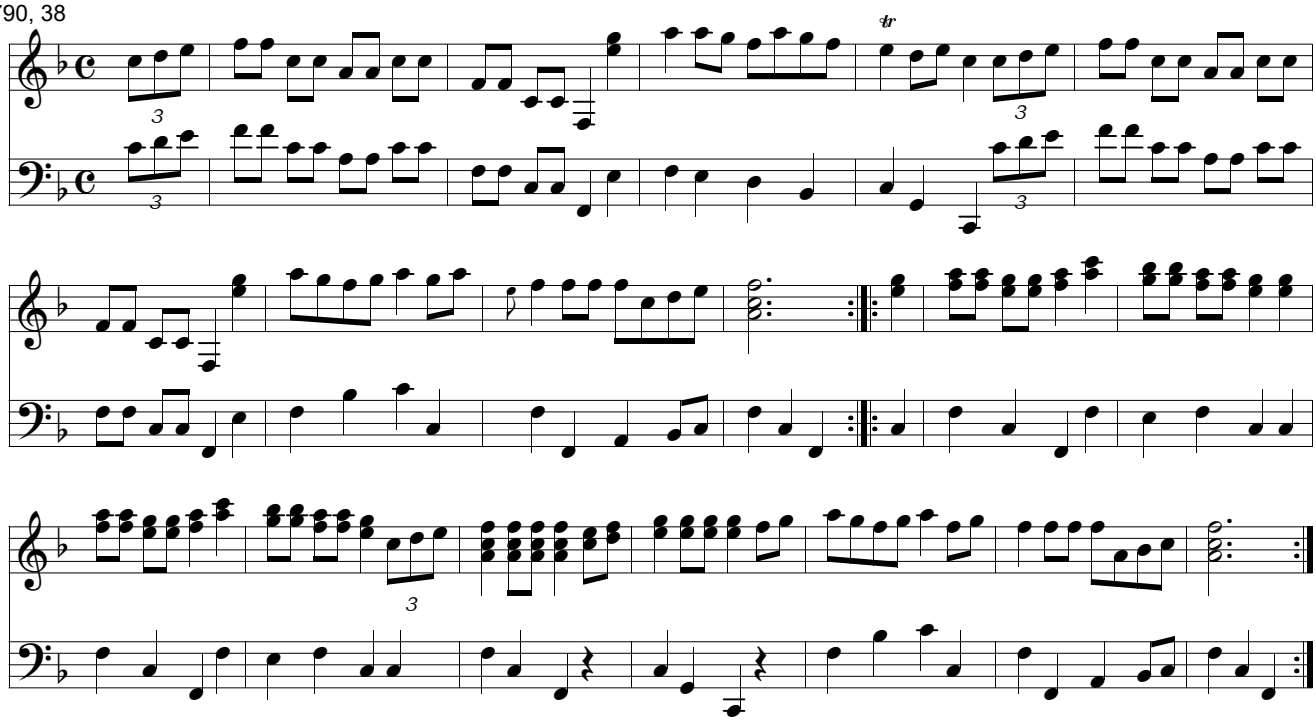
= 1790, 113

1790, 37



Marschs ex F dur

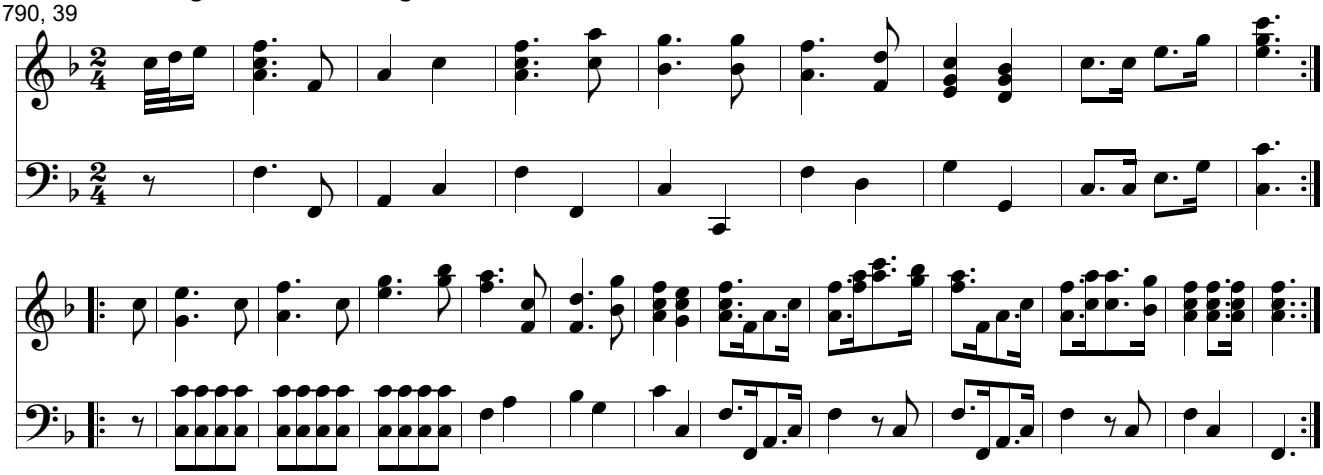
1790, 38



Marschs des Langenfeldischen Regiments

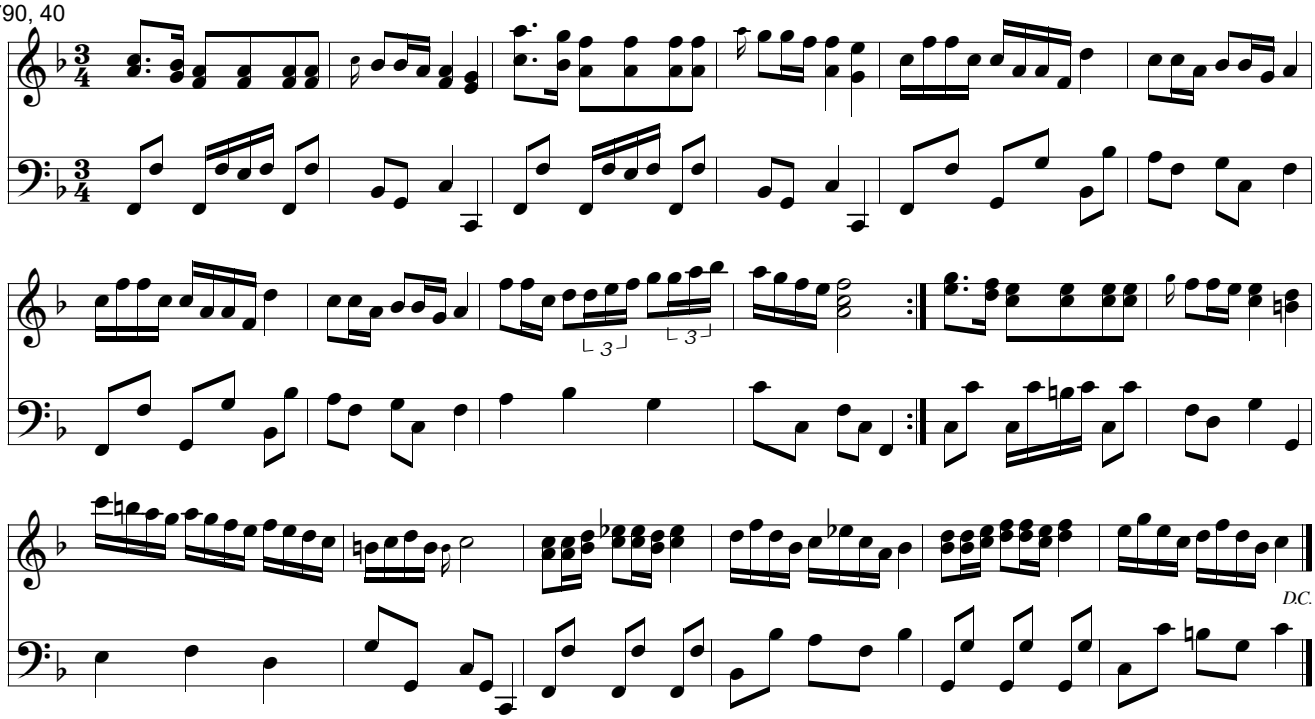
= 1790, 150

1790, 39

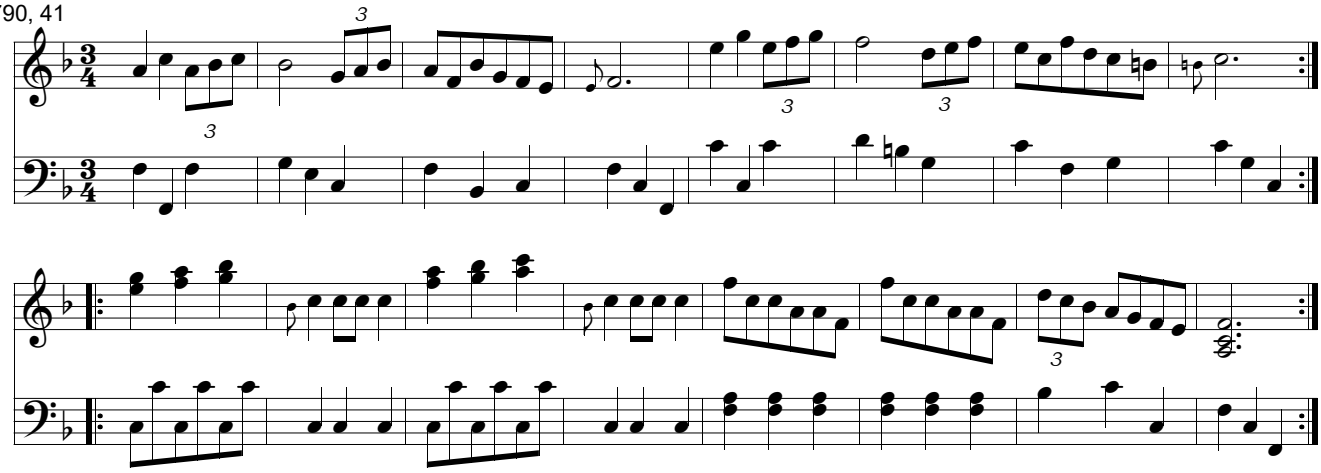


Polonoise

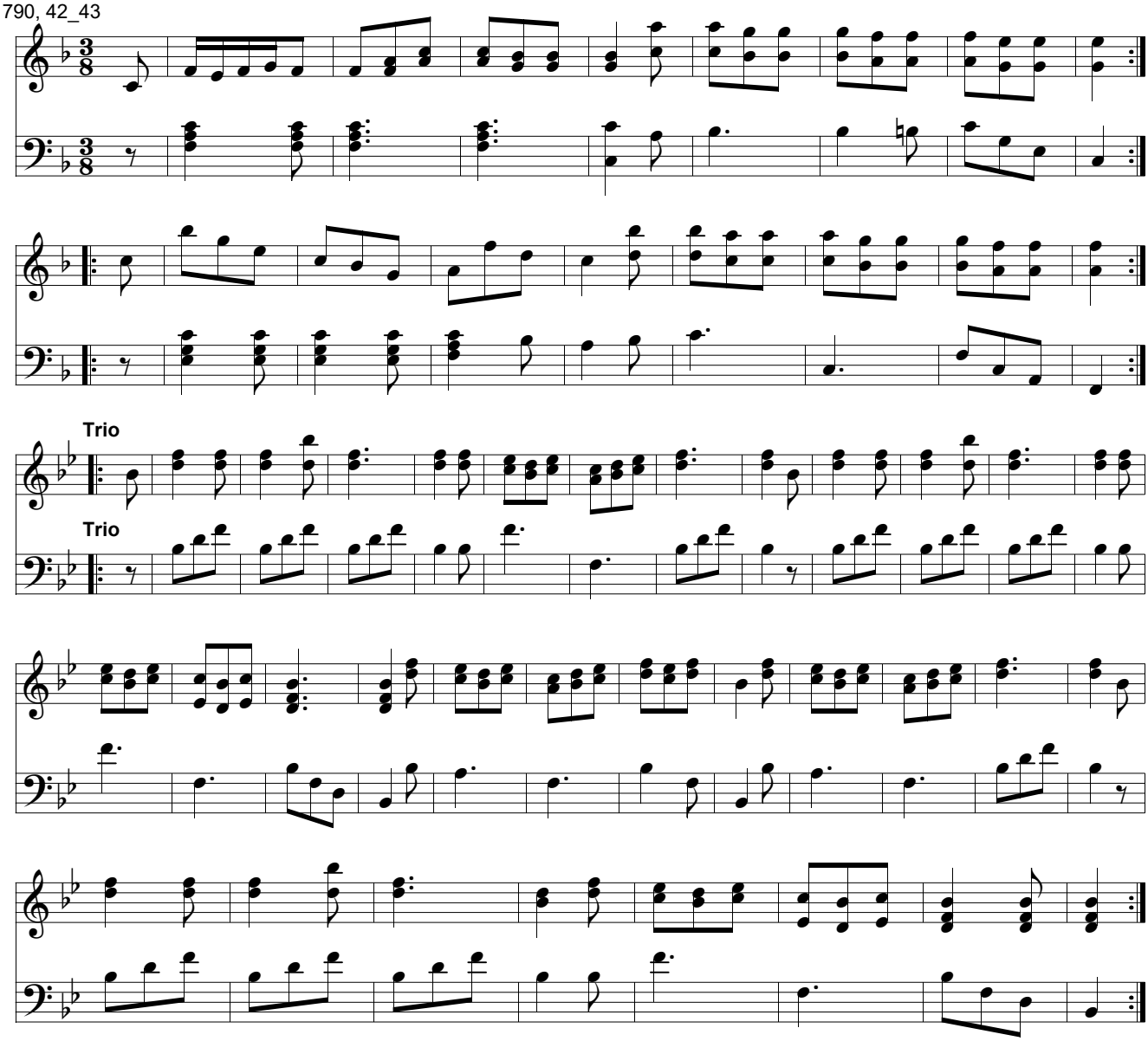
1790, 40



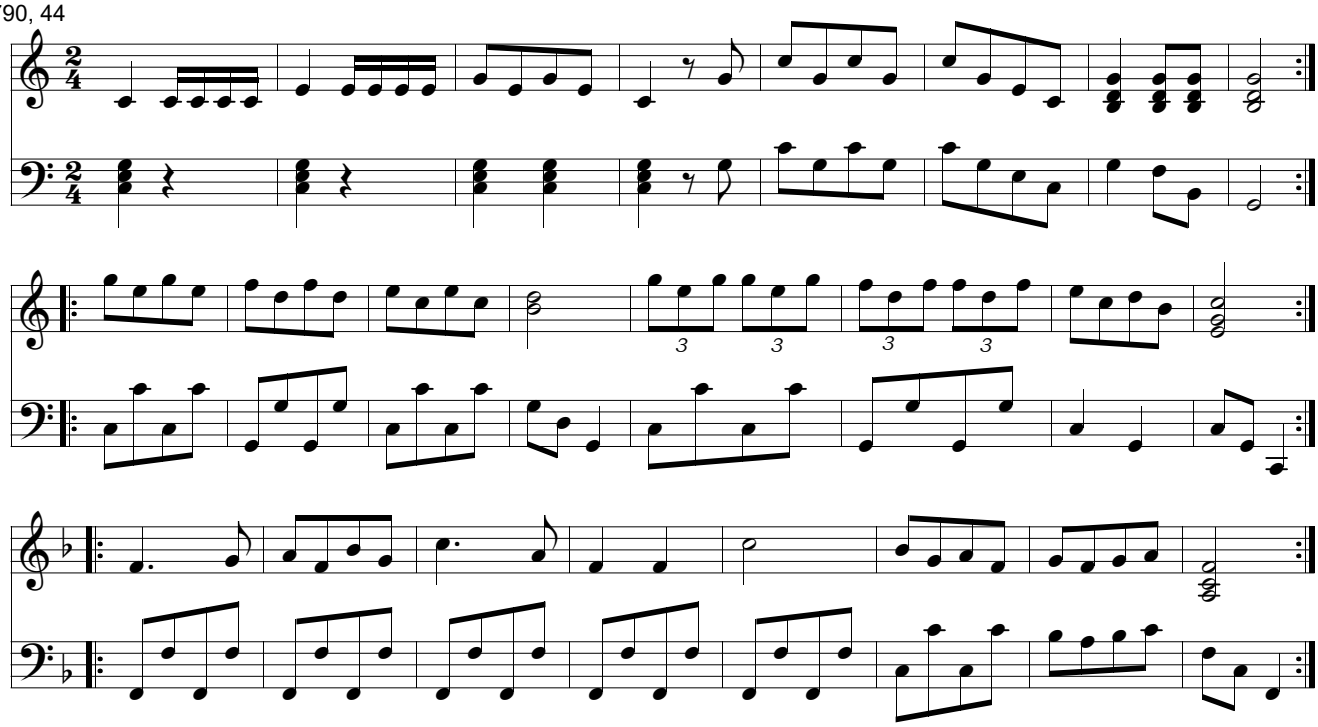
Menuet
1790, 41



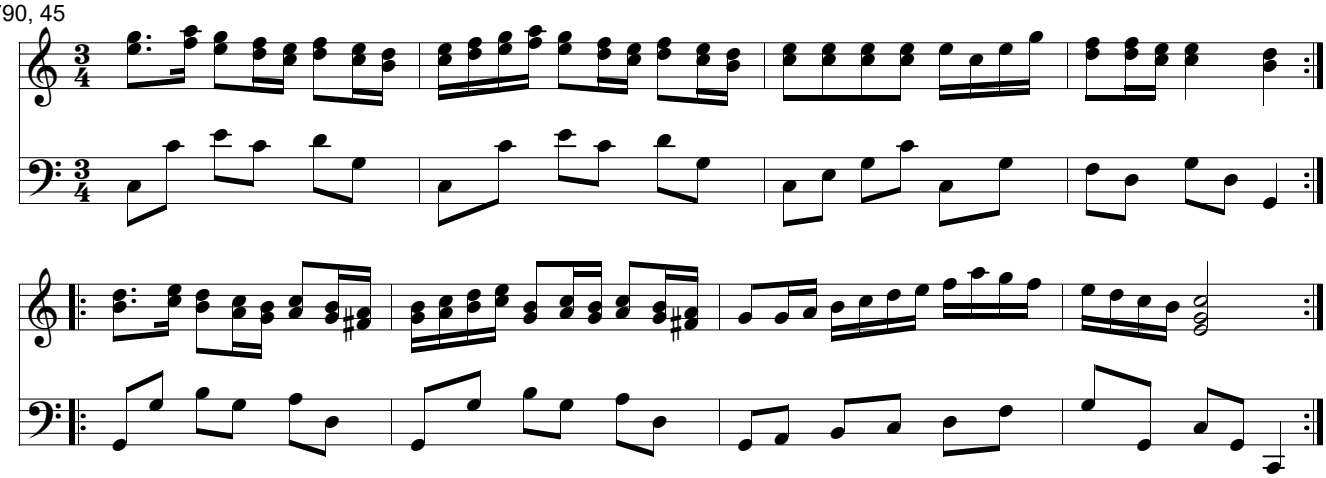
Quadrillge
1790, 42_43



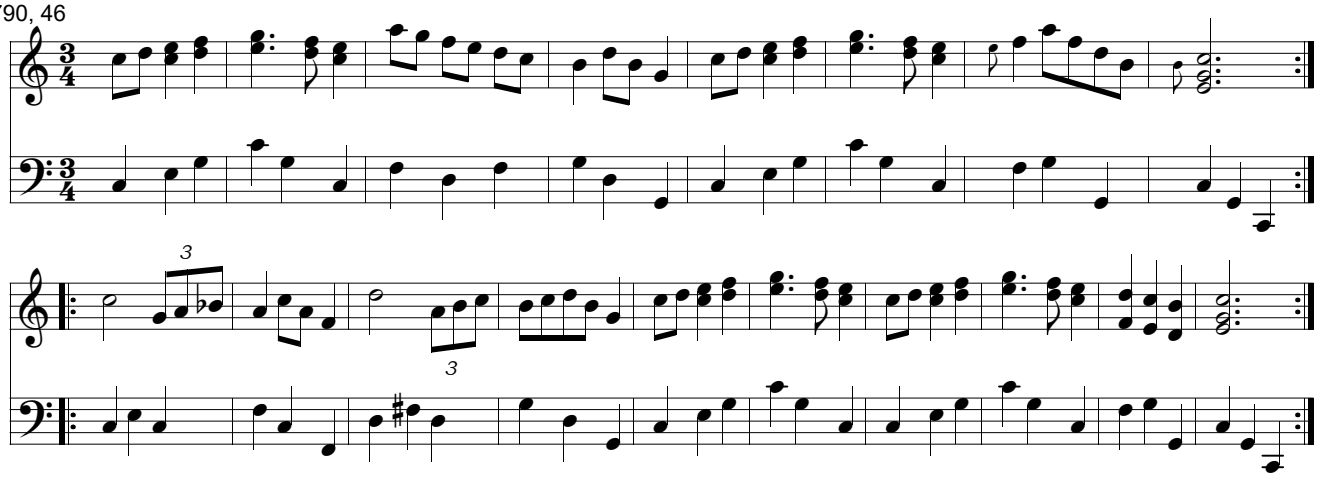
Angeloise Trompeten Stück
1790, 44



Polonoise
1790, 45

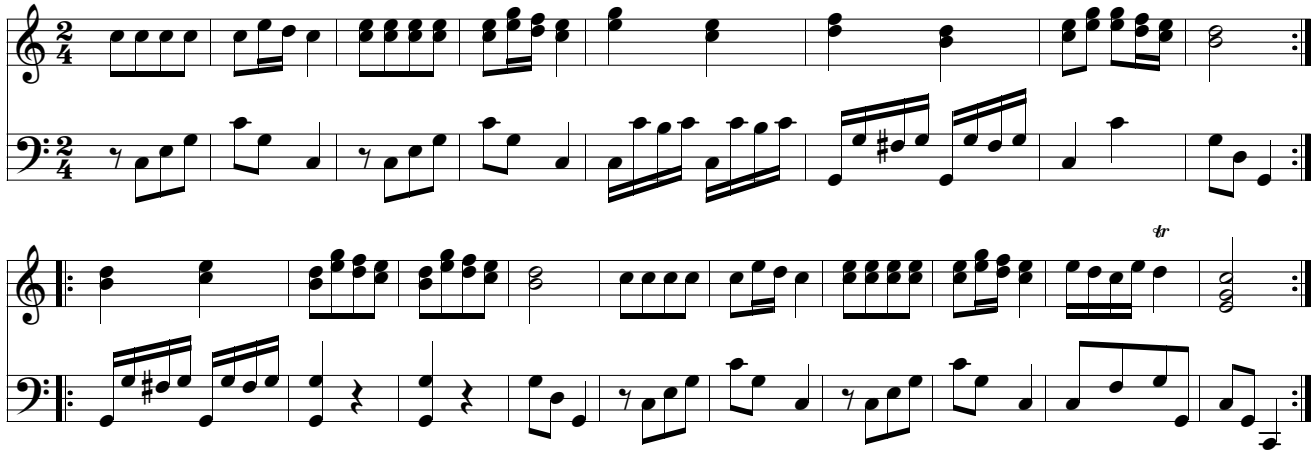


Menuet
1790, 46



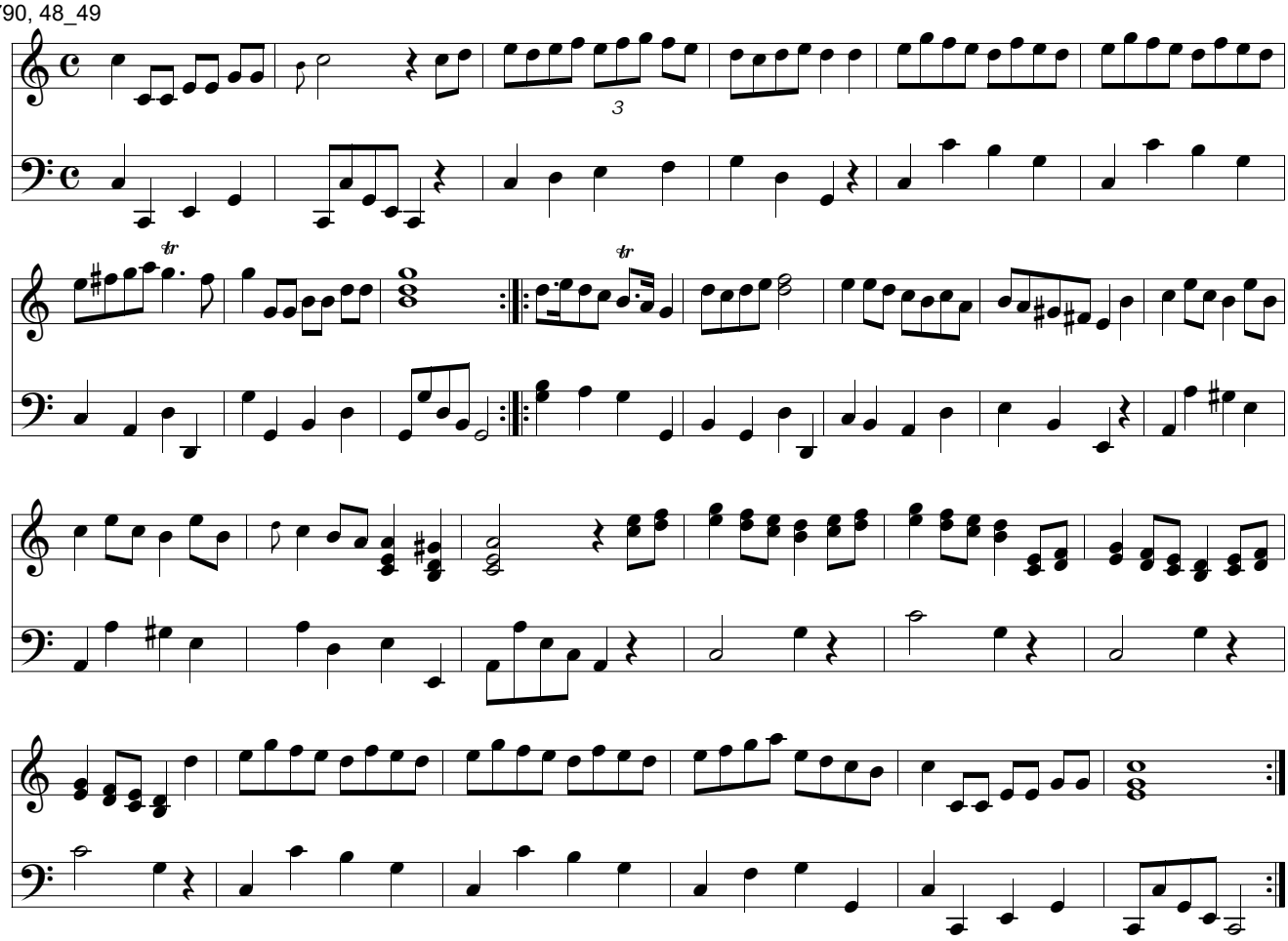
Trompeten=Stück

1790, 47



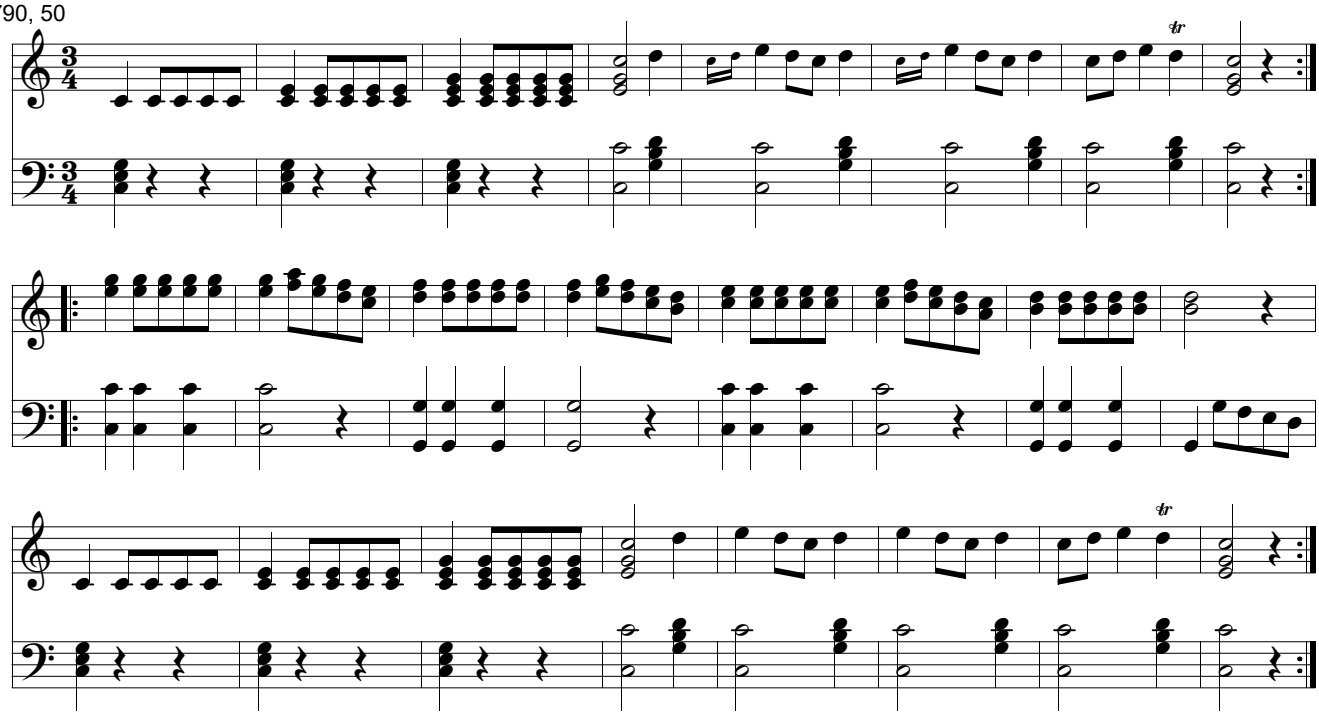
Marschs

1790, 48_49



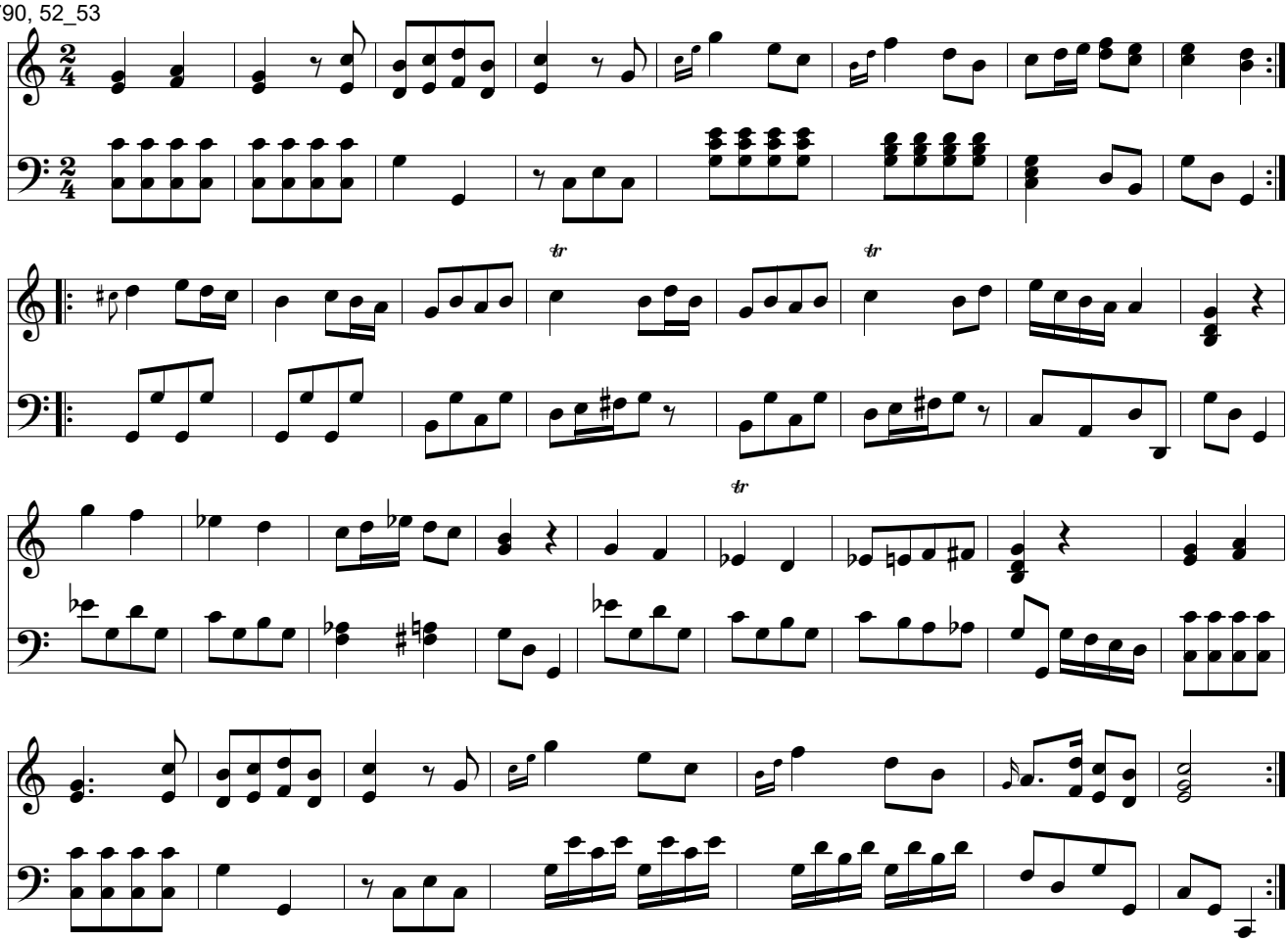
Trompeten=Stück

1790, 50

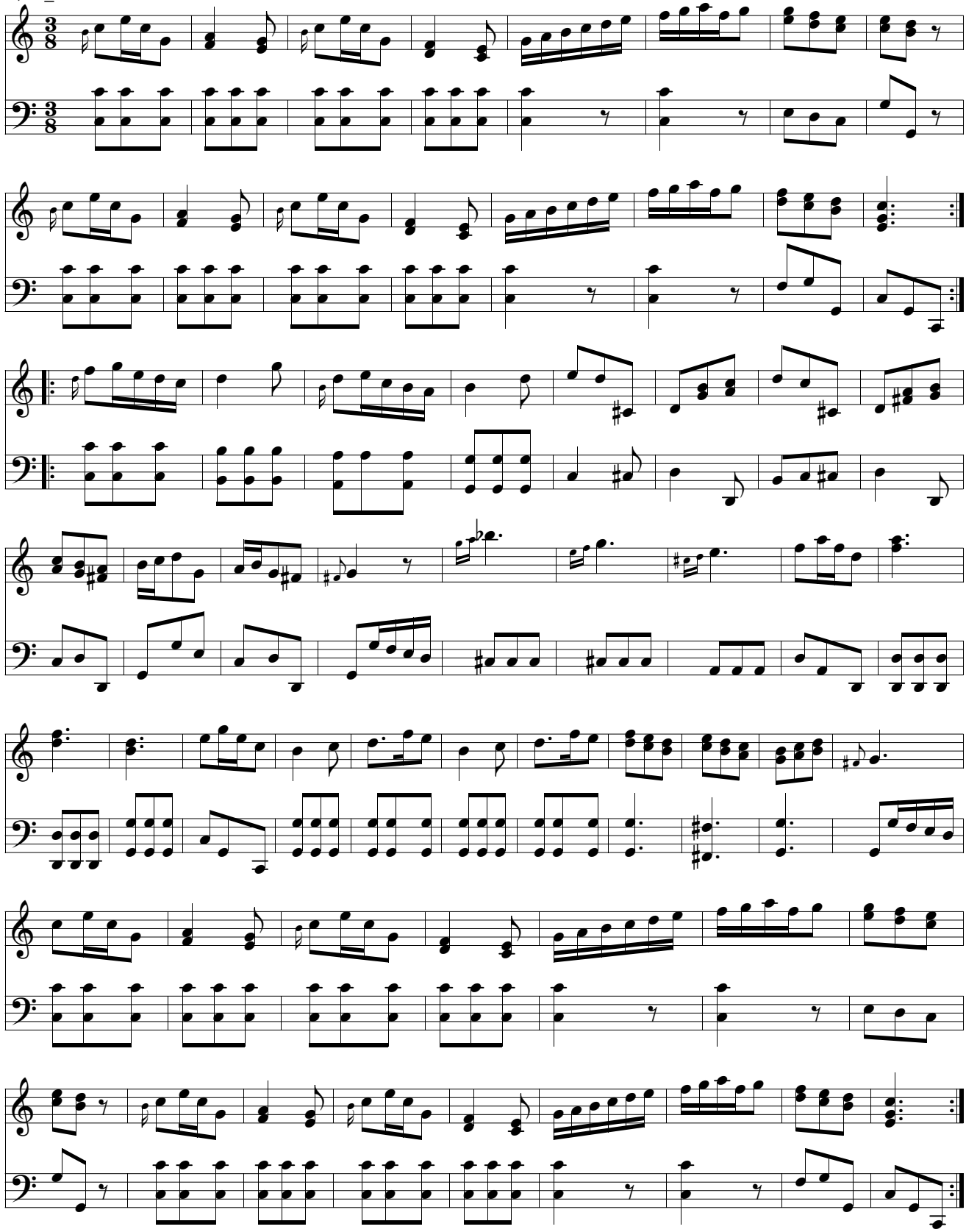


Sonata

1790, 52_53

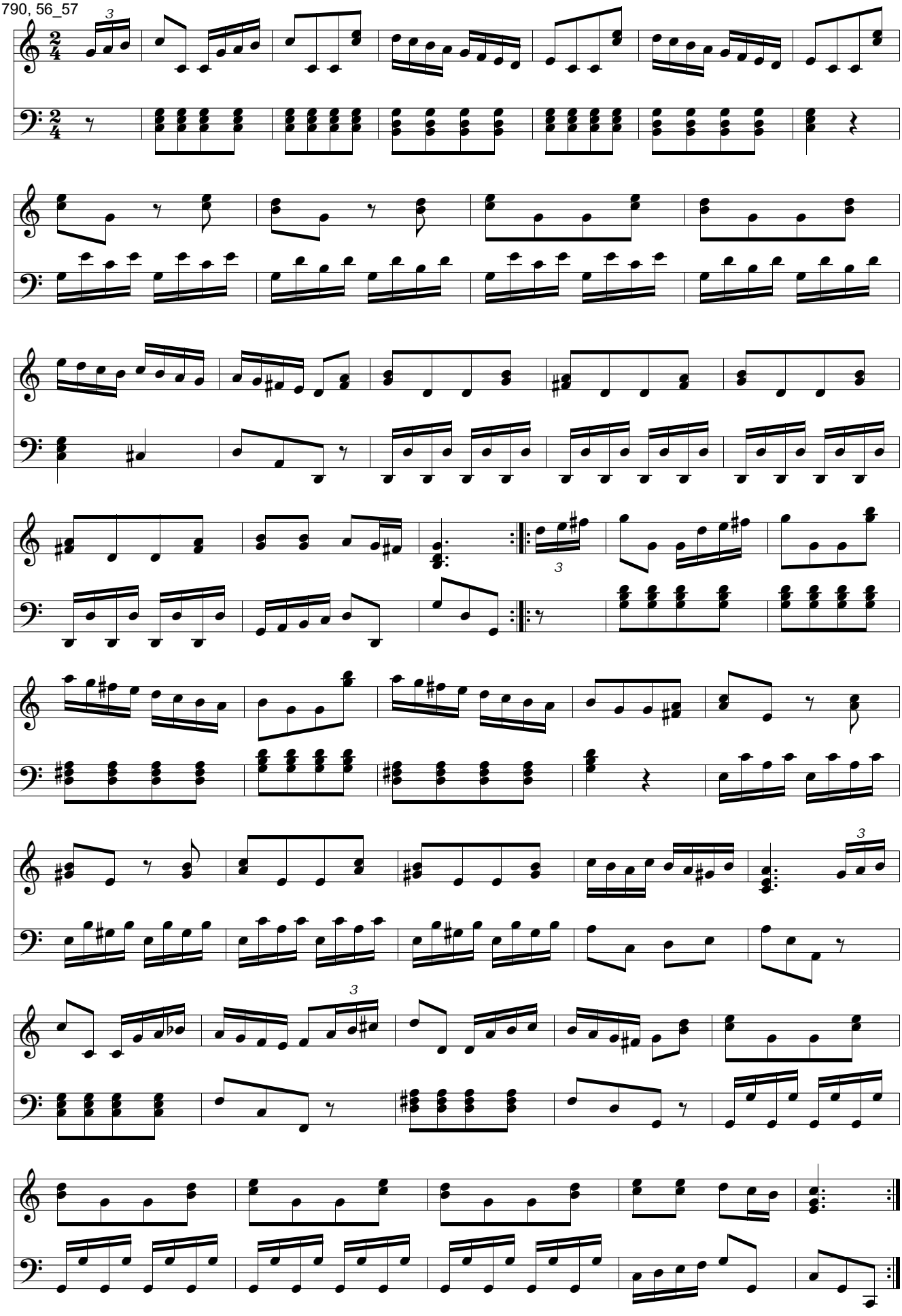


Vivace
1790, 54_55



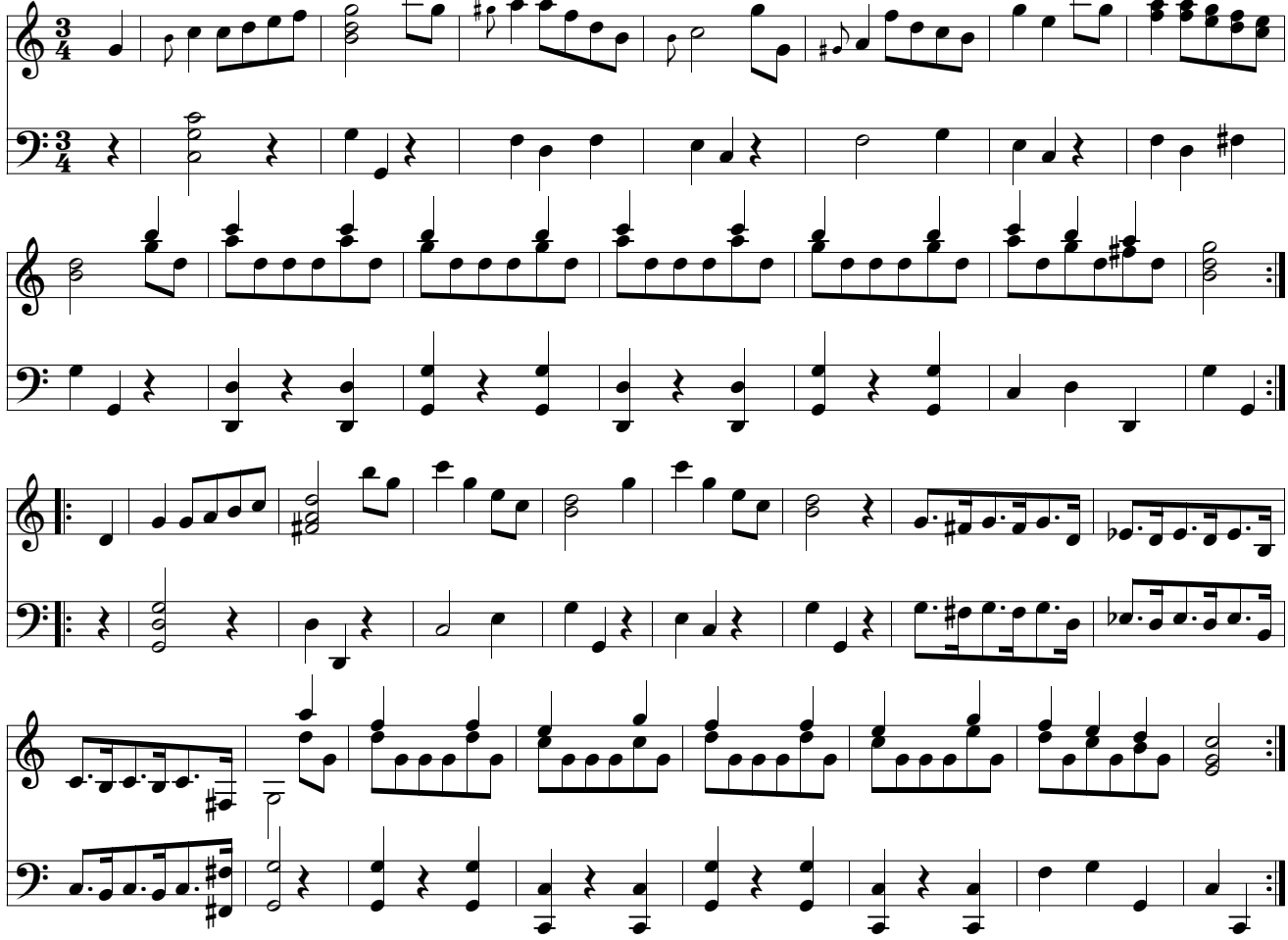
Concert ex C.#.

1790, 56_57



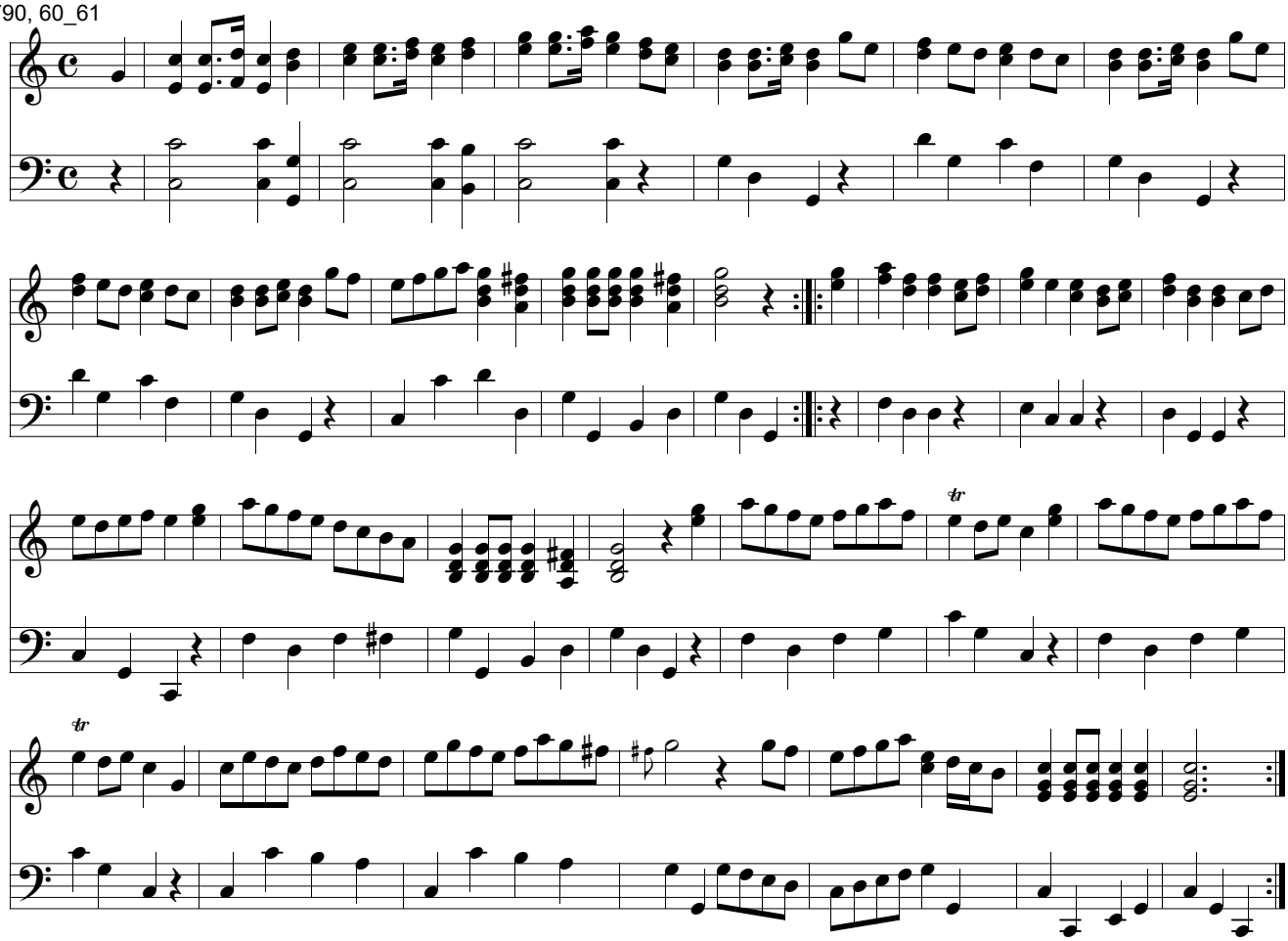
Menuet

1790, 58_59



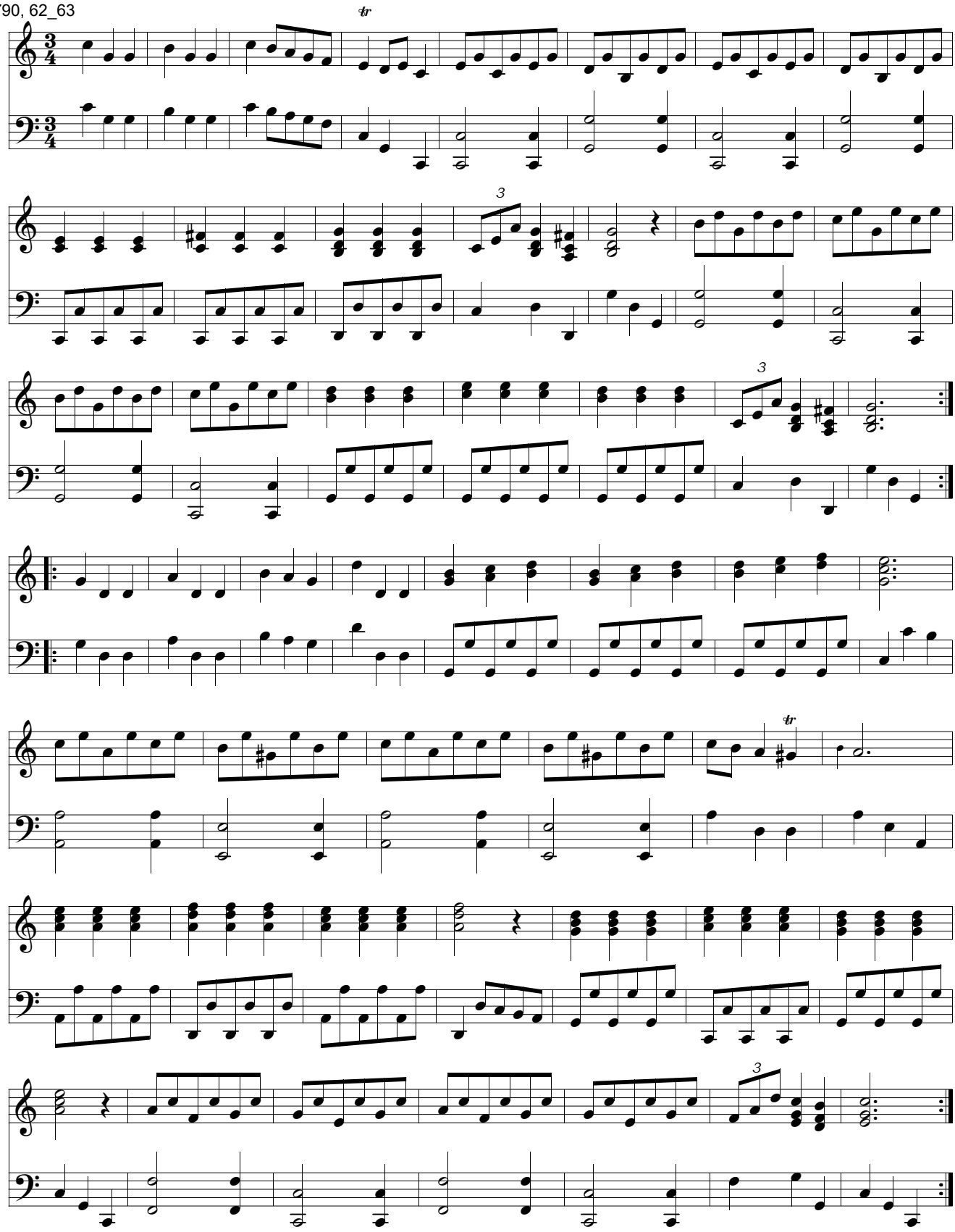
Marschs

1790, 60_61

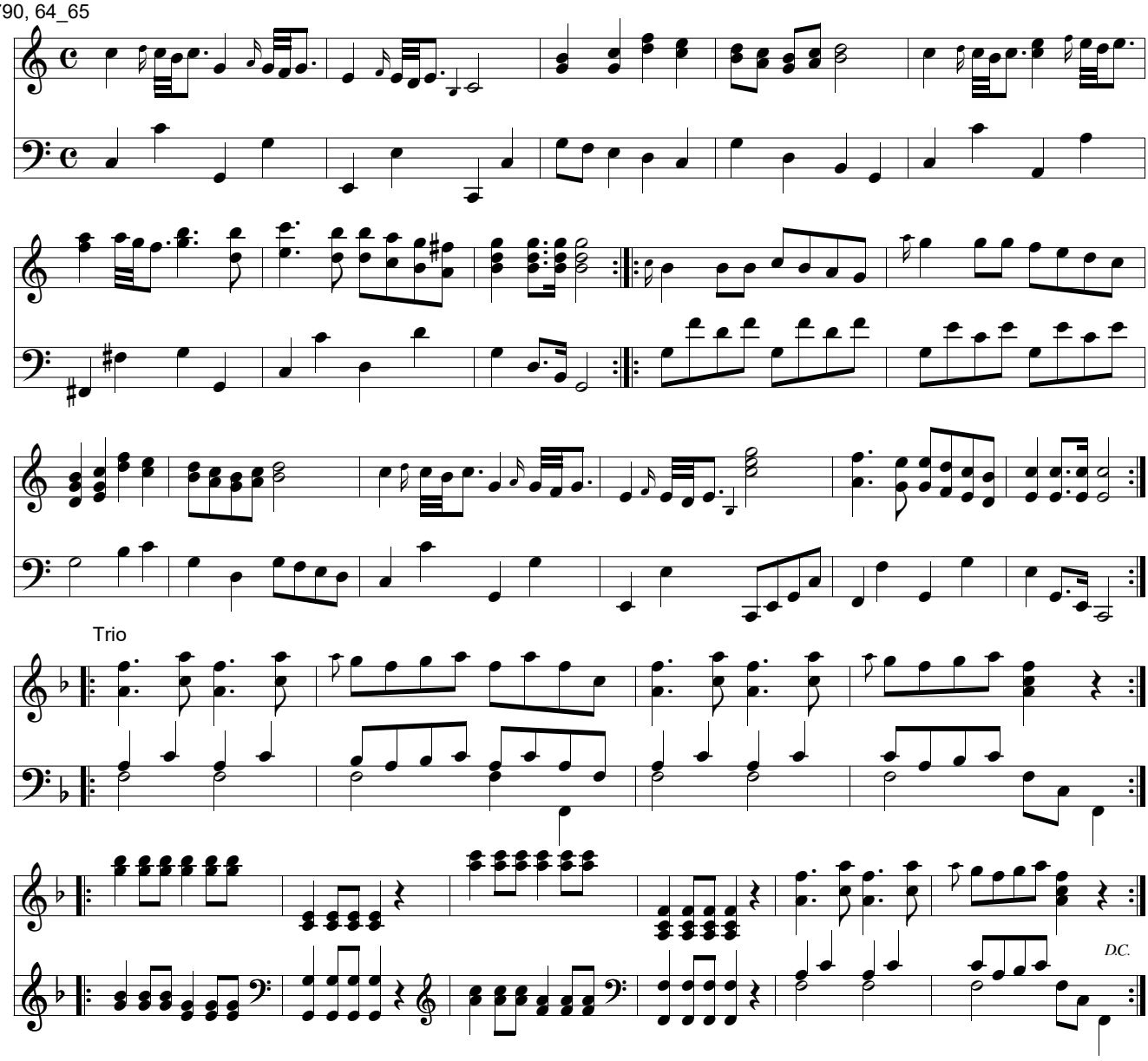


Sonate

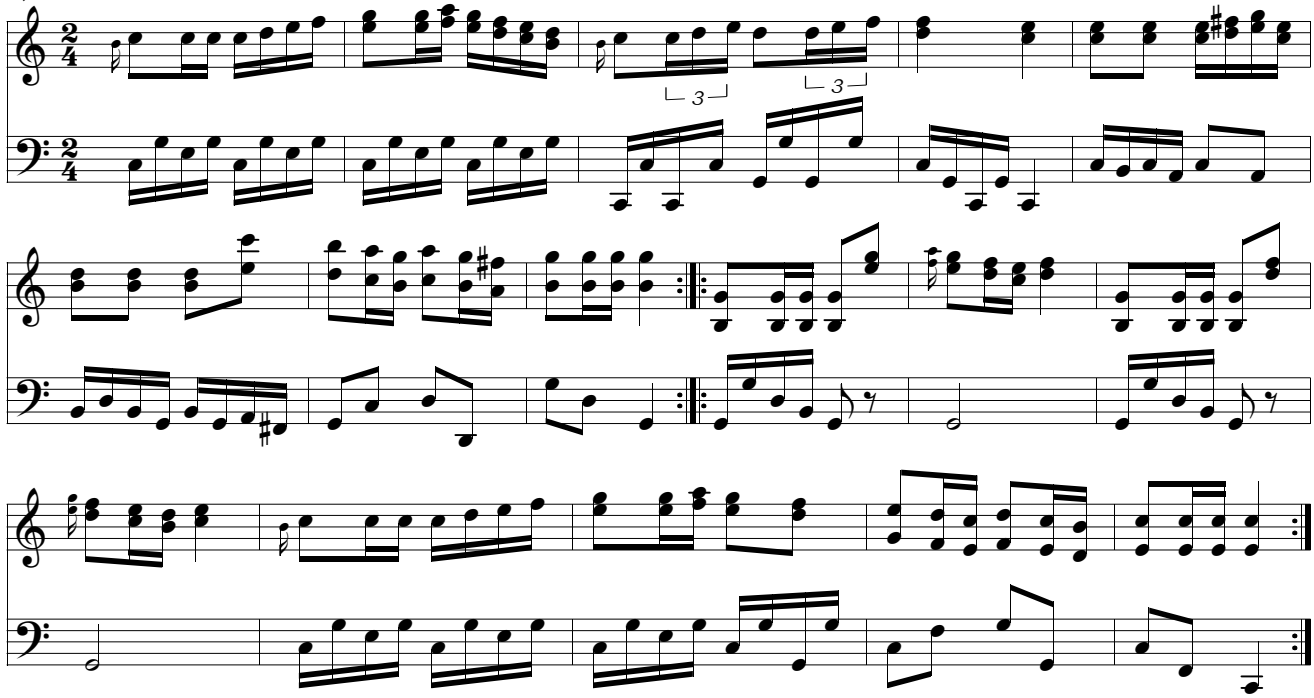
1790, 62_63



Marsch
1790, 64_65



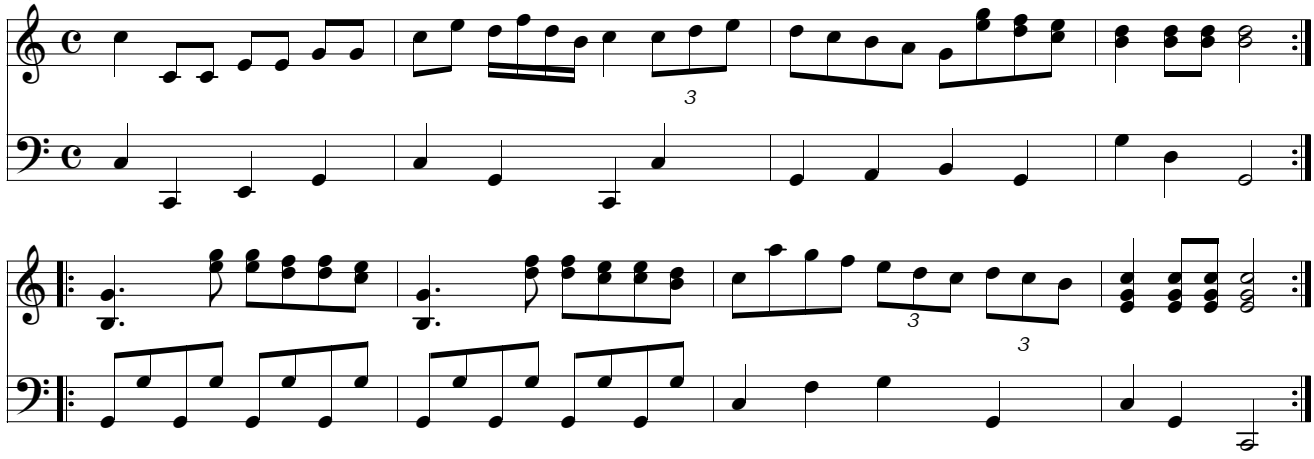
Marsch
1790, 66



Marsch

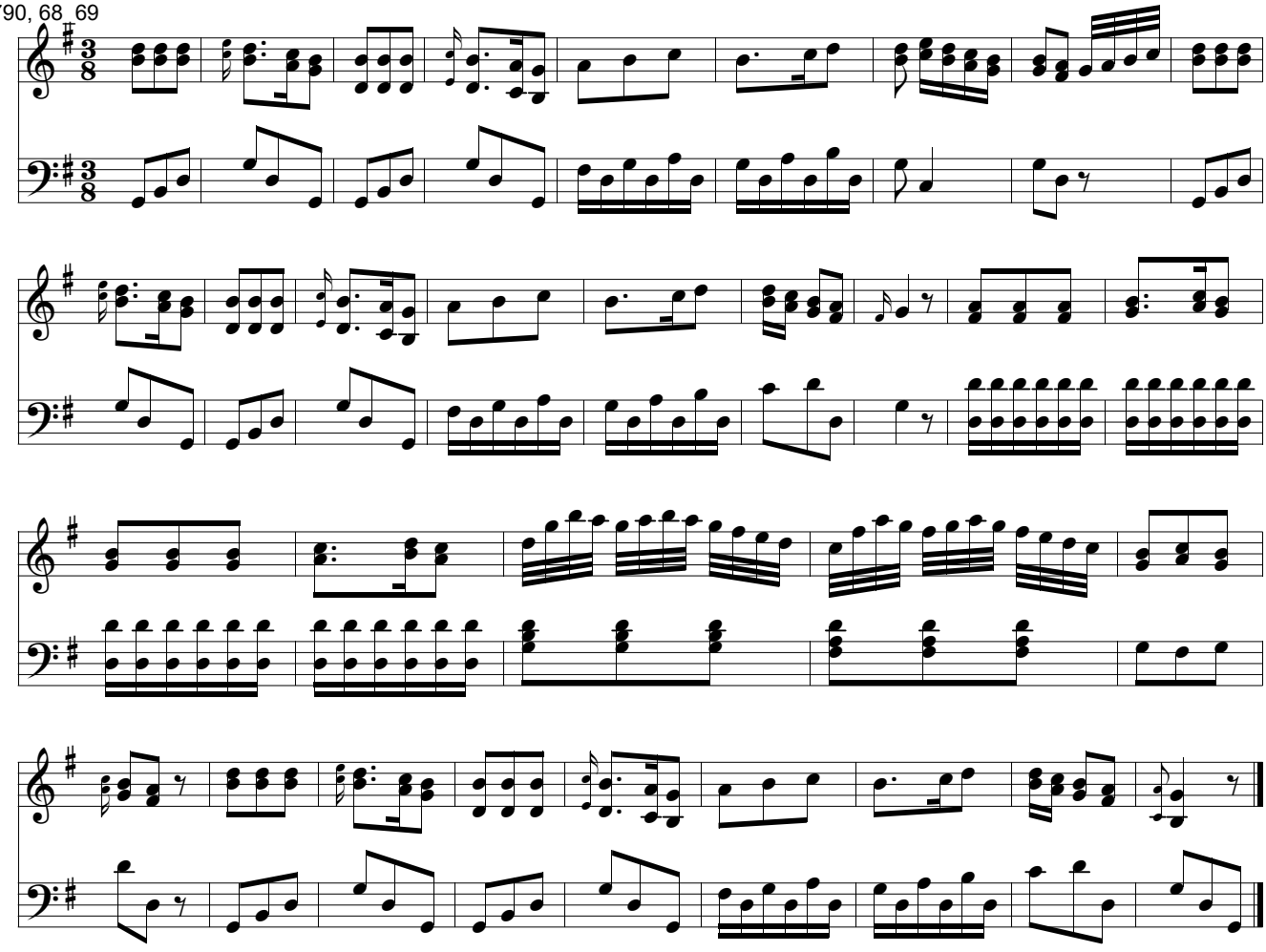
vgl.1790, 34; III, 7b u.a

1790, 67a

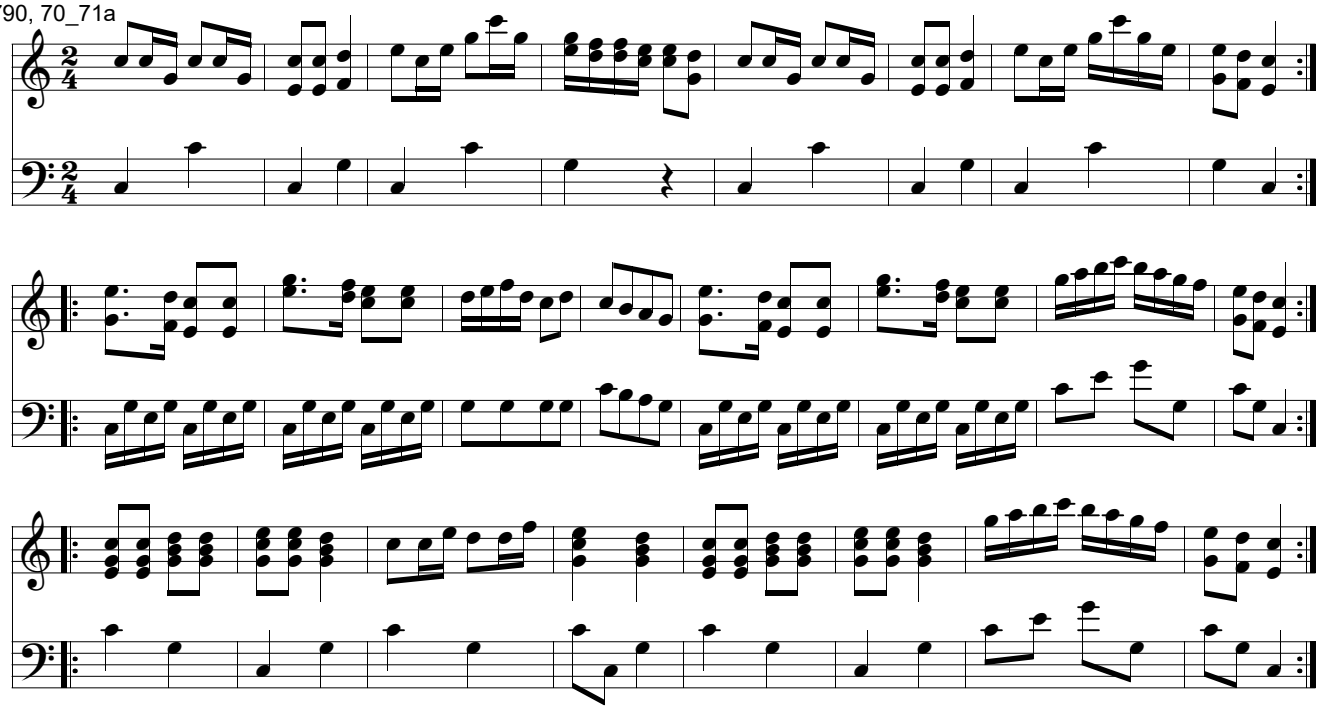


Sonatina Andante Arioso Del. Sigl: Pleyel

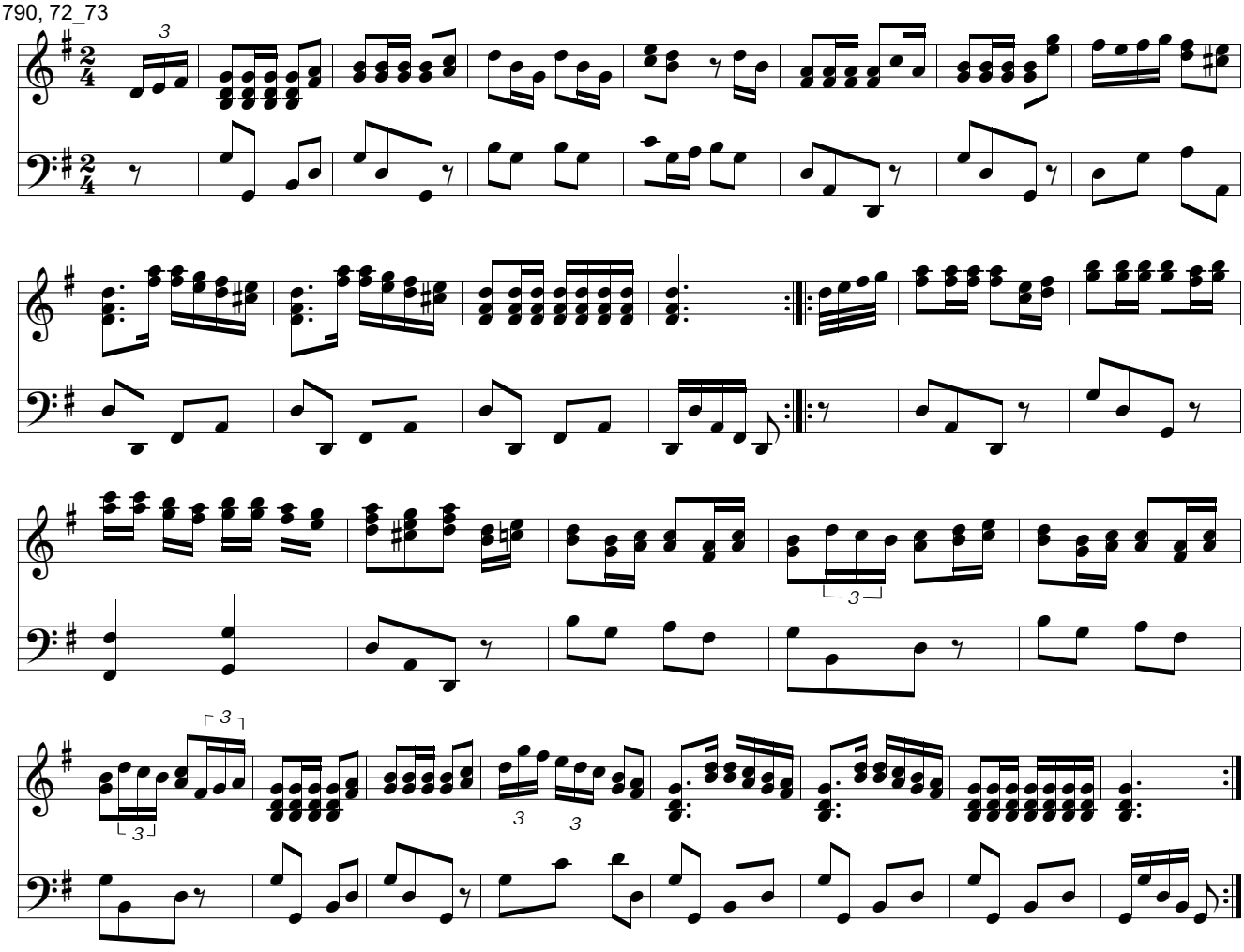
1790, 68_69



Gavotte
1790, 70_71a

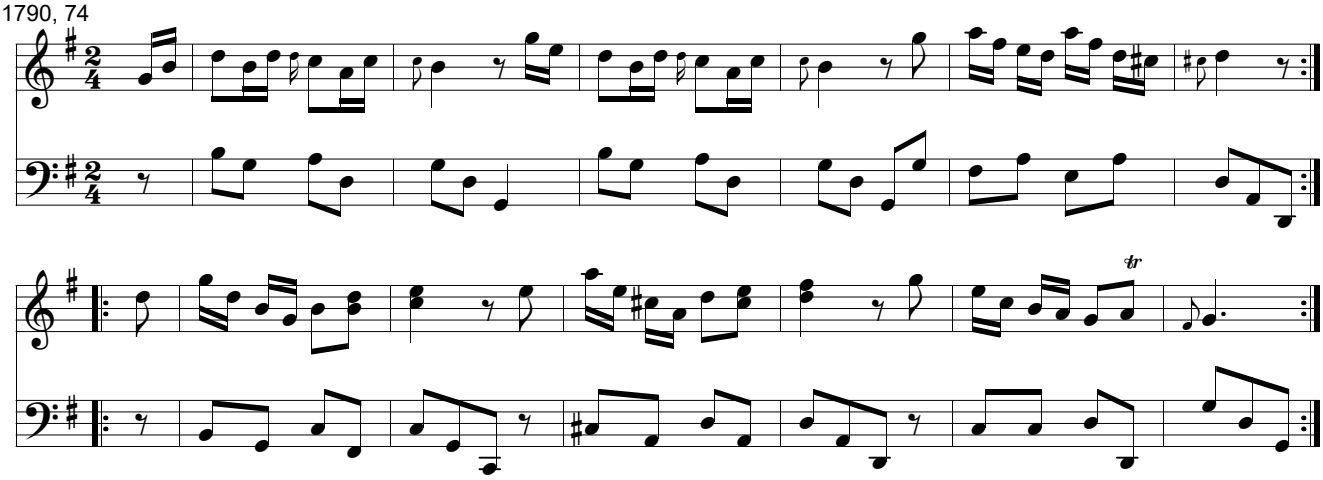


March de Ramin
1790, 72_73



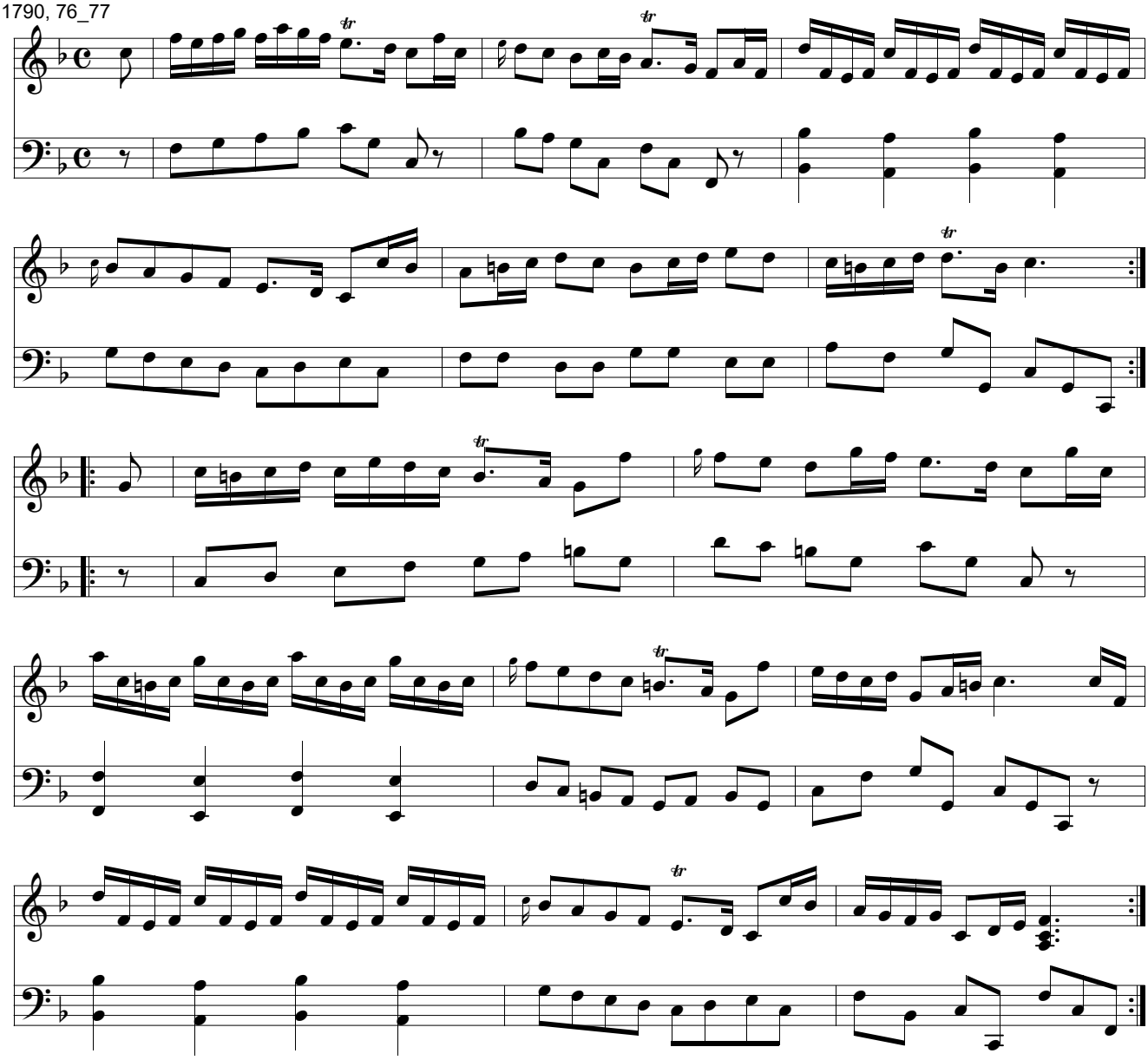
Aria

1790, 74



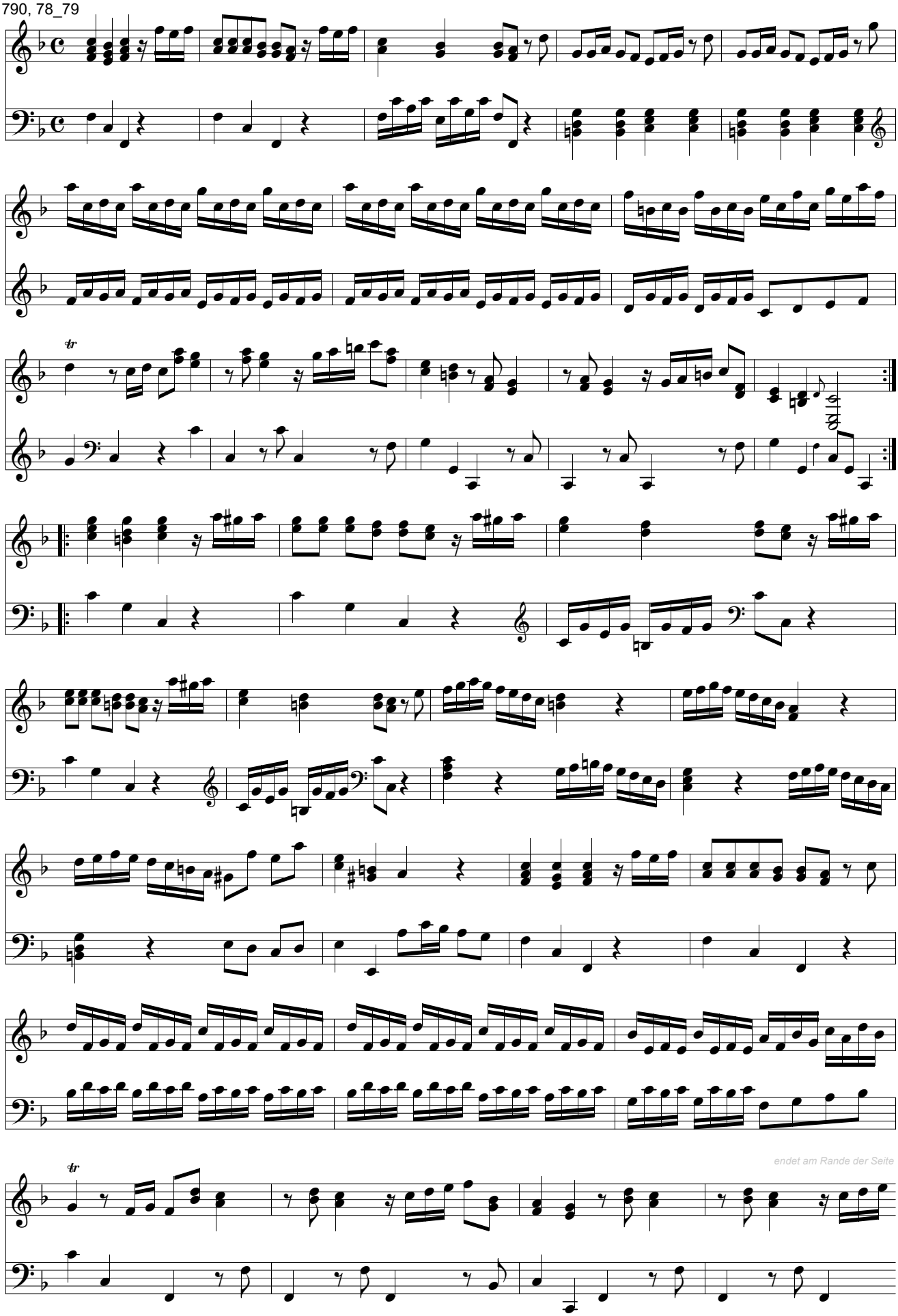
Concerto Allegro

1790, 76_77



Allegro de Agrell

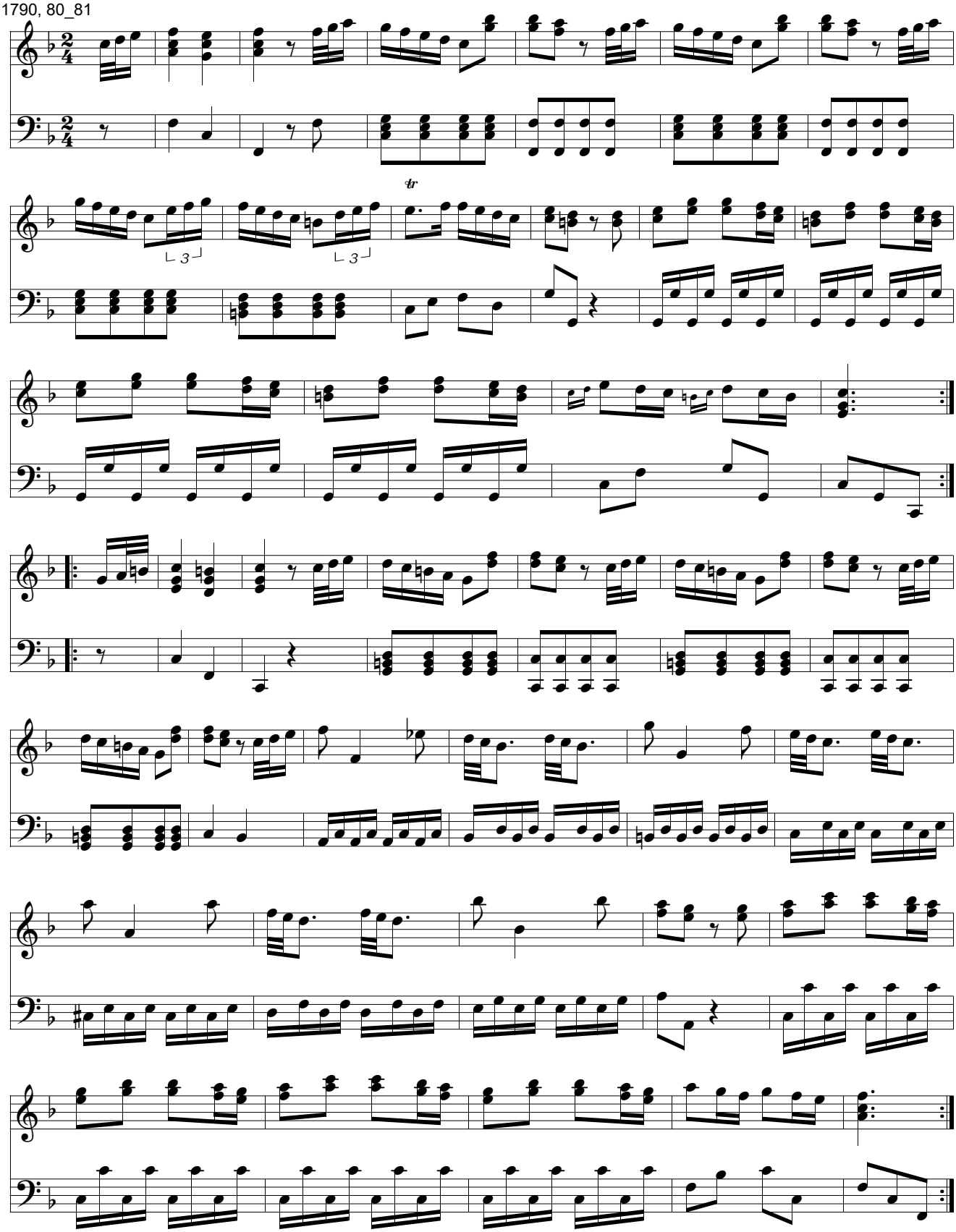
1790, 78_79



endet am Rande der Seite

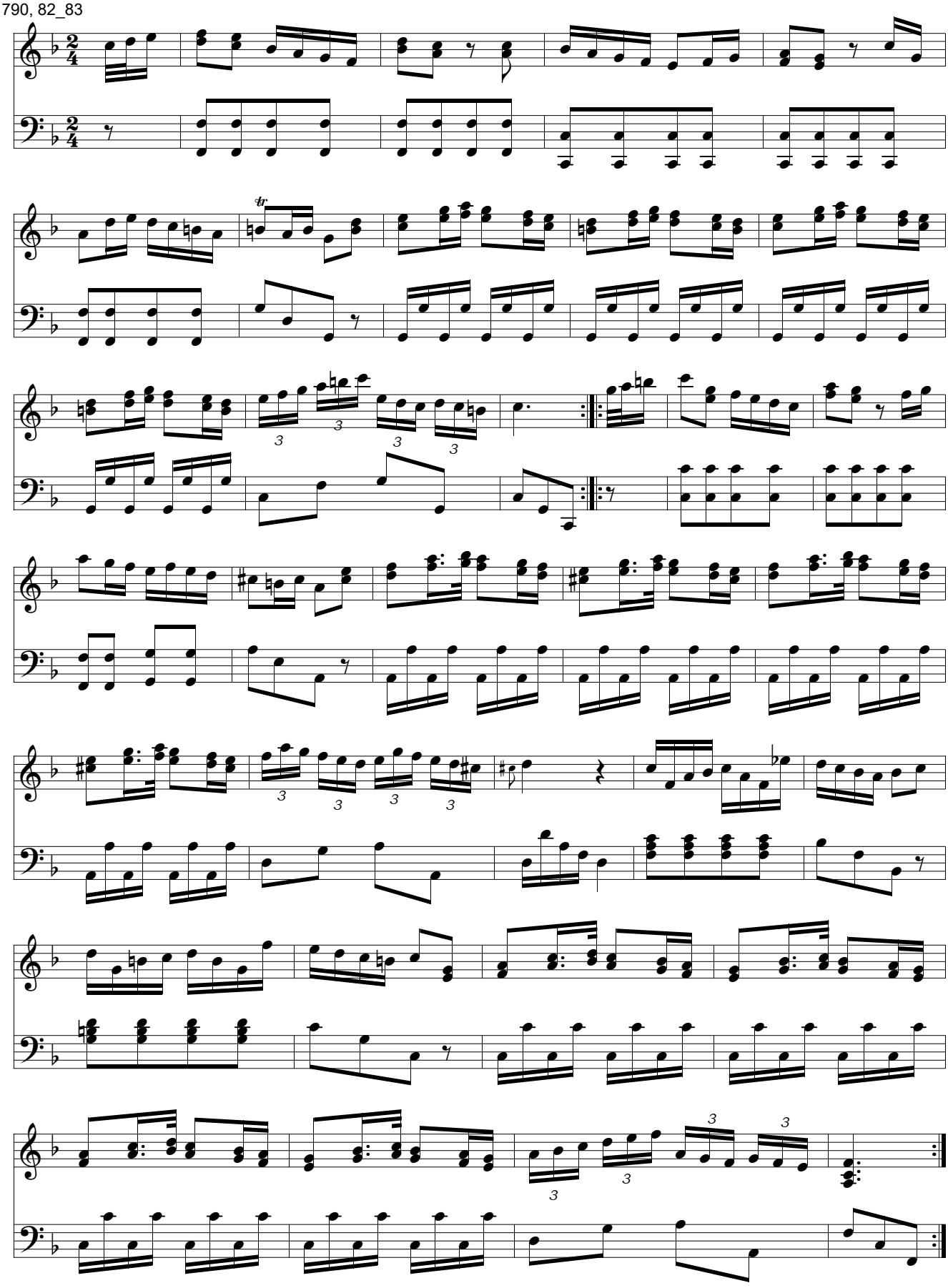
Concerto

1790, 80_81

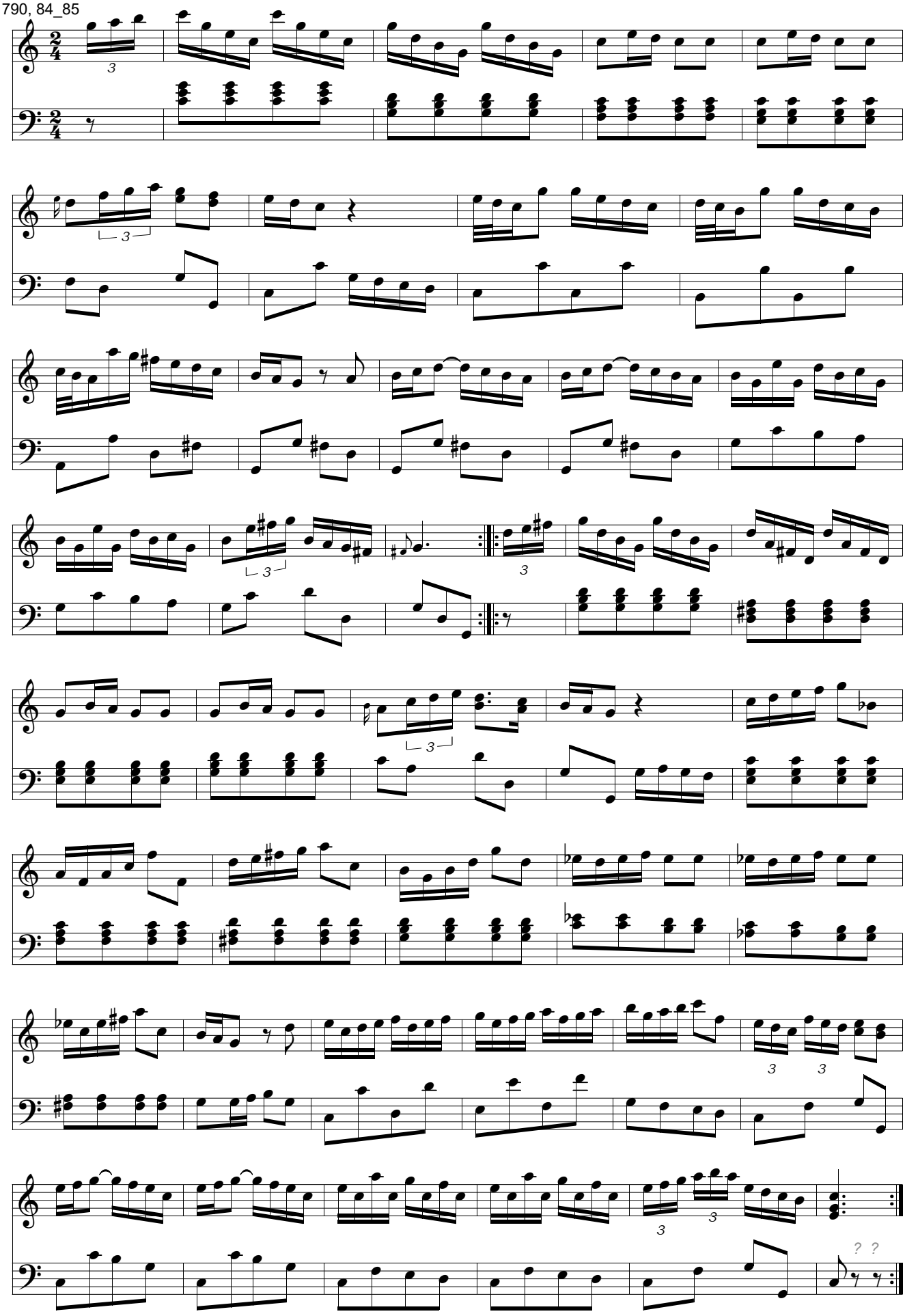


Andantino

1790, 82_83

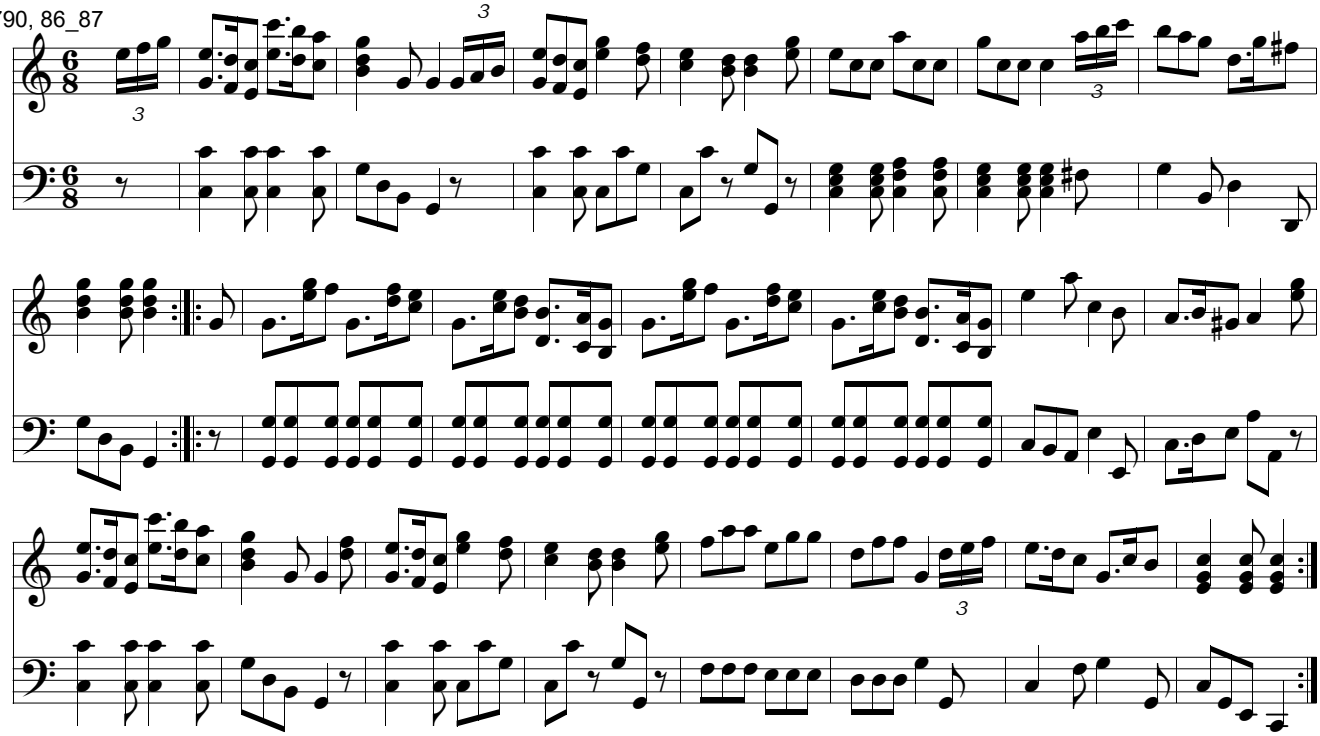


Concerto
1790, 84_85



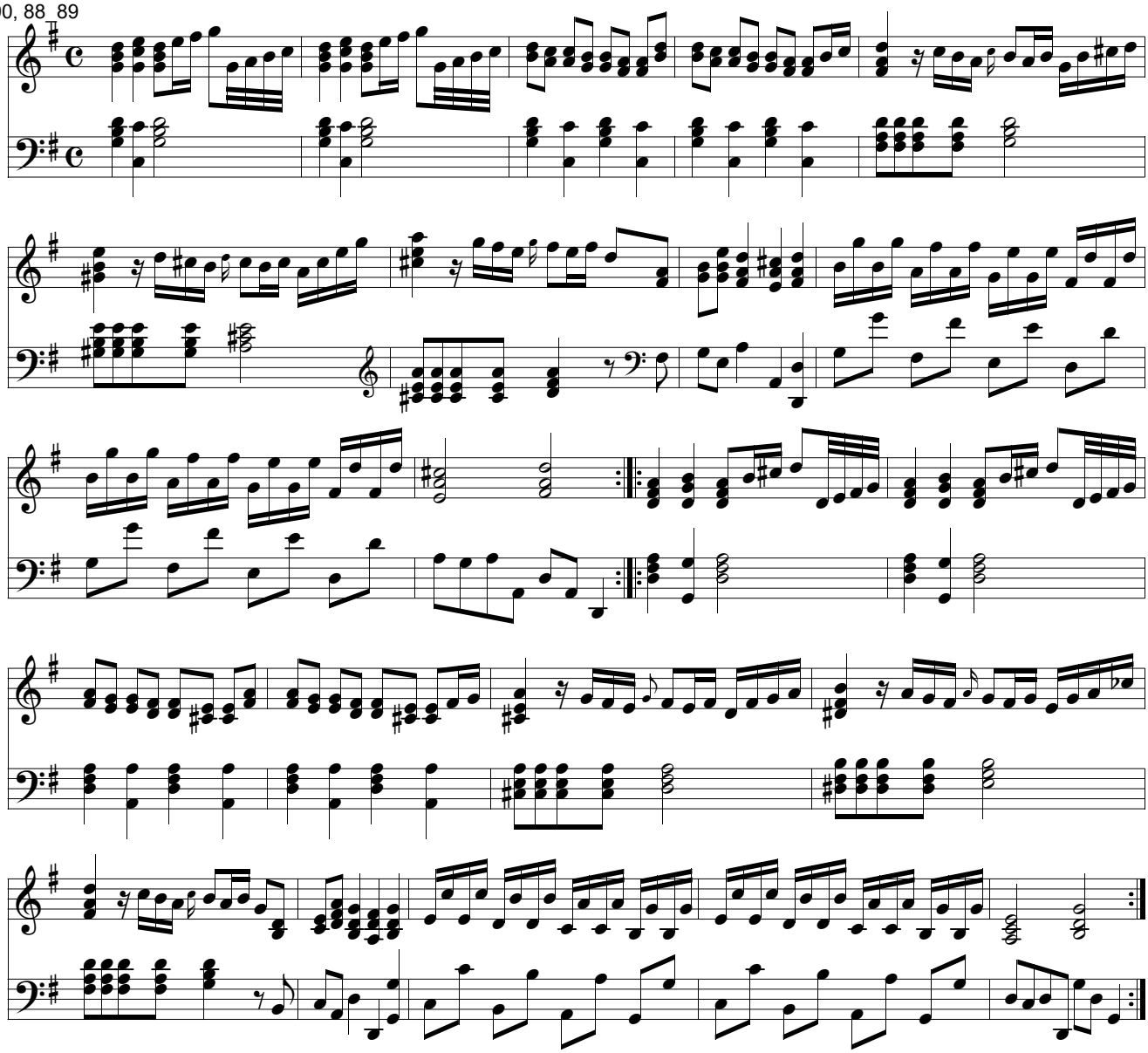
Sicilliano

1790, 86_87

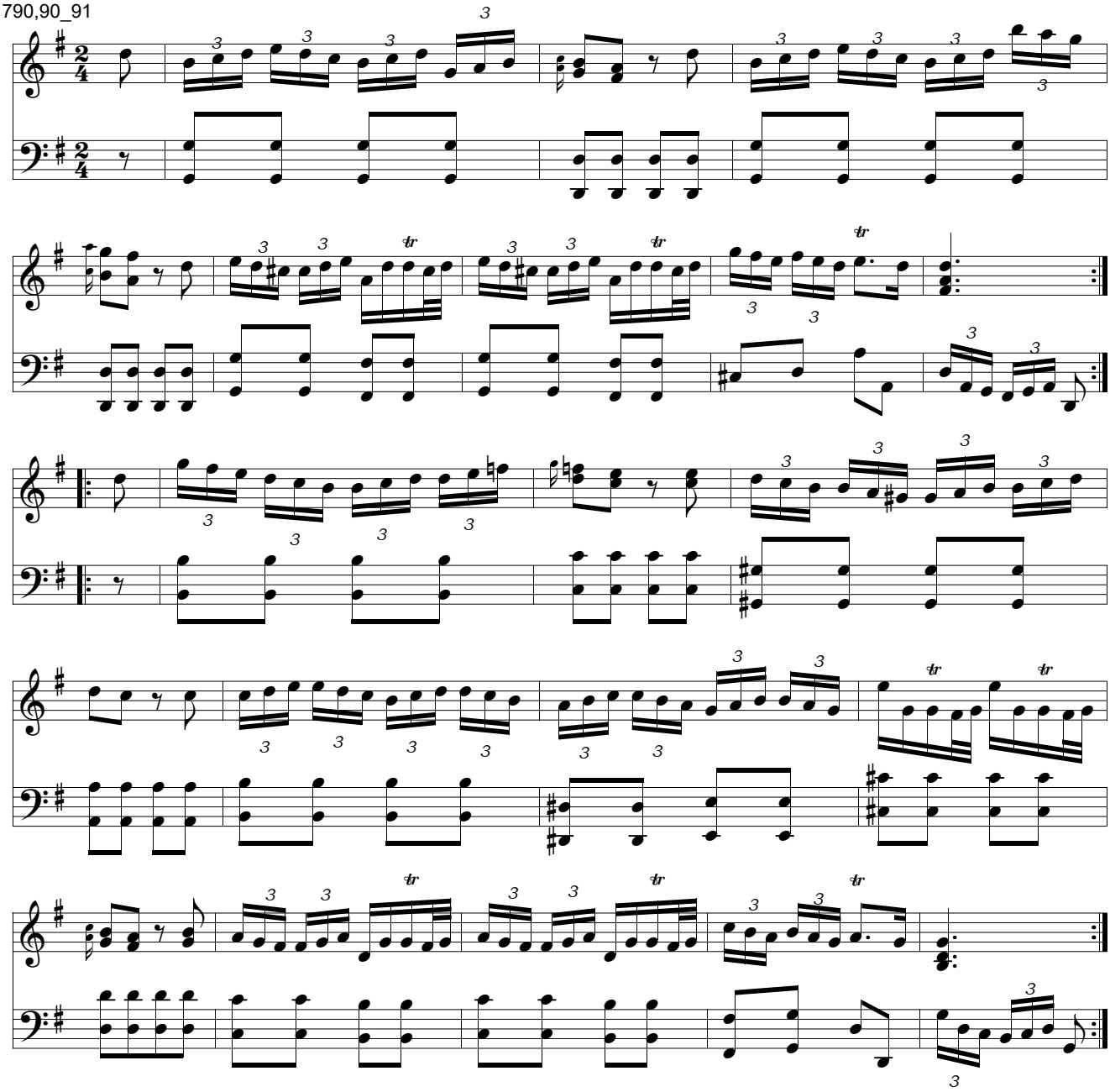


Concerto

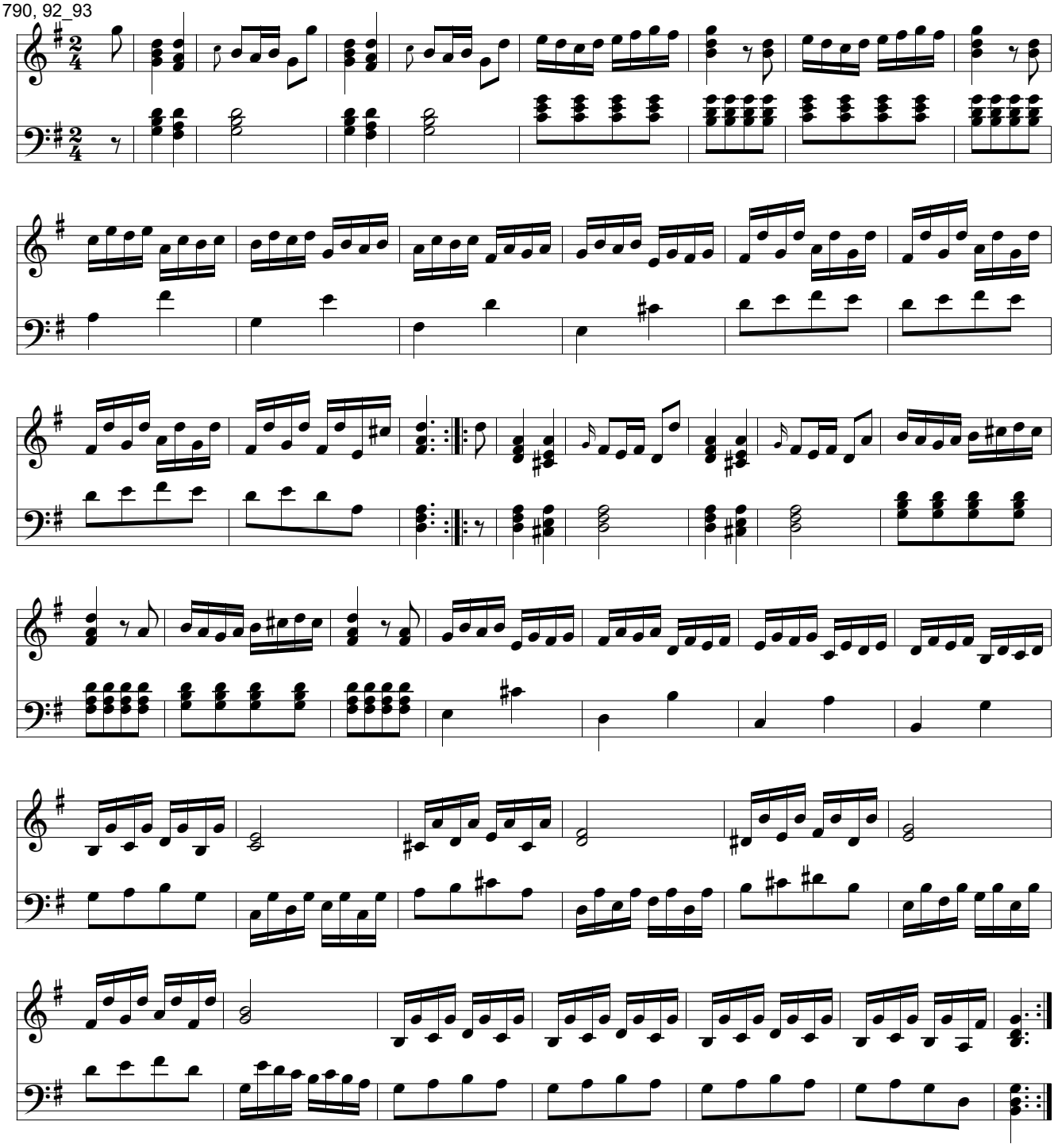
1790, 88_89



Andante
1790,90_91

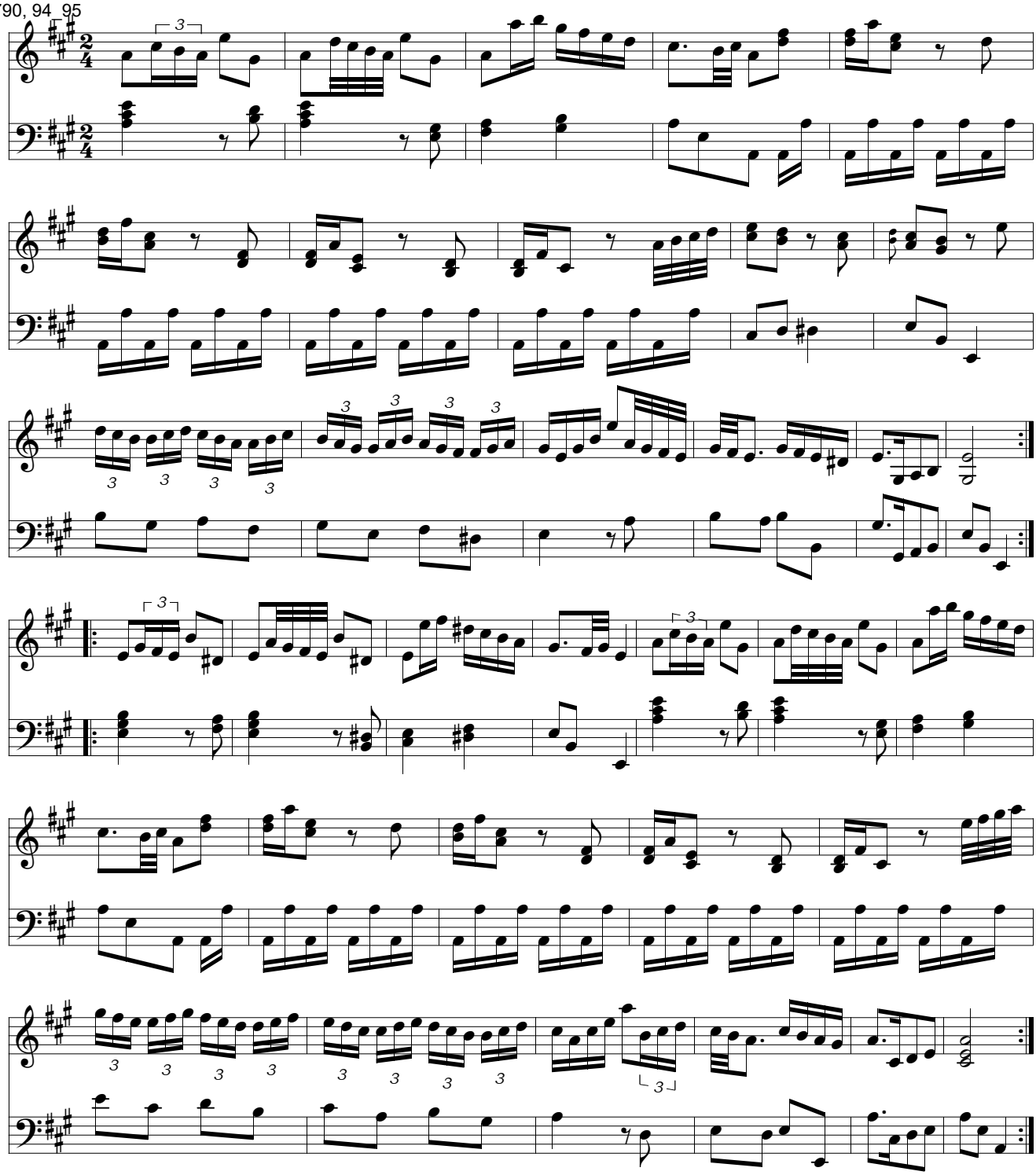


Allegro
1790, 92_93

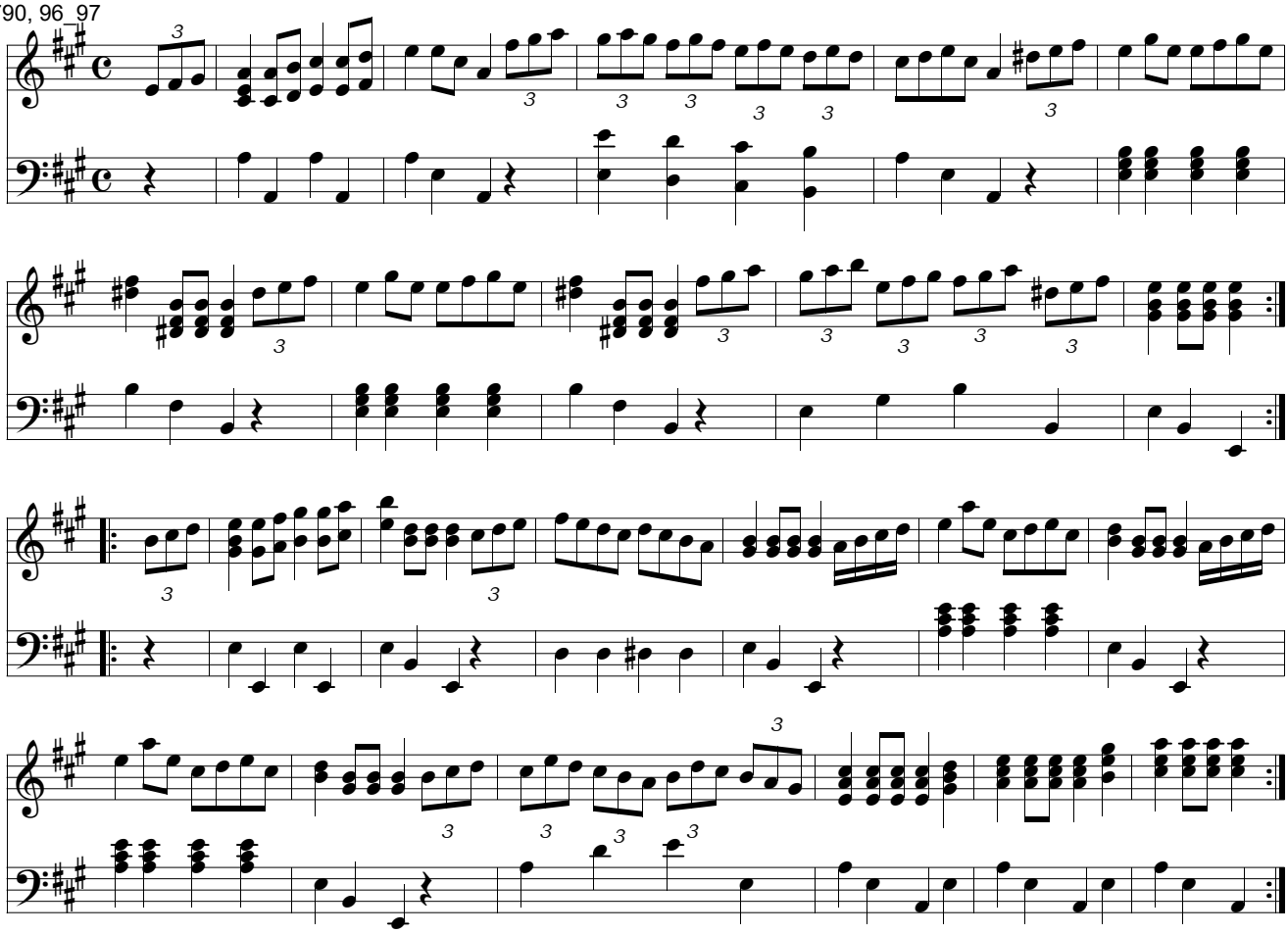


Concerto ex A.#.

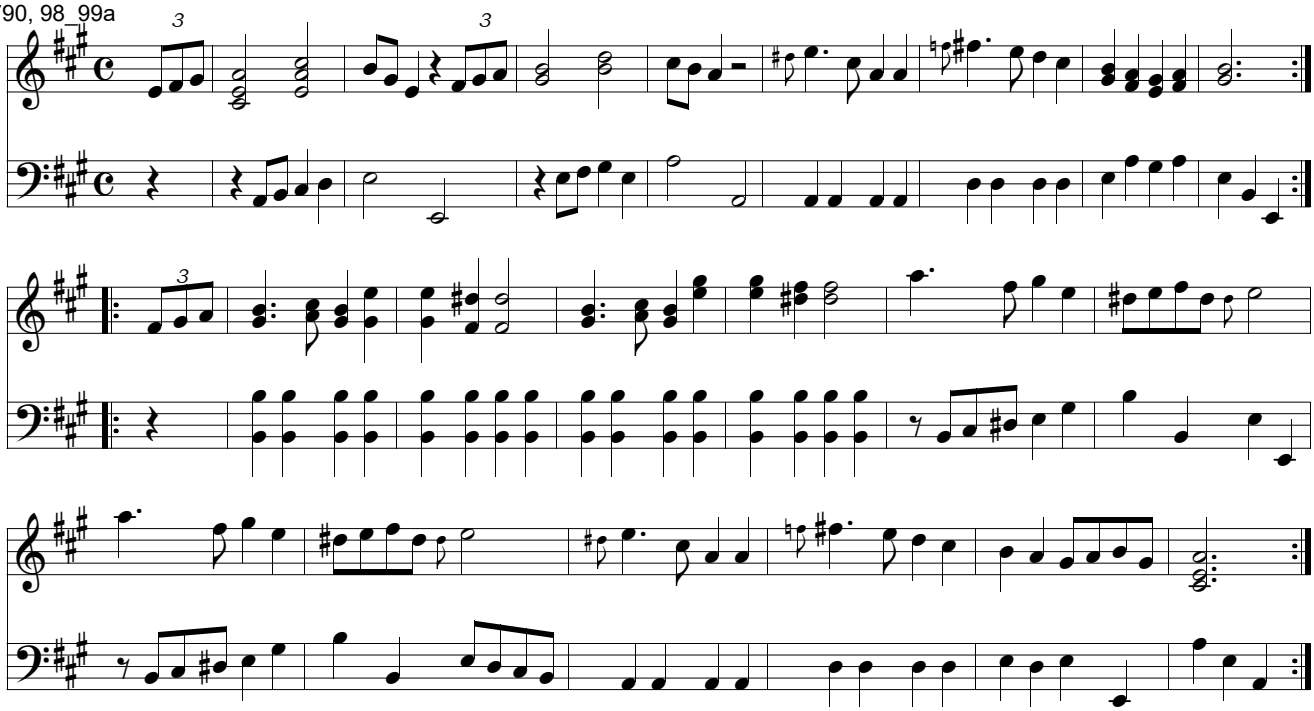
1790, 94_95



March
1790, 96_97

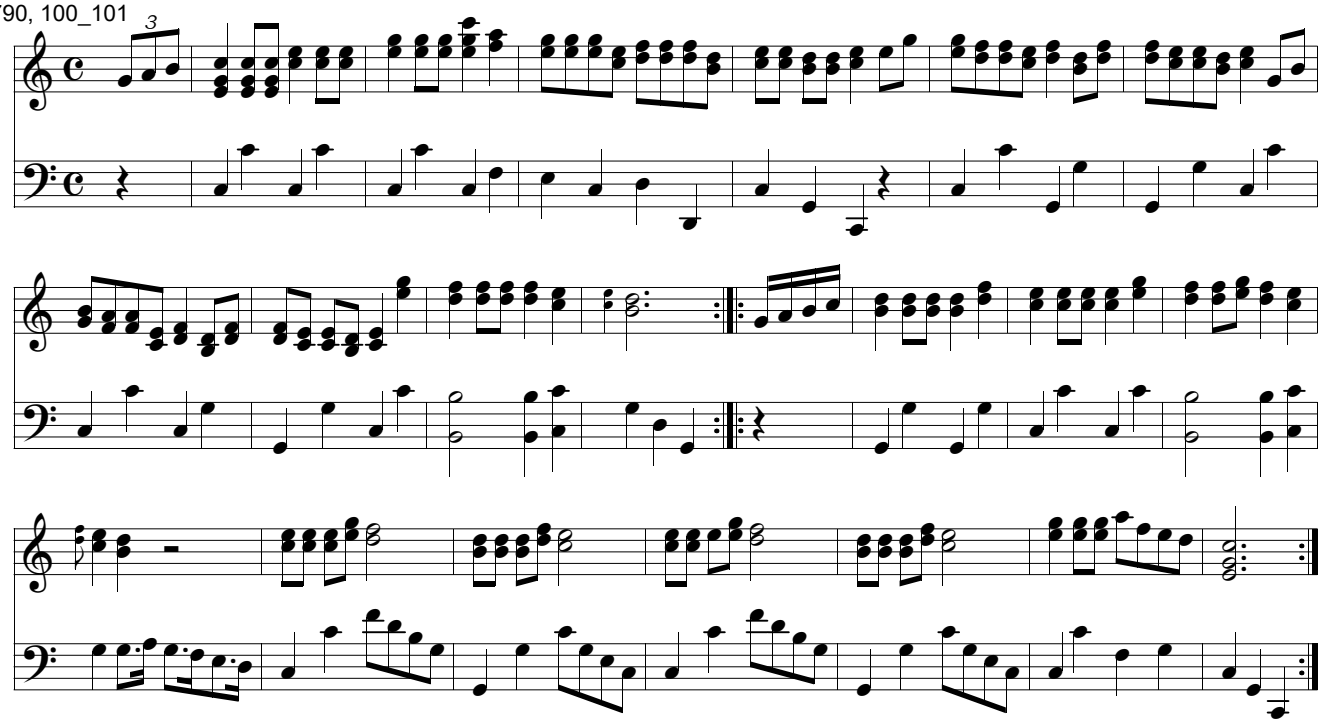


March du Regl. de Petersdorff
1790, 98_99a



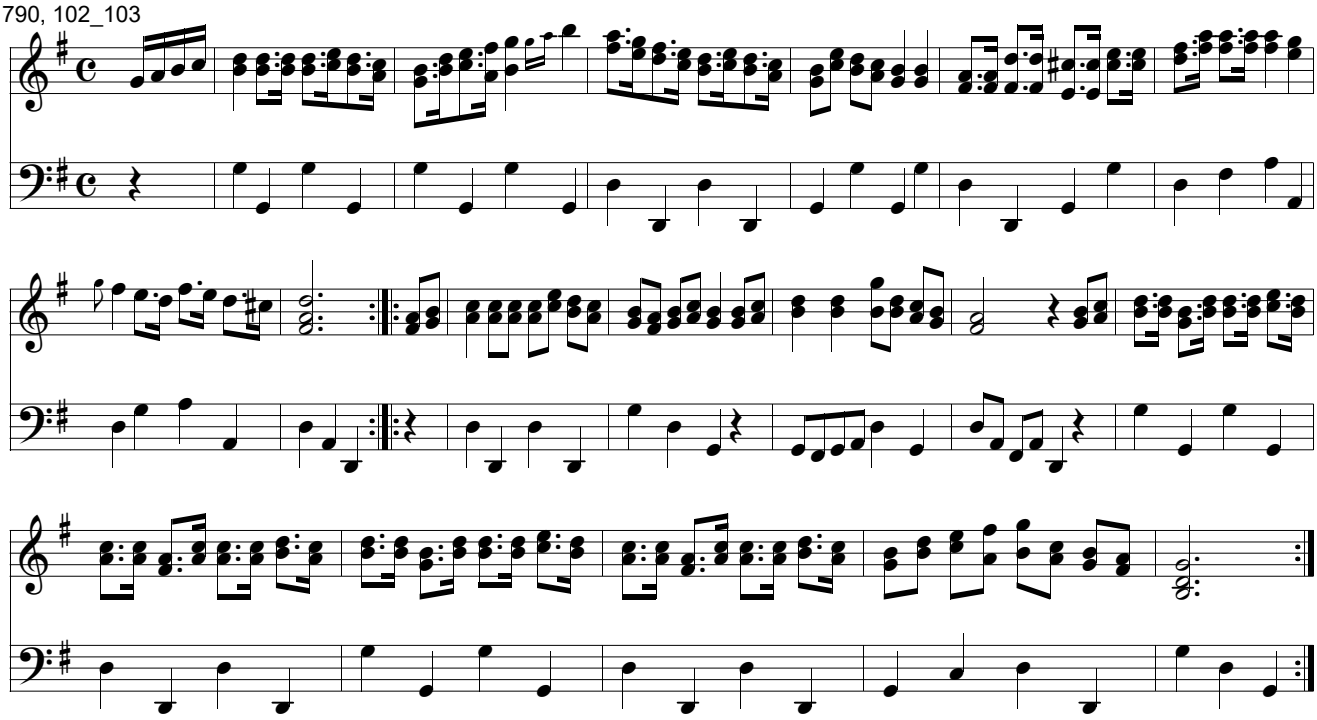
March

1790, 100_101



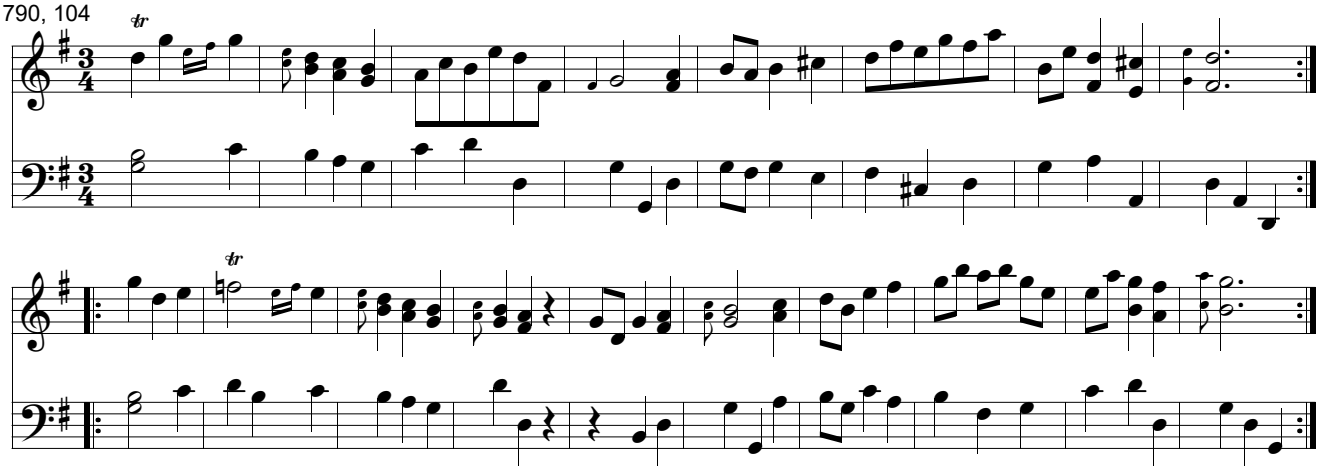
Marchs

1790, 102_103

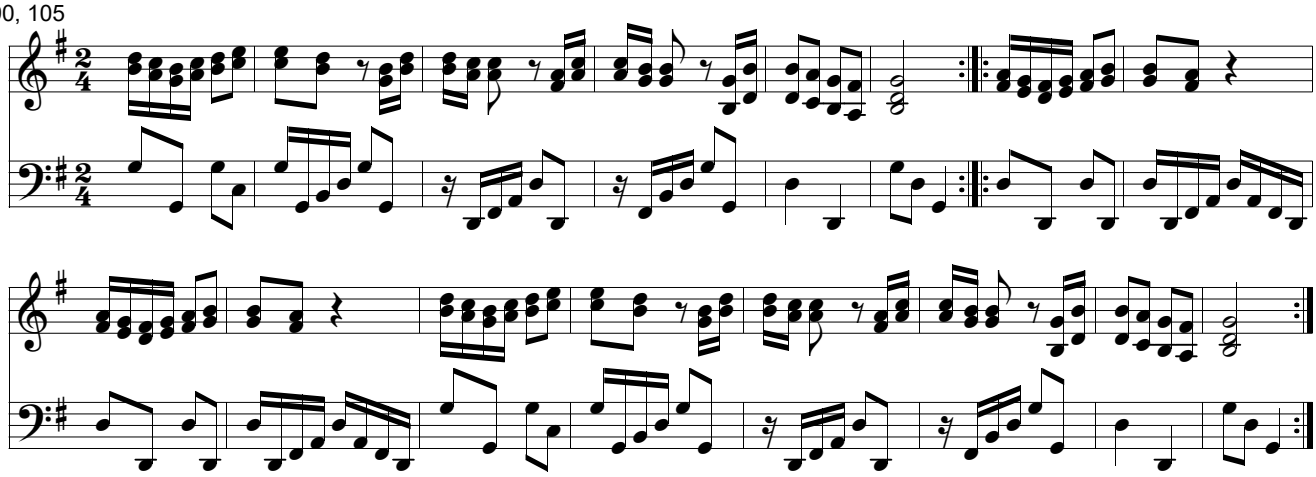


Largo Adagio

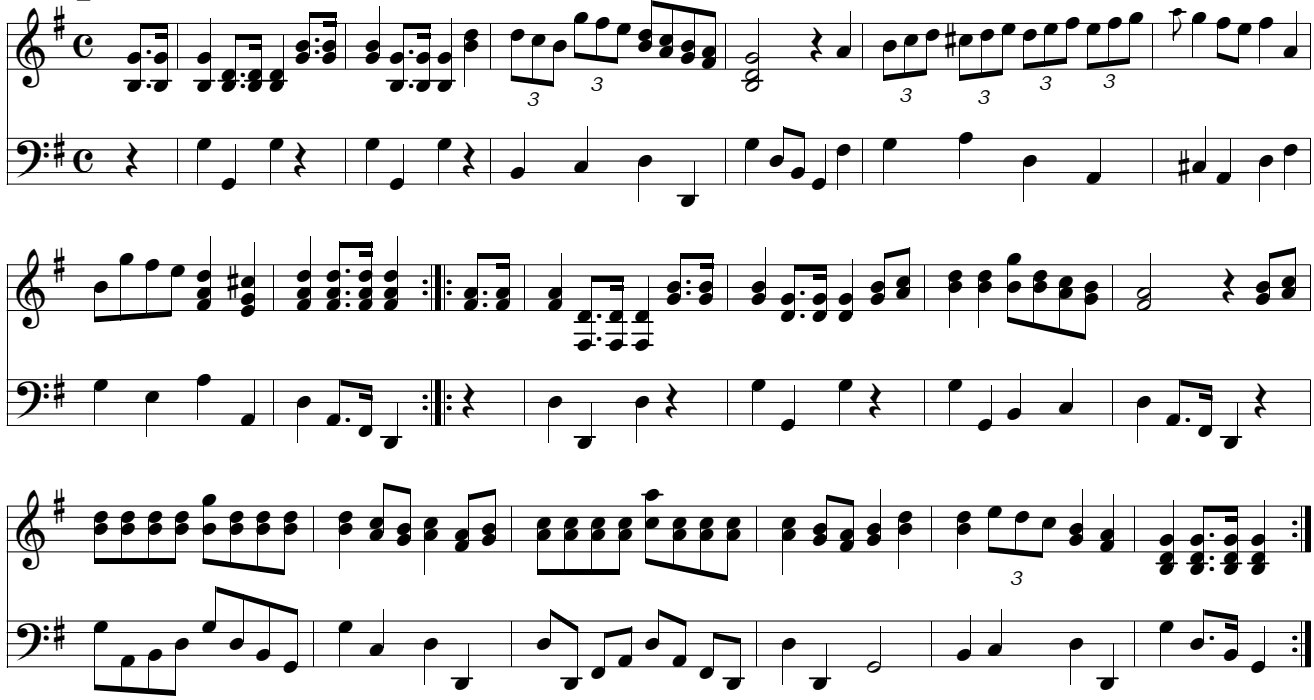
1790, 104



Aria
1790, 105



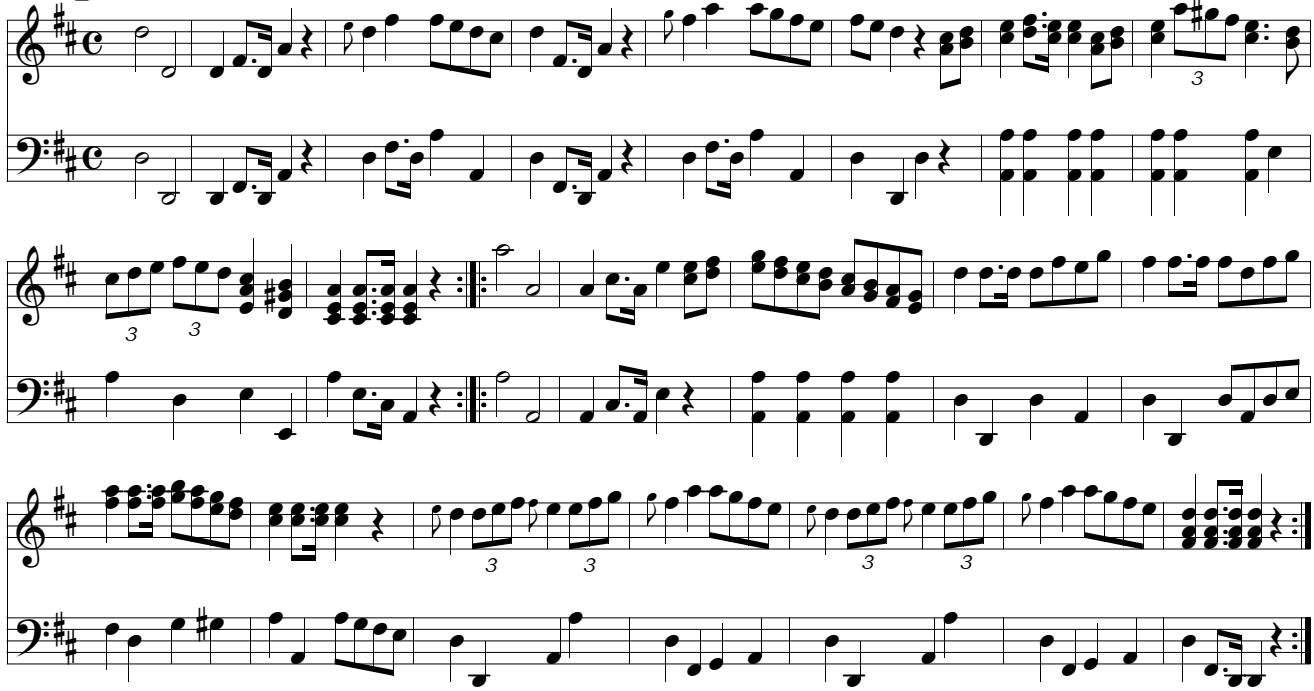
March
1790, 106_107



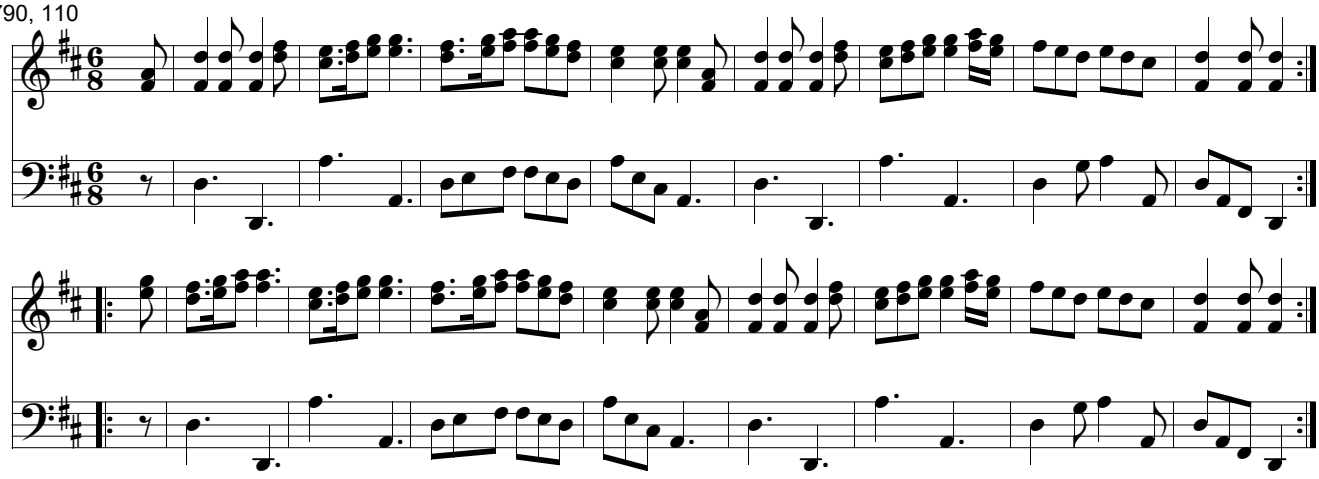
Marchs du Regl. de Wolffersdorff

vgl. 1790, 118_119a; VII, 124

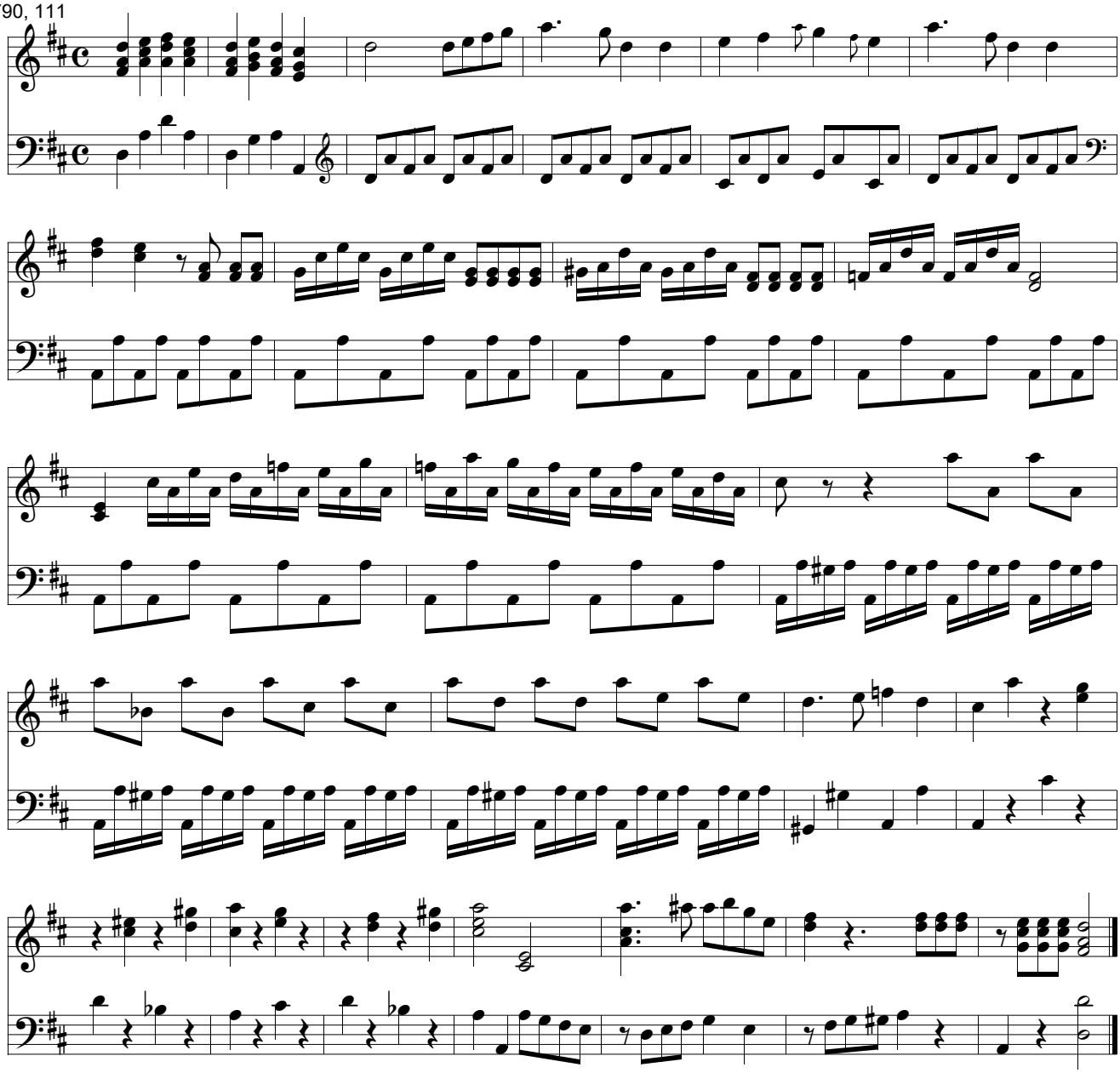
1790, 108_109



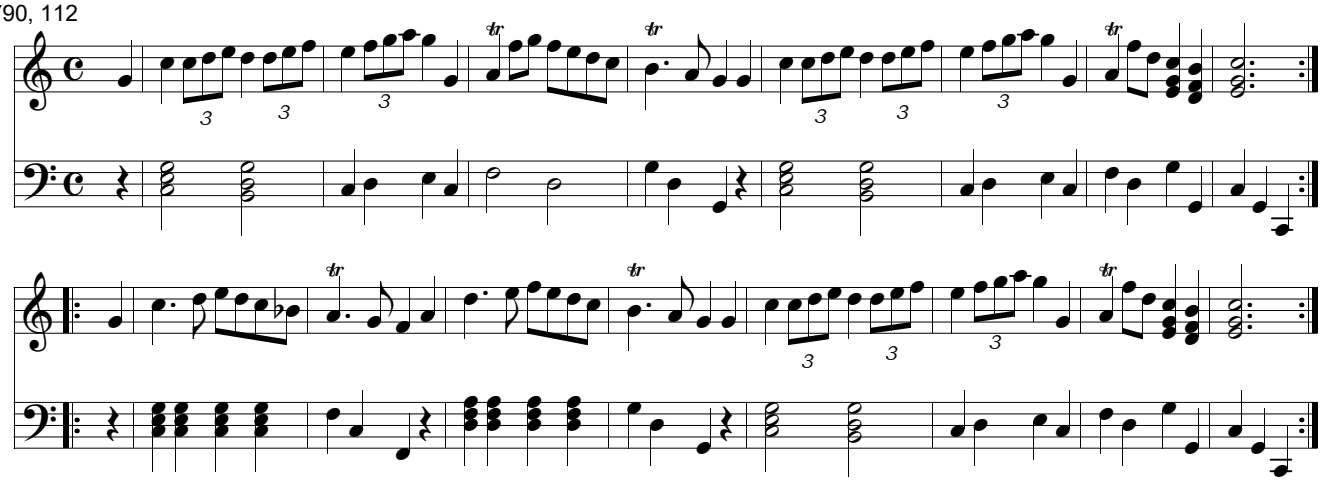
o.T.
1790, 110



Praludium
1790, 111

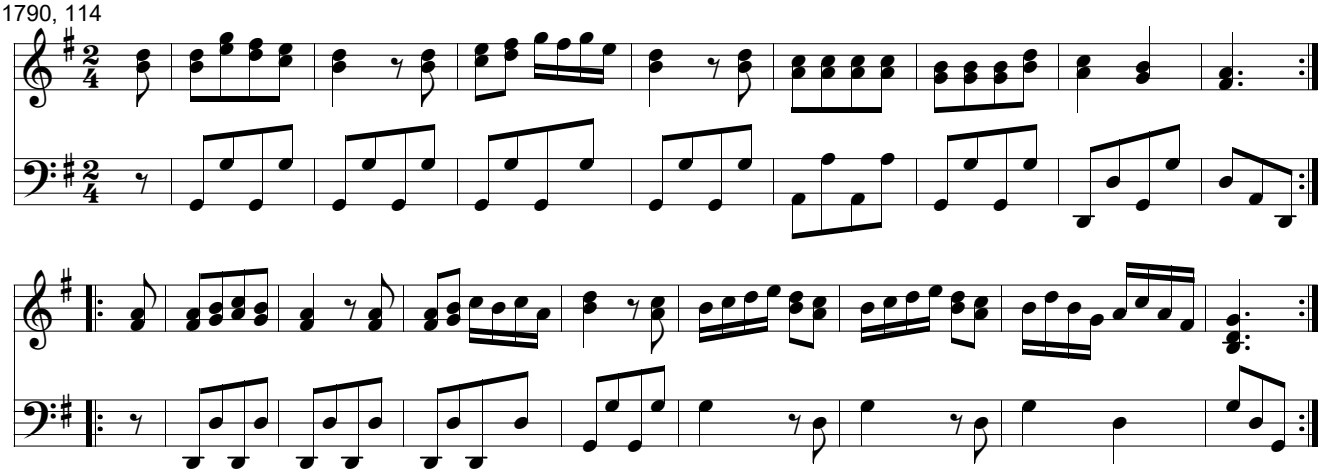


March
1790, 112

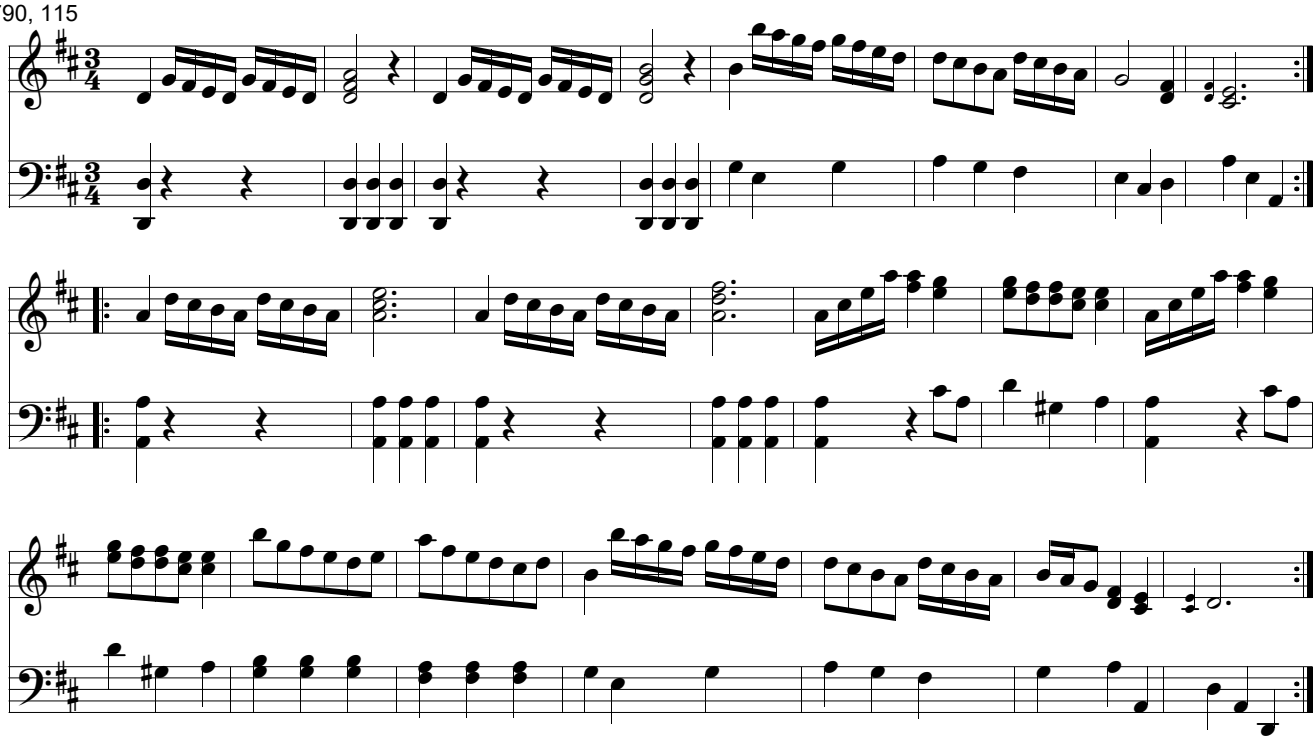


1790, 113 = 1790, 37

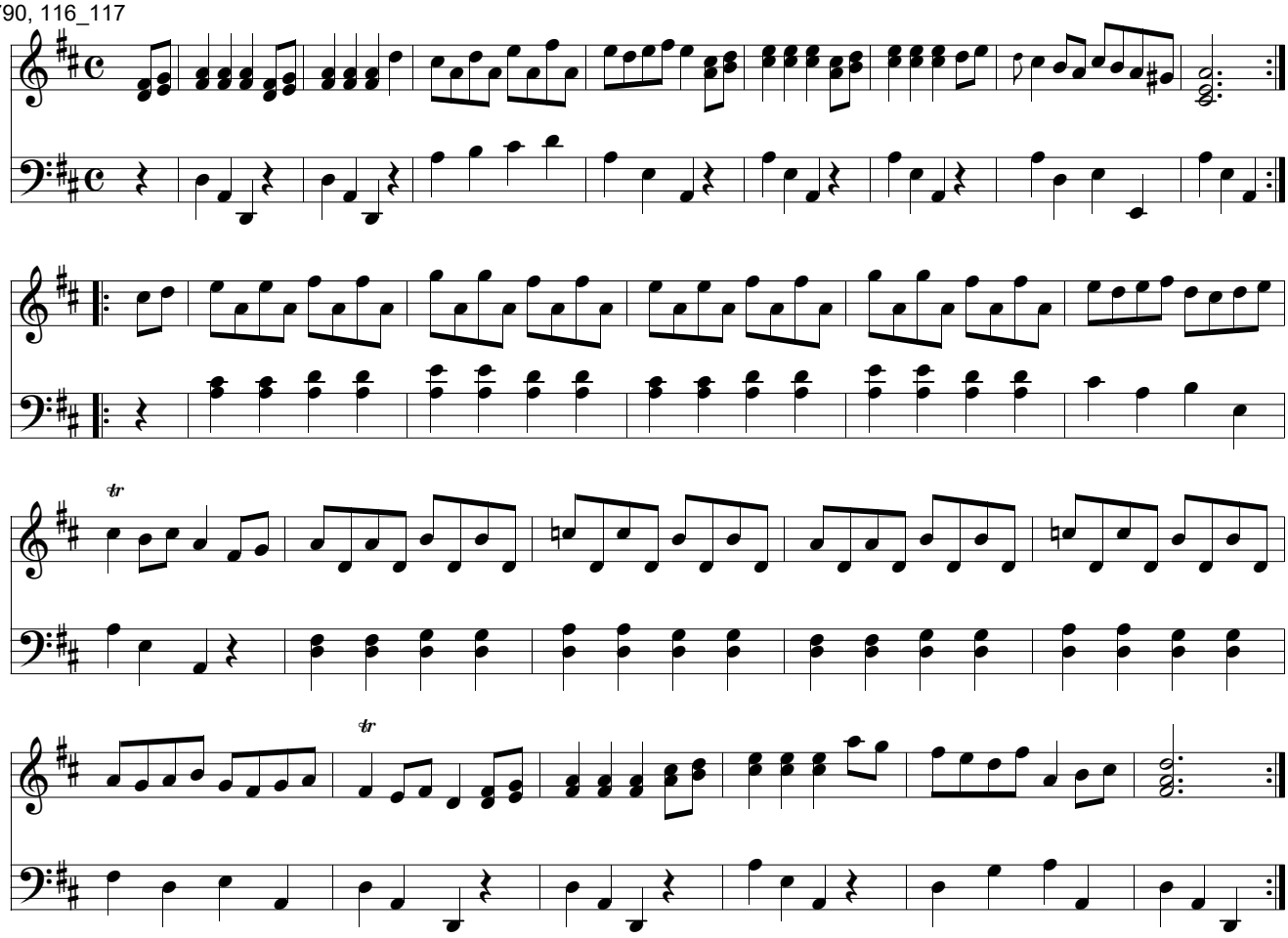
March
1790, 114



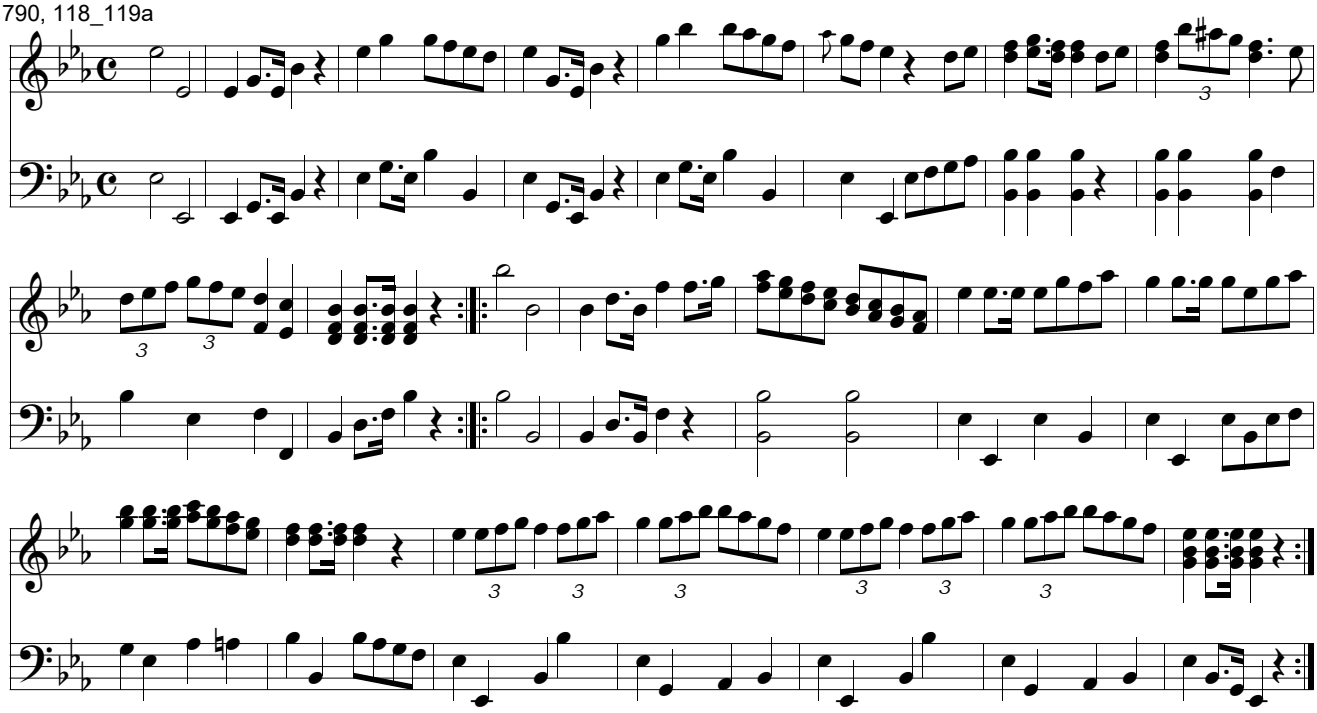
Vivace
1790, 115



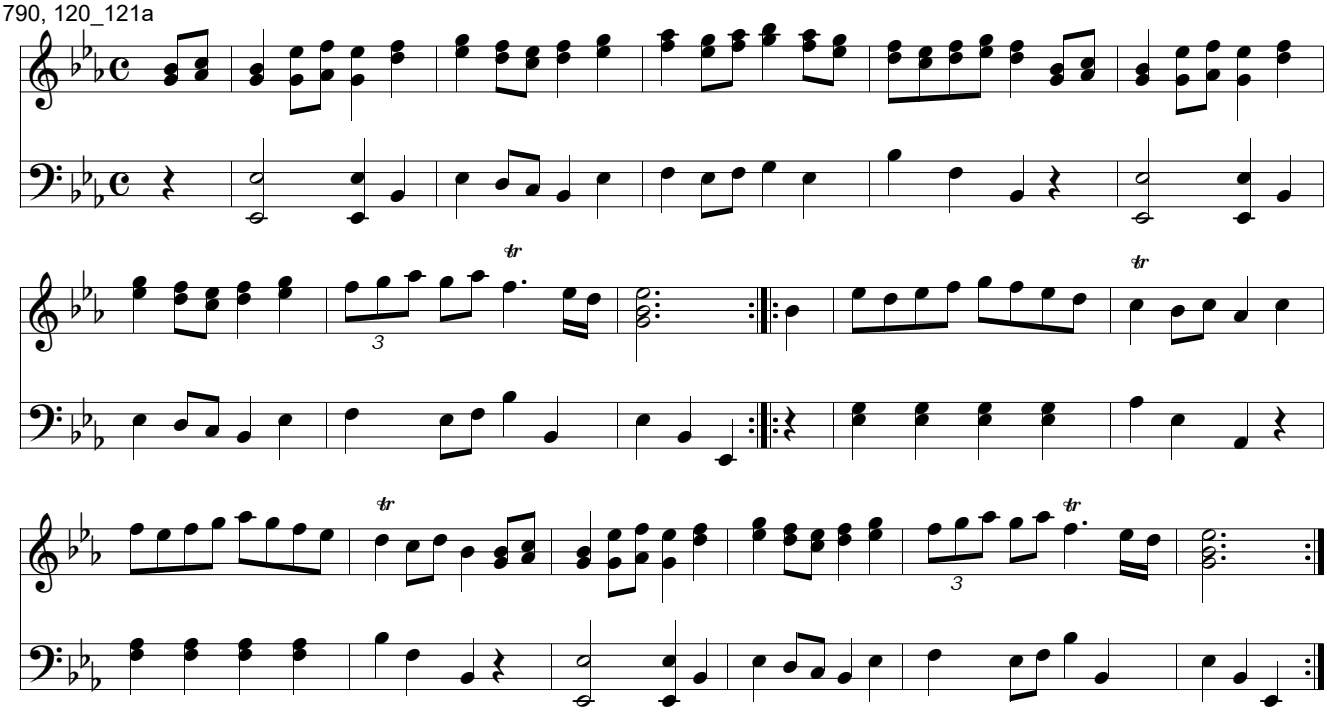
Concerto
1790, 116_117



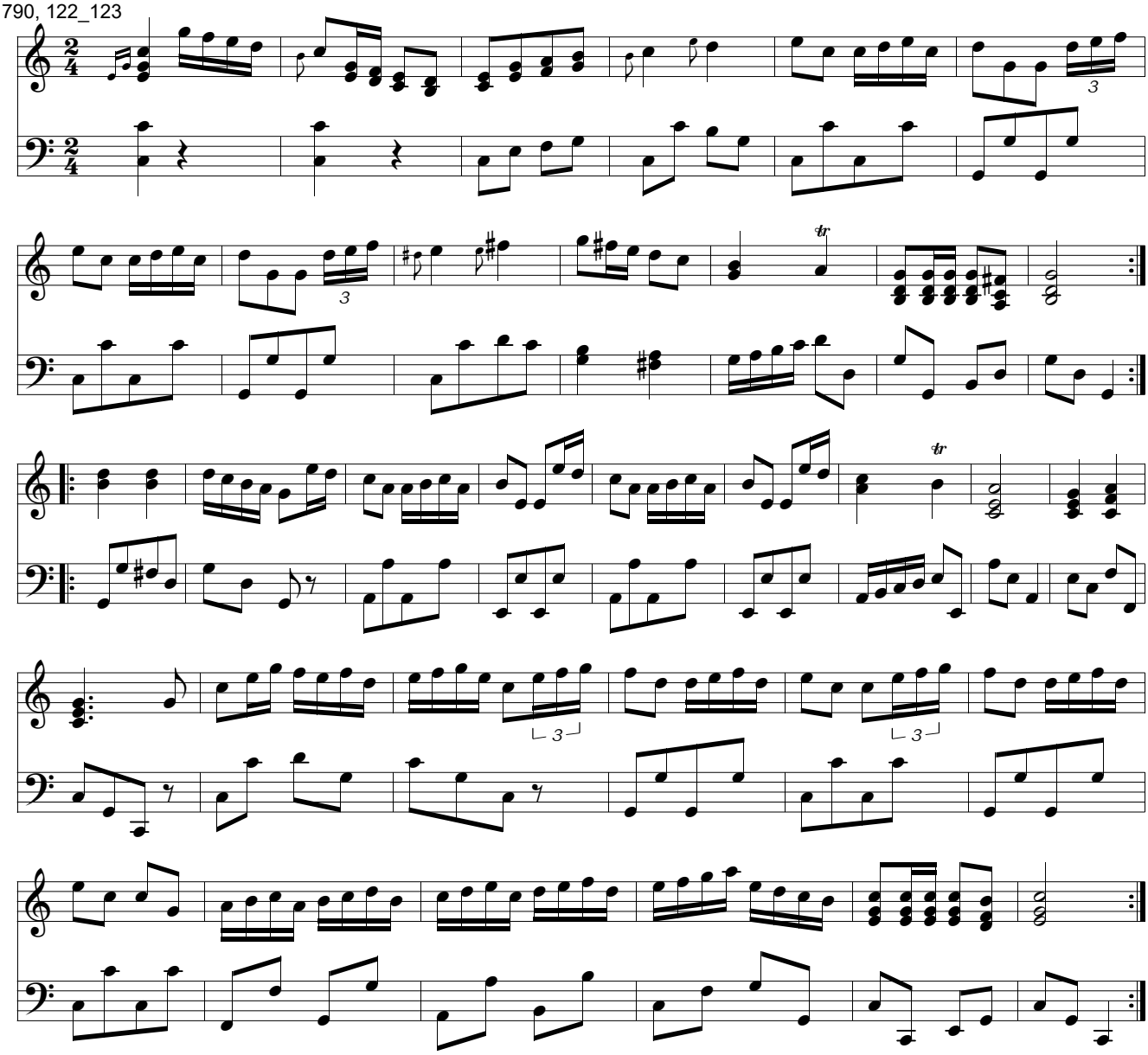
March du Regl. de Wolffersdorff
vgl. 1790, 108_109; VII, 124
1790, 118_119a



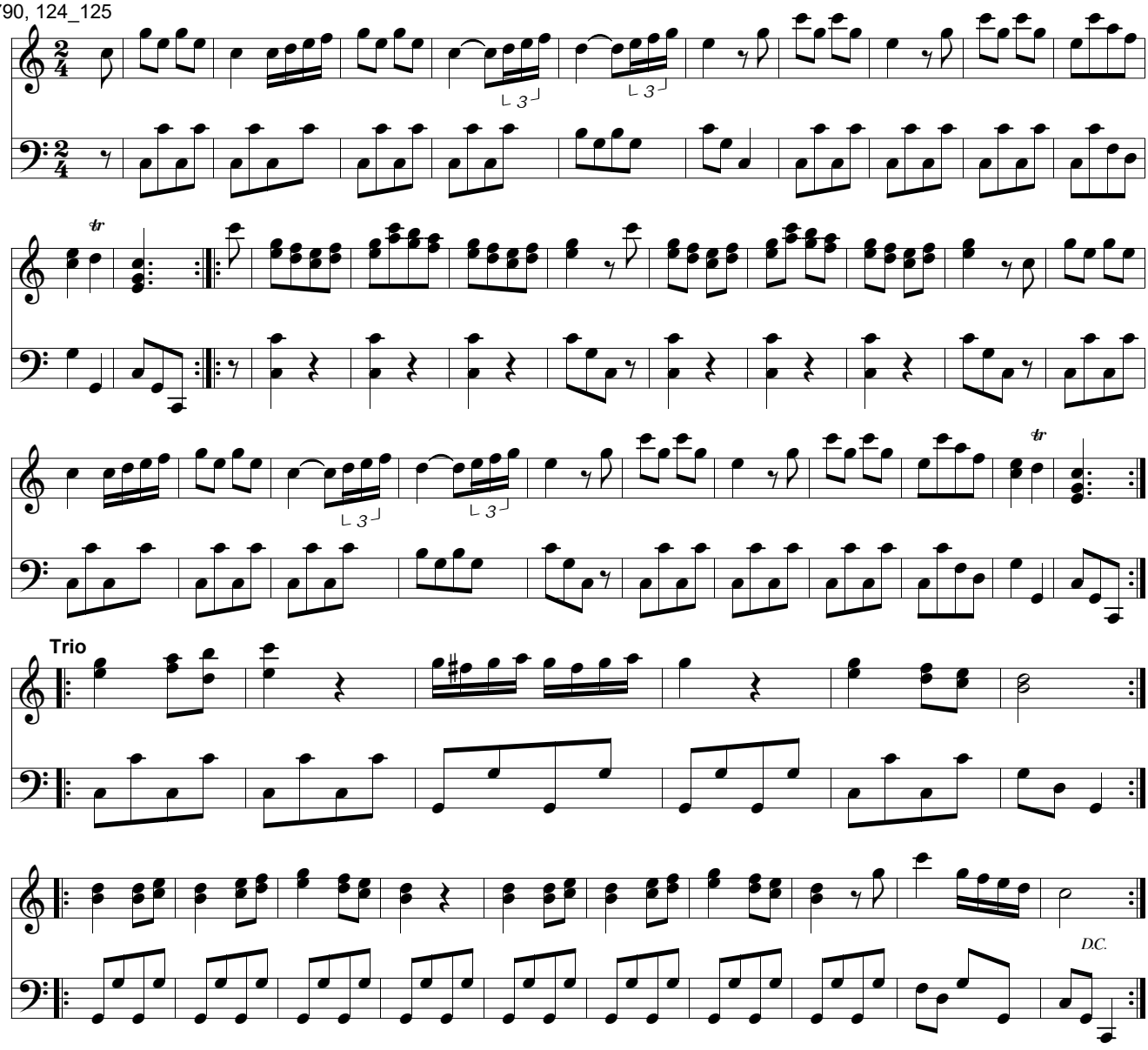
March
1790, 120_121a



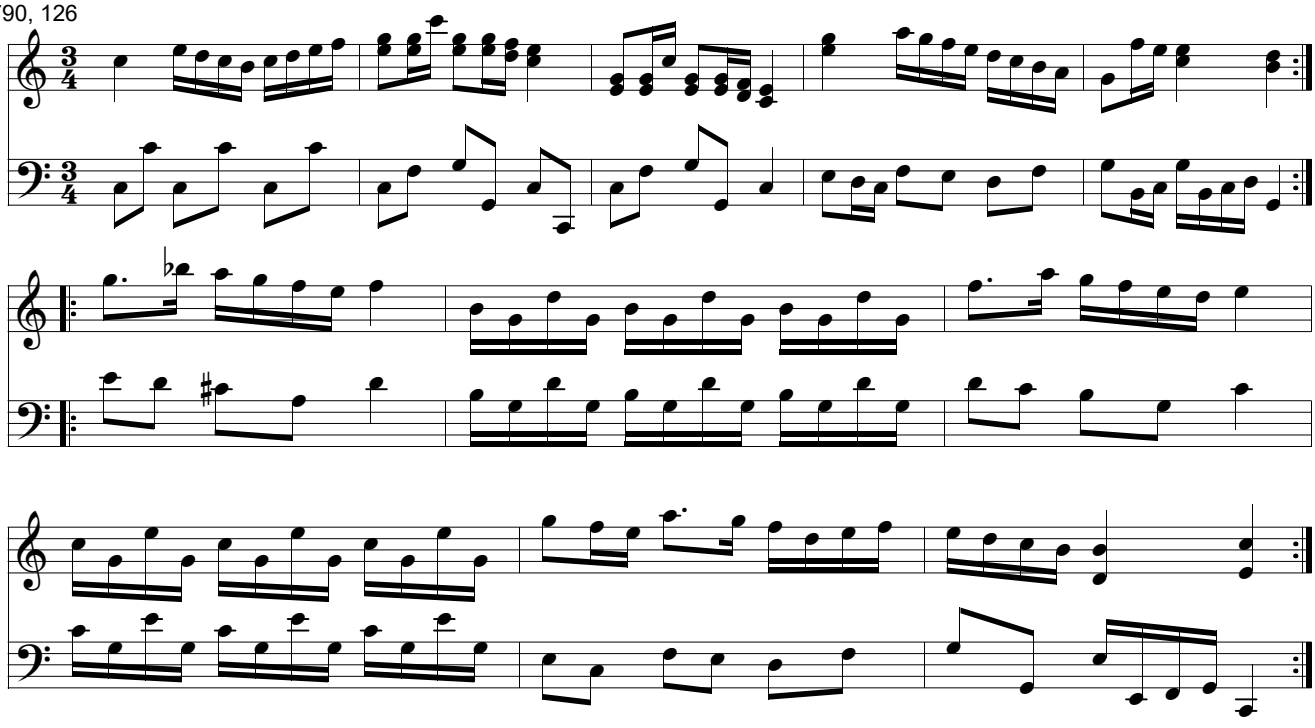
March
1790, 122_123



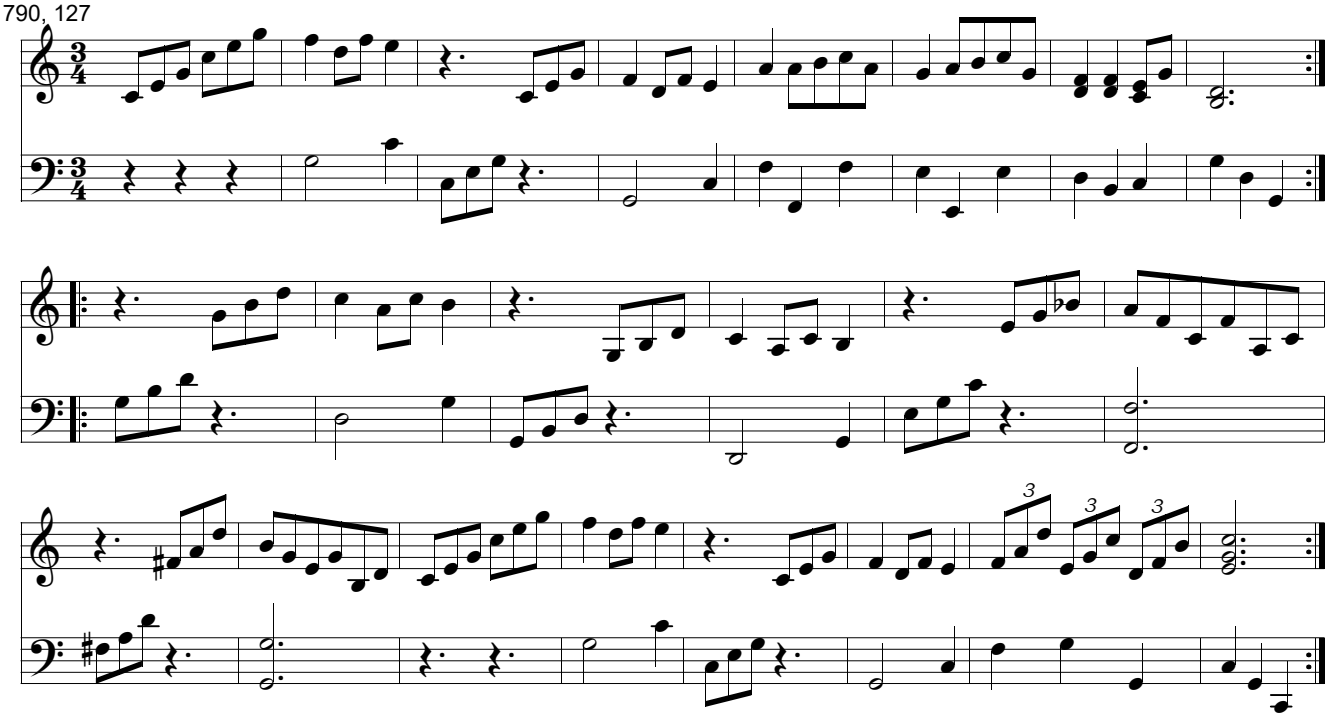
March
1790, 124_125



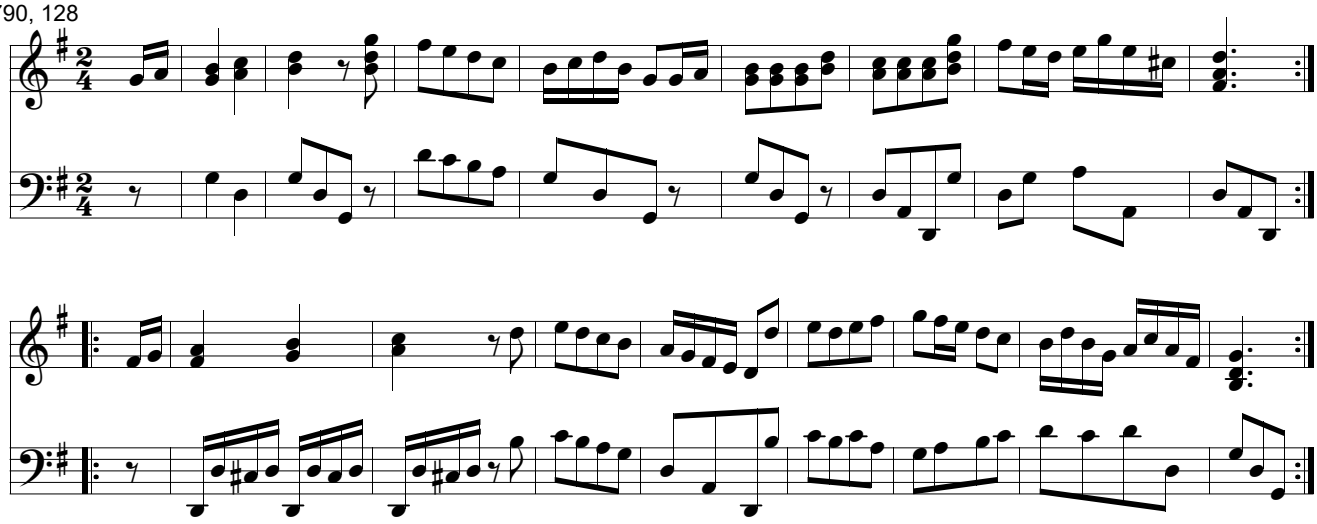
Polonoise
1790, 126



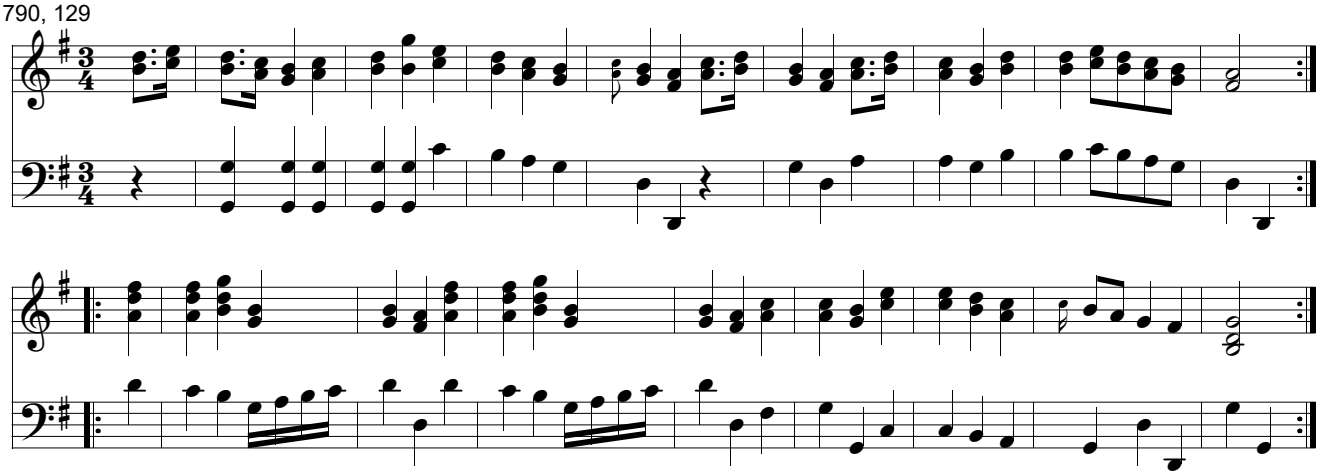
Menuet
1790, 127



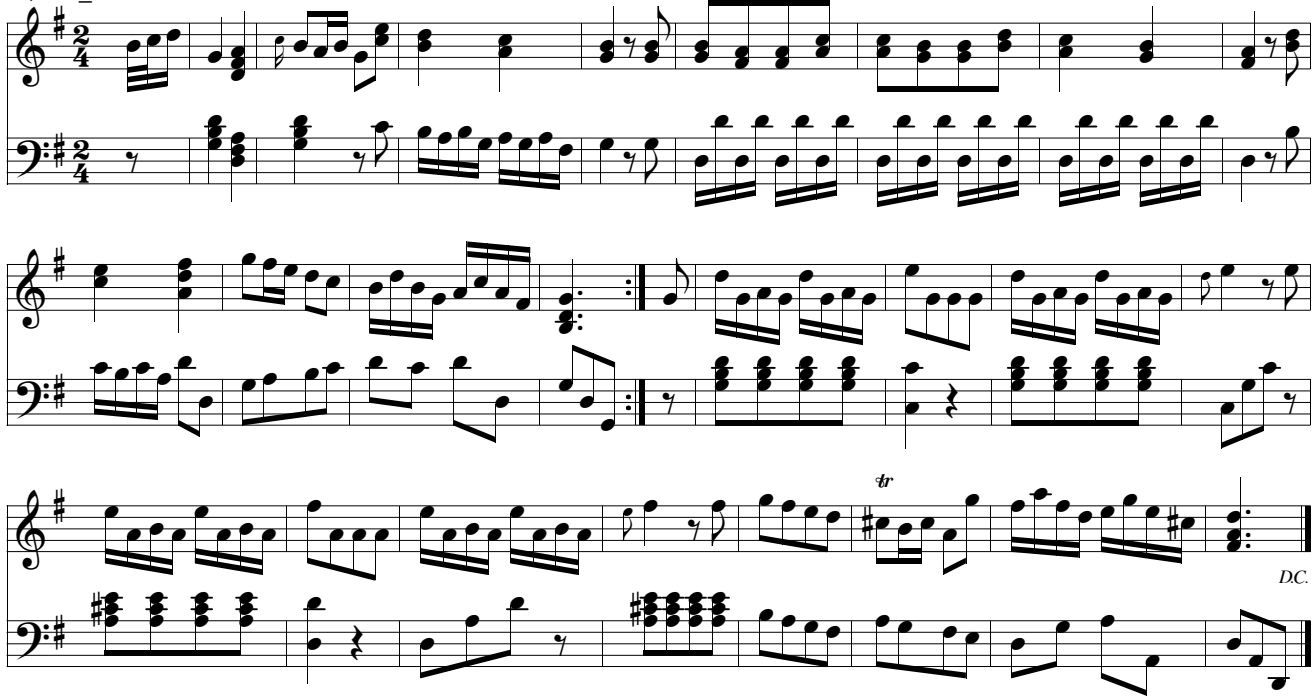
March ex G dur
1790, 128



Aria Von allen Schäfern die ich kenne;
1790, 129

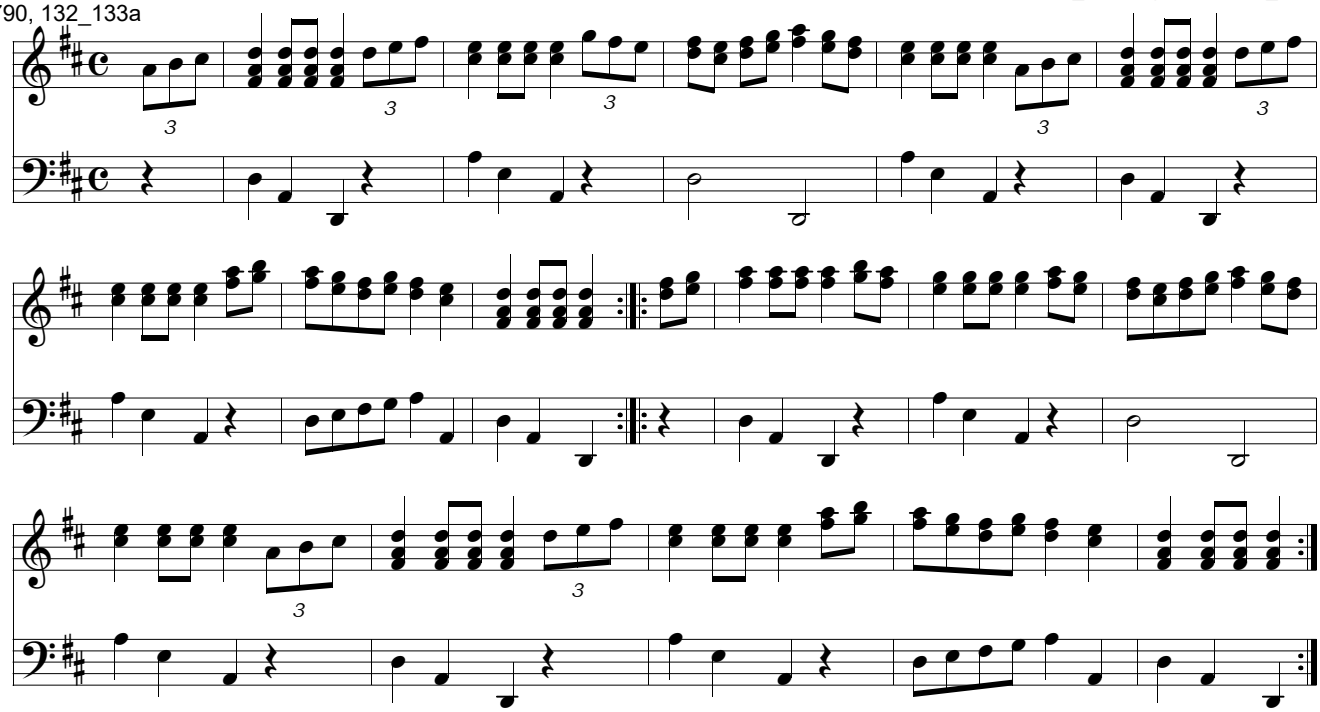


Allegro
1790, 130_131

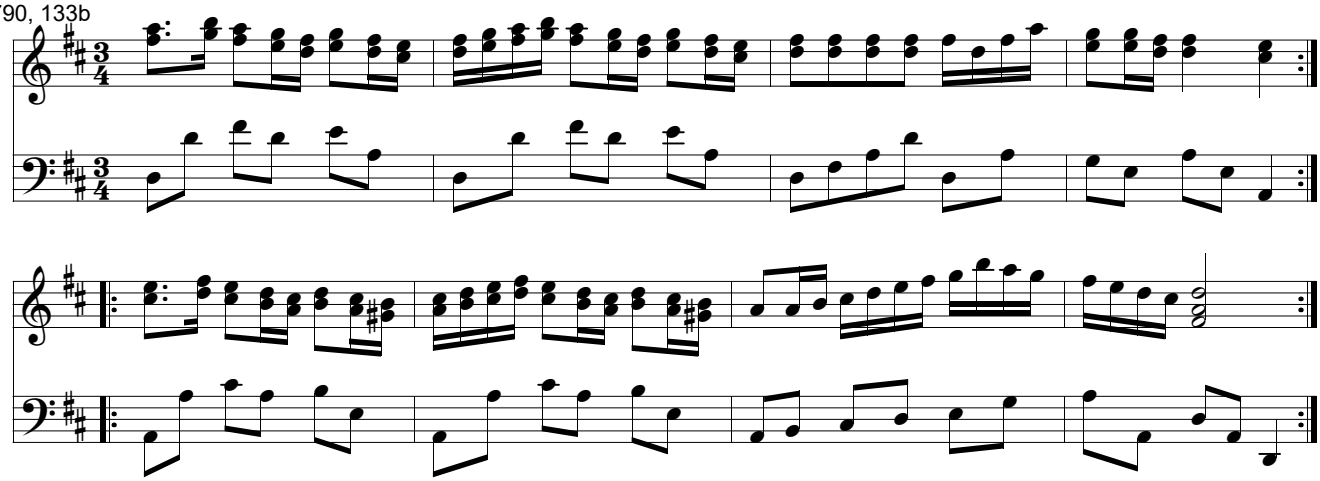


Marchs ex D dur
1790, 132_133a

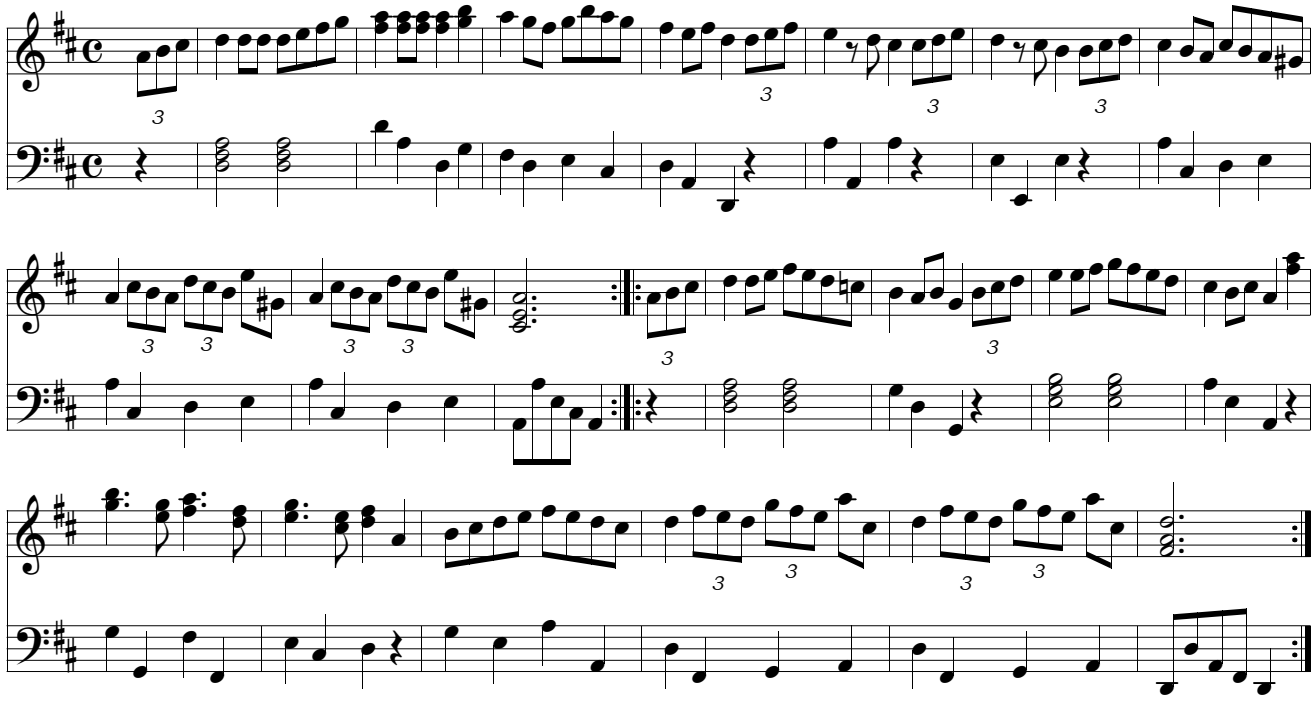
= 1790, 162_163a; vgl. 1790, 146_147



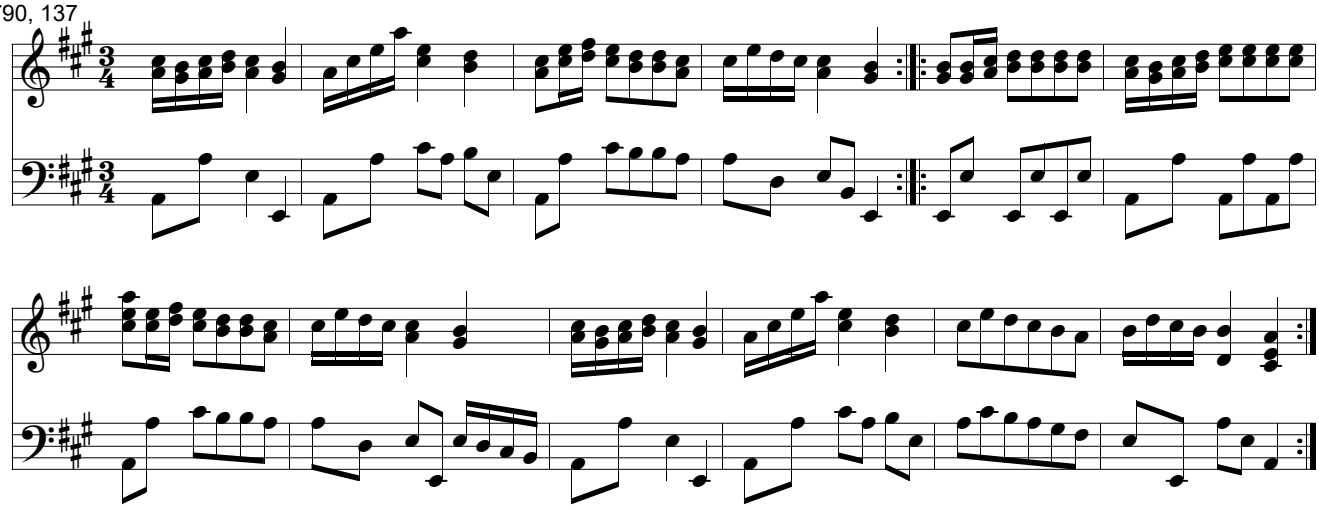
Polonoise
1790, 133b



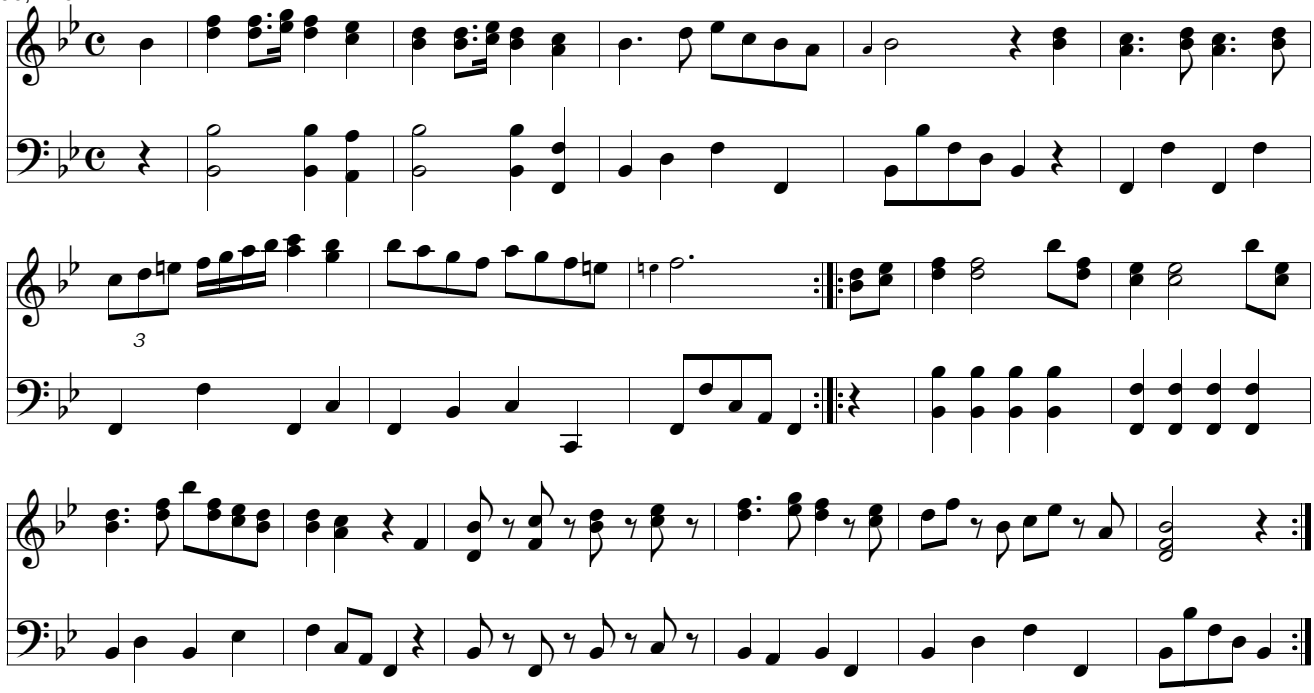
Marchs
1790, 134_135



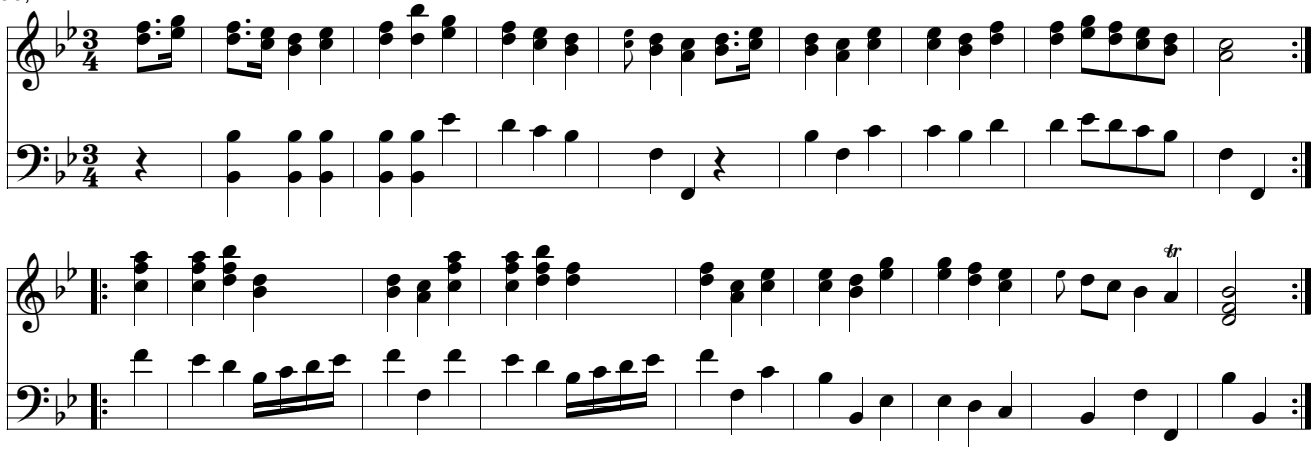
Polonoise
1790, 137



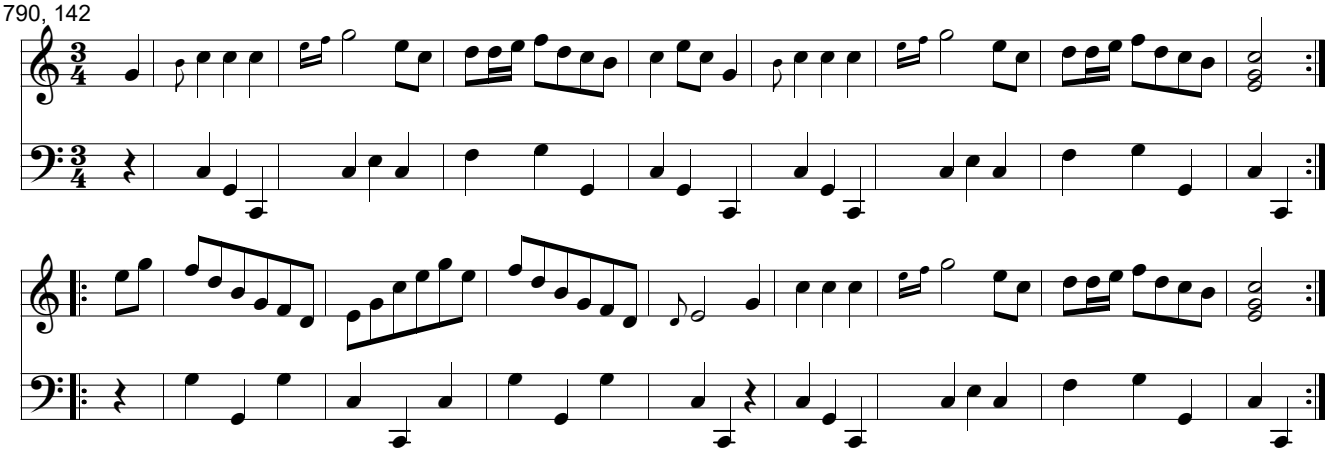
Marchs
1790, 140



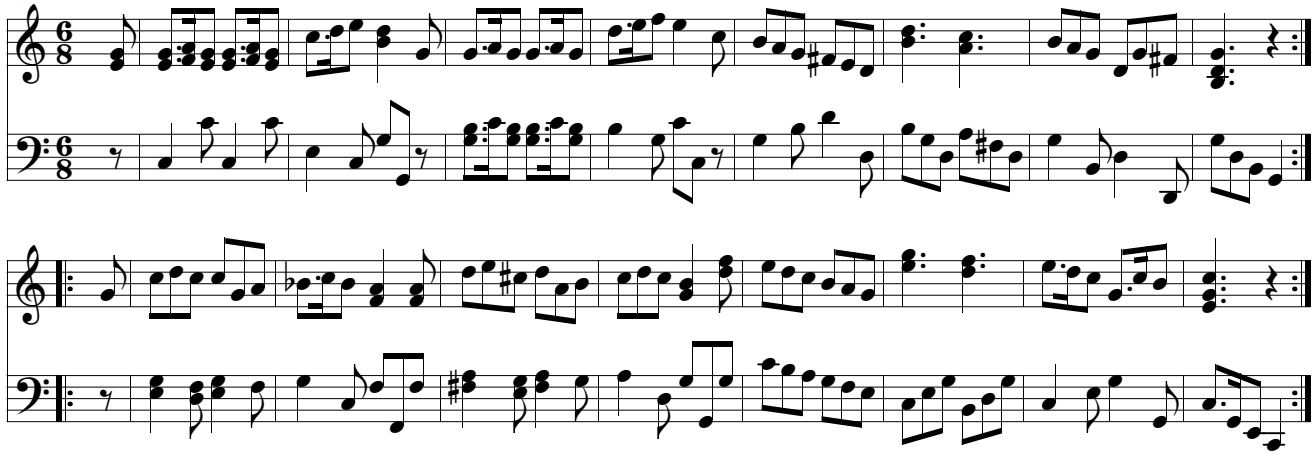
Aria
1790, 141



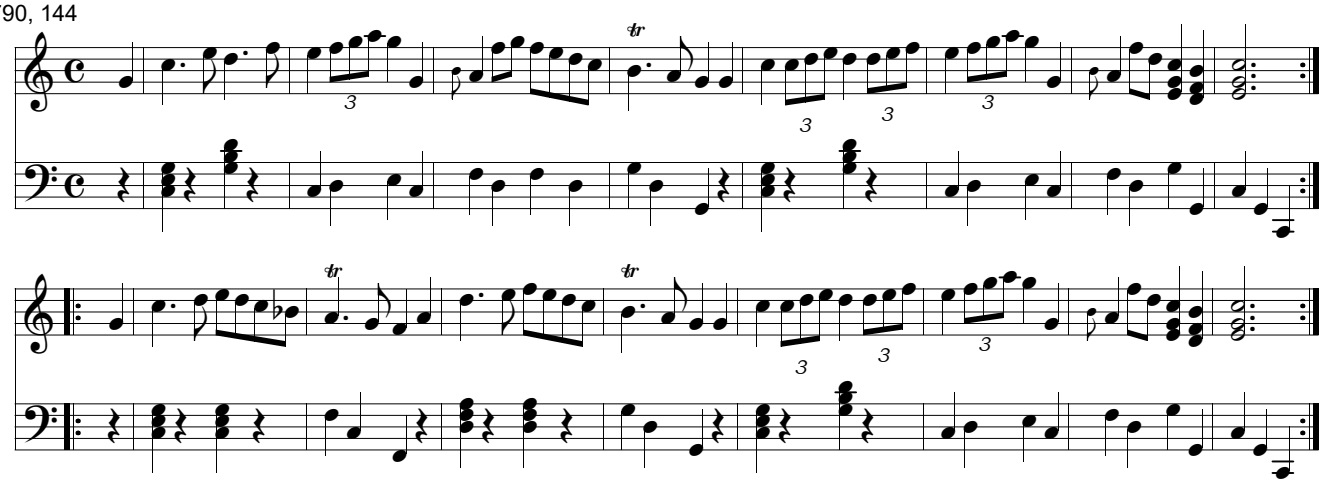
Menuet
1790, 142



Giegue, die Nachtigal reitzende Lieder.
1790, 143



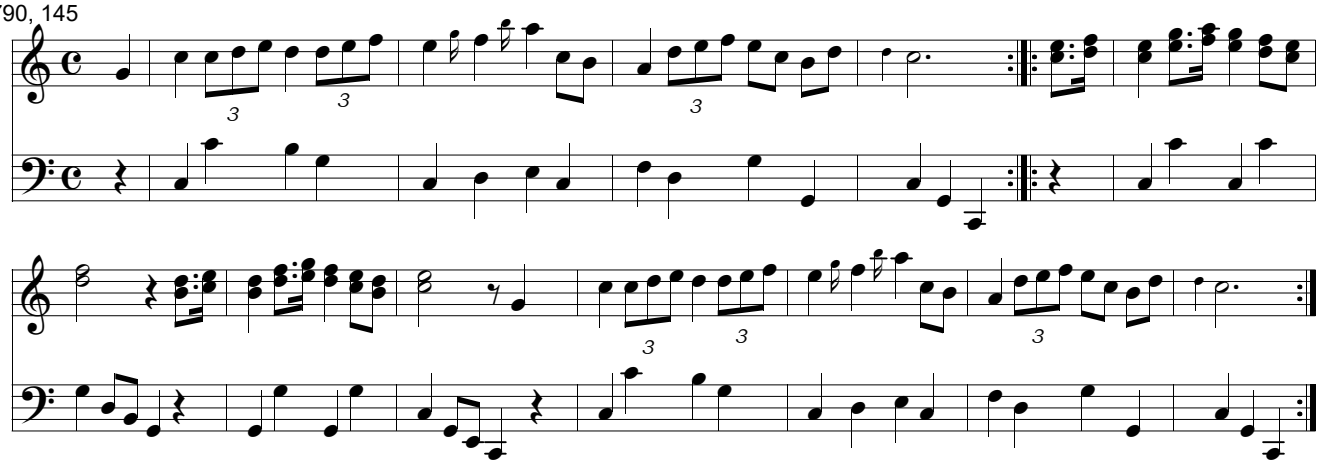
Marchs
1790, 144



Aria

1790, 145

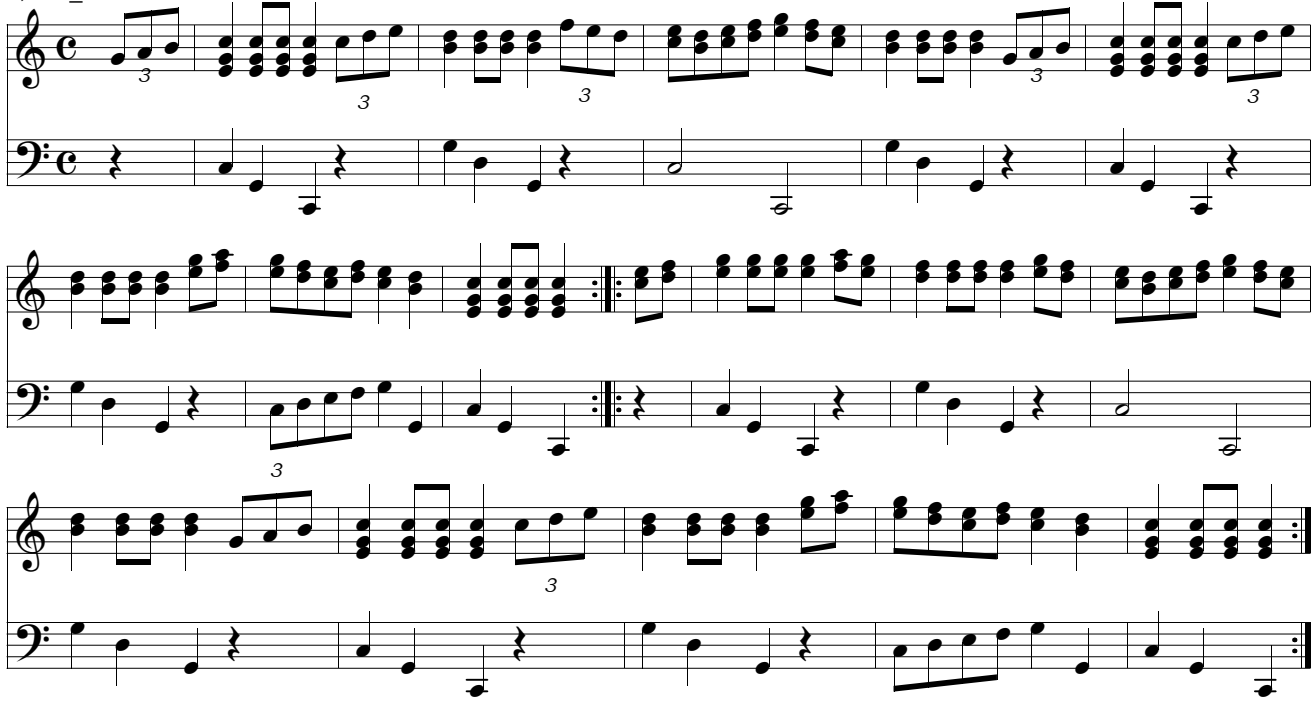
vgl. 1790, 3; 1759, 1



Marchs

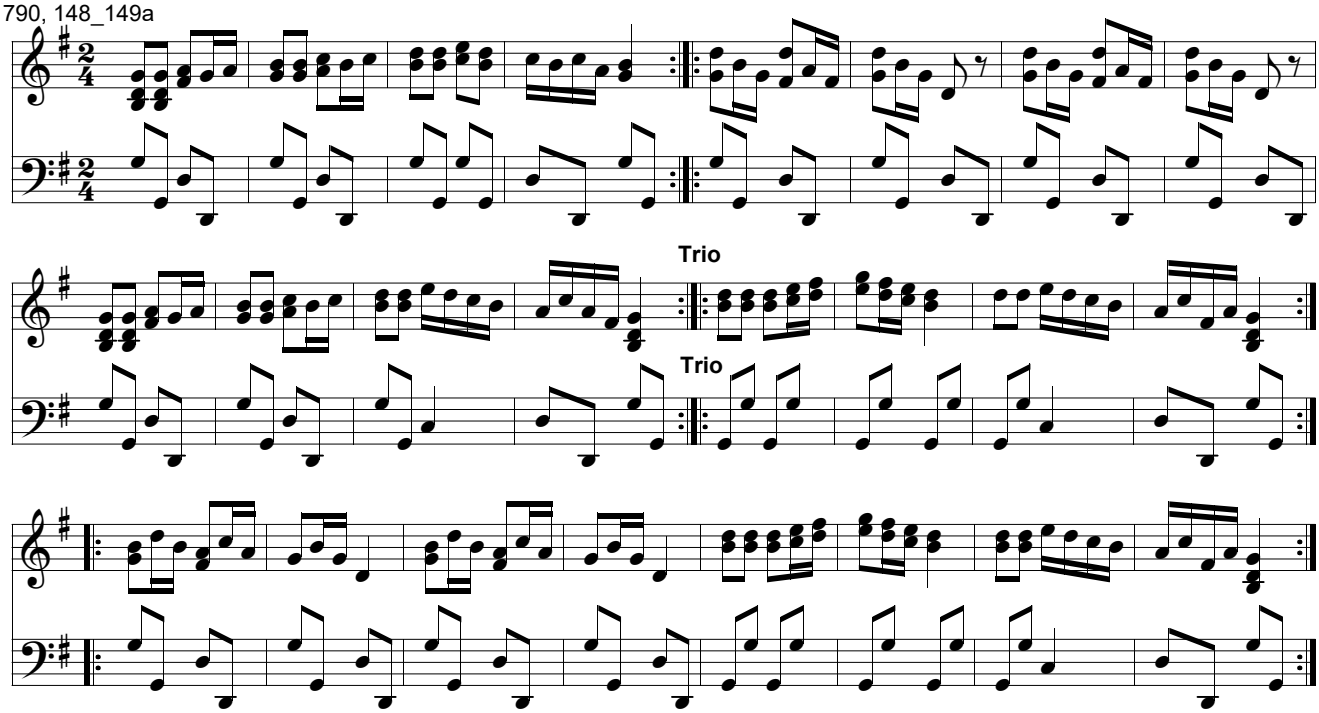
1790, 146_147

vgl. 1790, 132_133a; 1790, 162_163a



Aria Kommt mit mir im Dunkeln Schatten

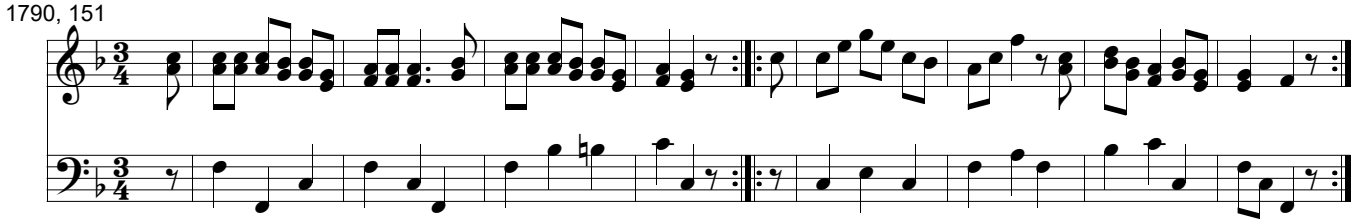
1790, 148_149a



1790, 150 = 1790, 39

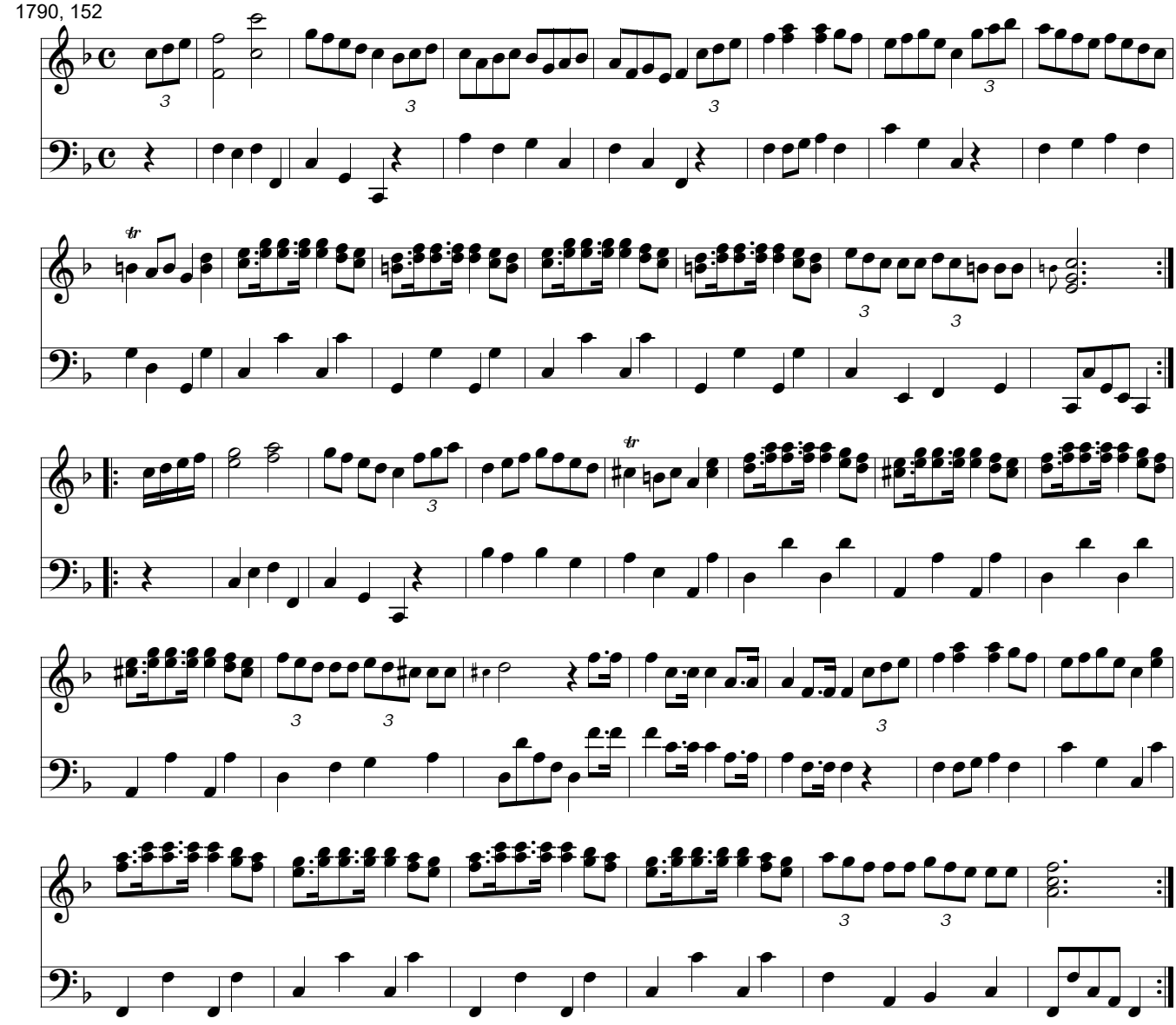
Das gantze Dorf Versamlet sich

1790, 151



Marschs ex F dur

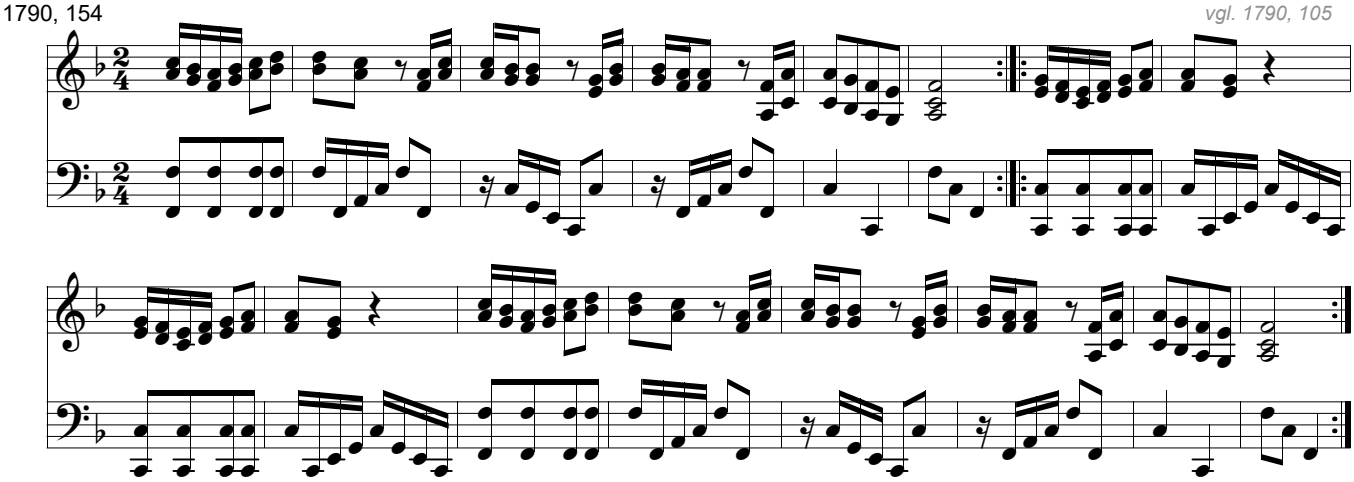
1790, 152



Aria

1790, 154

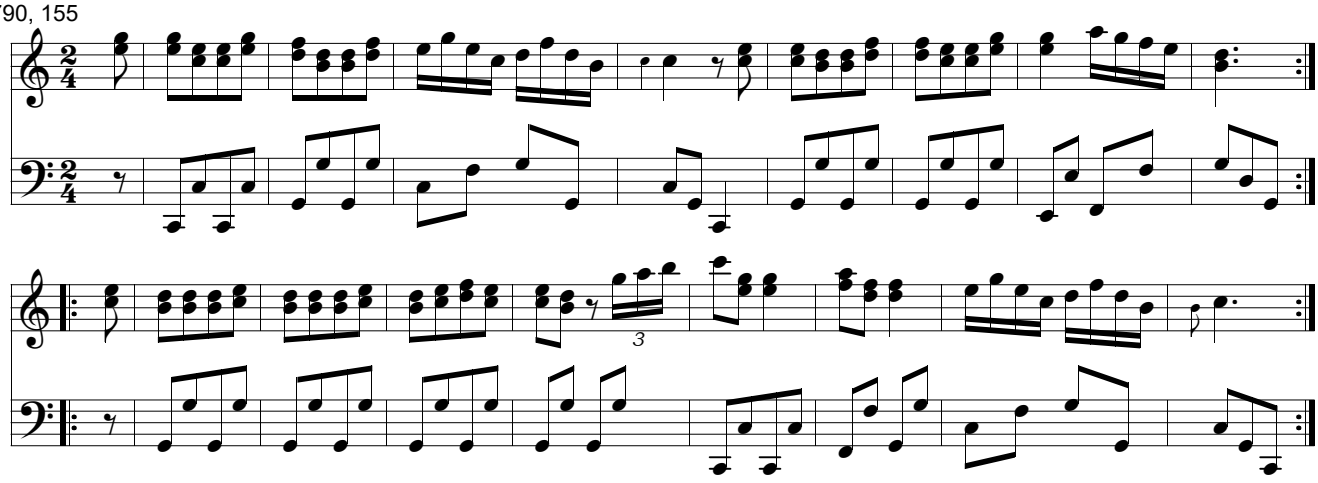
vgl. 1790, 105



Allemand

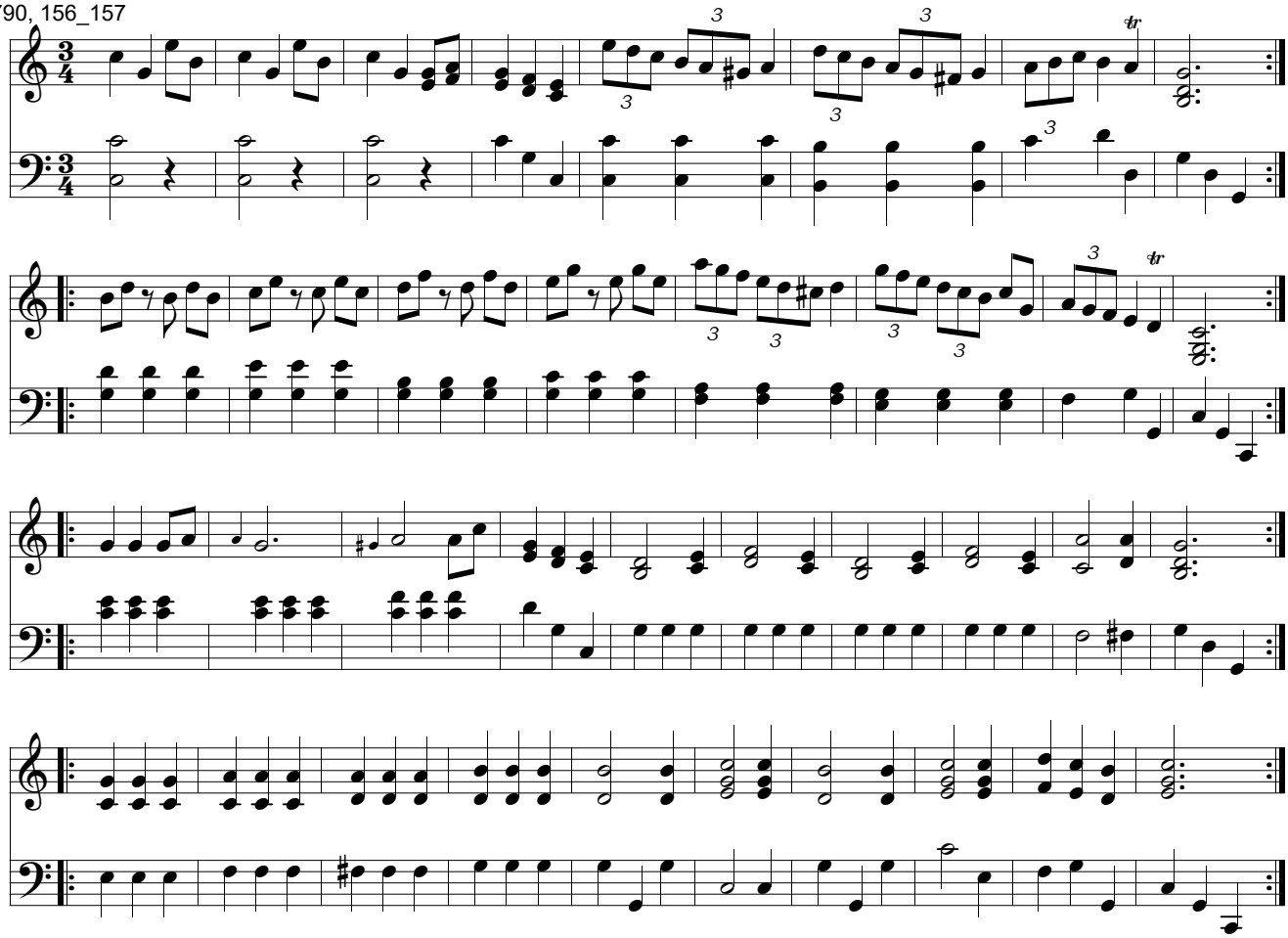
= 1790, 37; 1790, 113

1790, 155

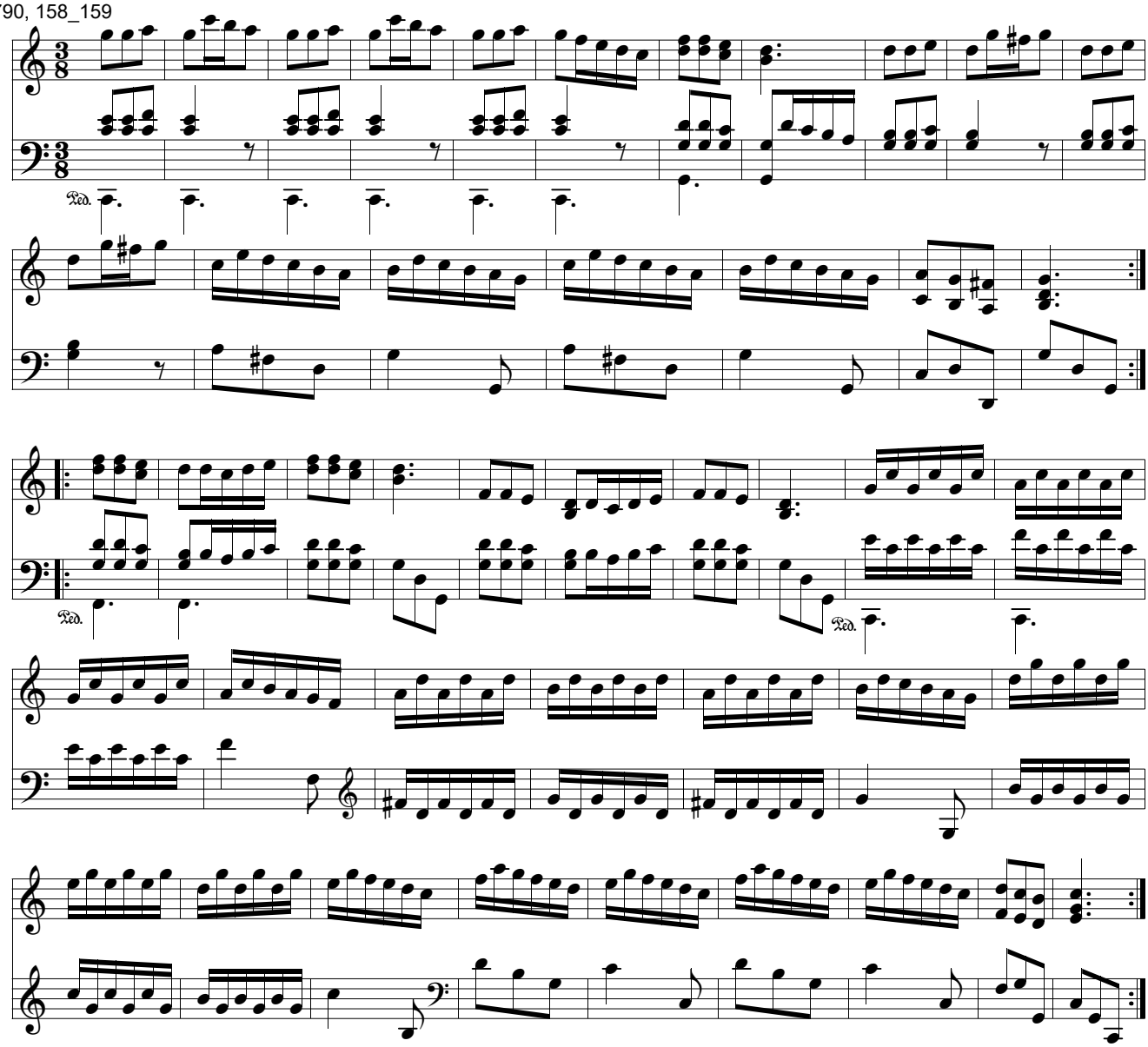


Menuet

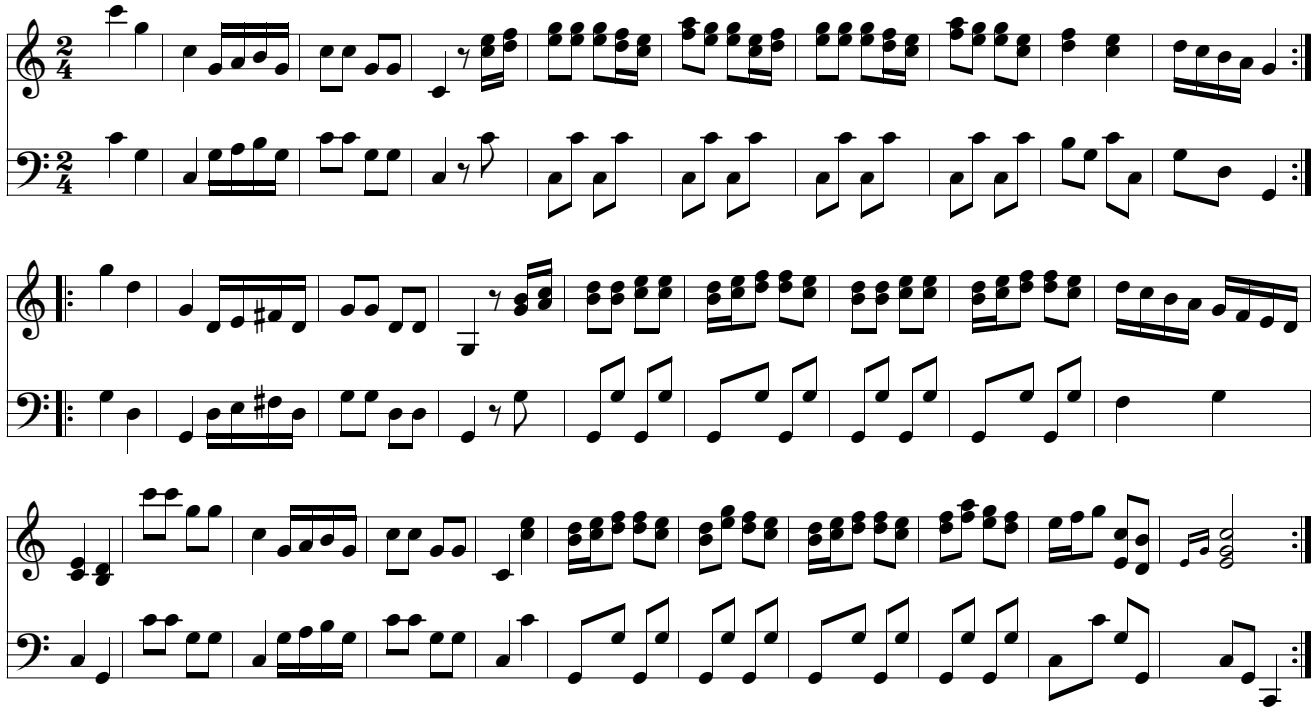
1790, 156_157



Allegro Agrell
1790, 158_159

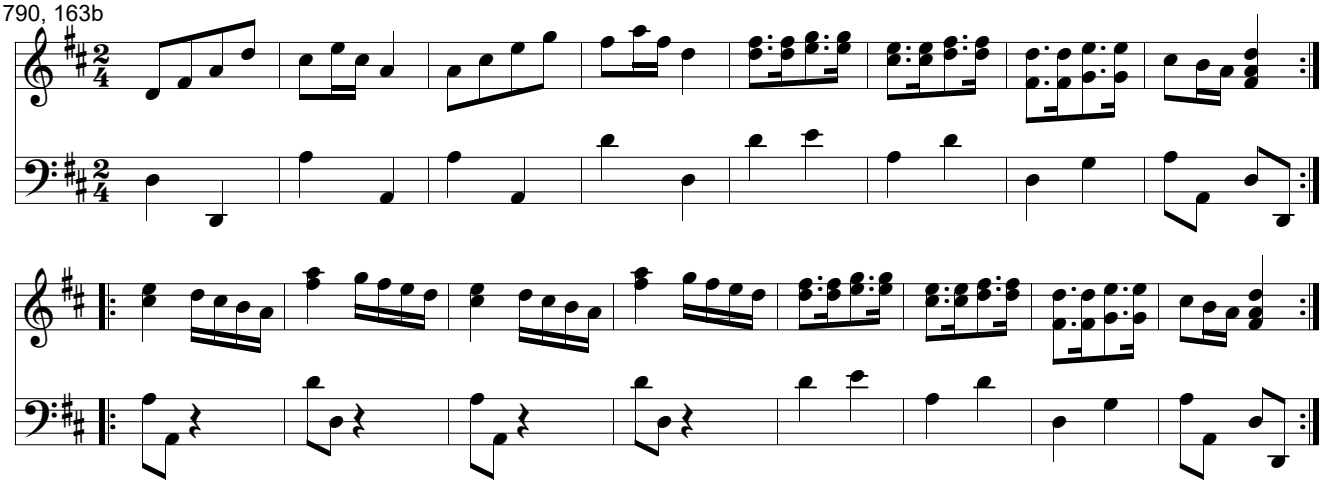


Concerto Vivace
1790, 160_161

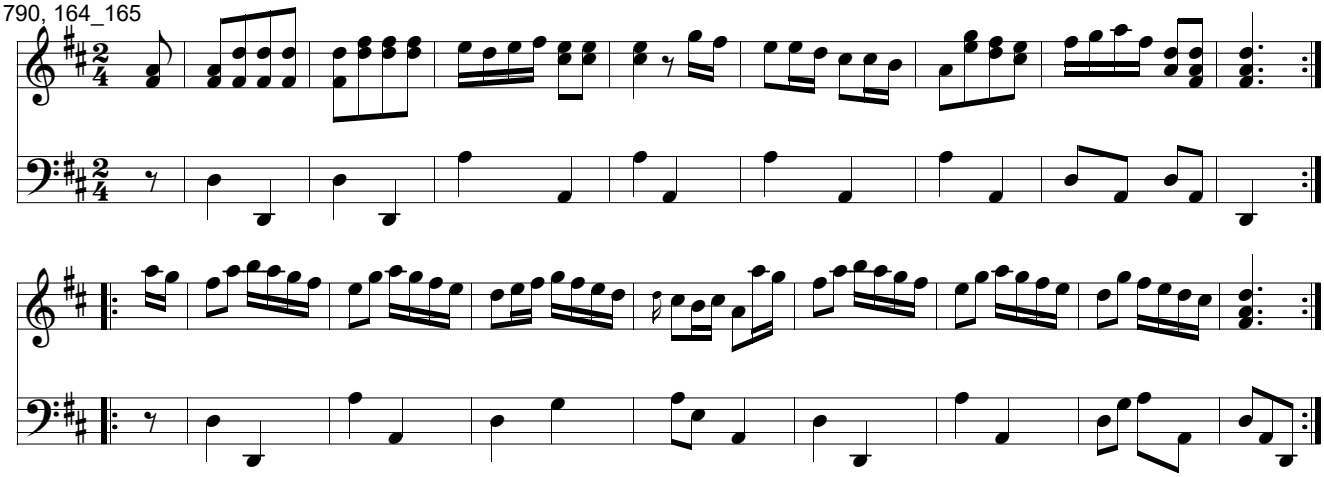


1790, 162_163a = 1790, 132_133a
vgl. 1790, 146_147

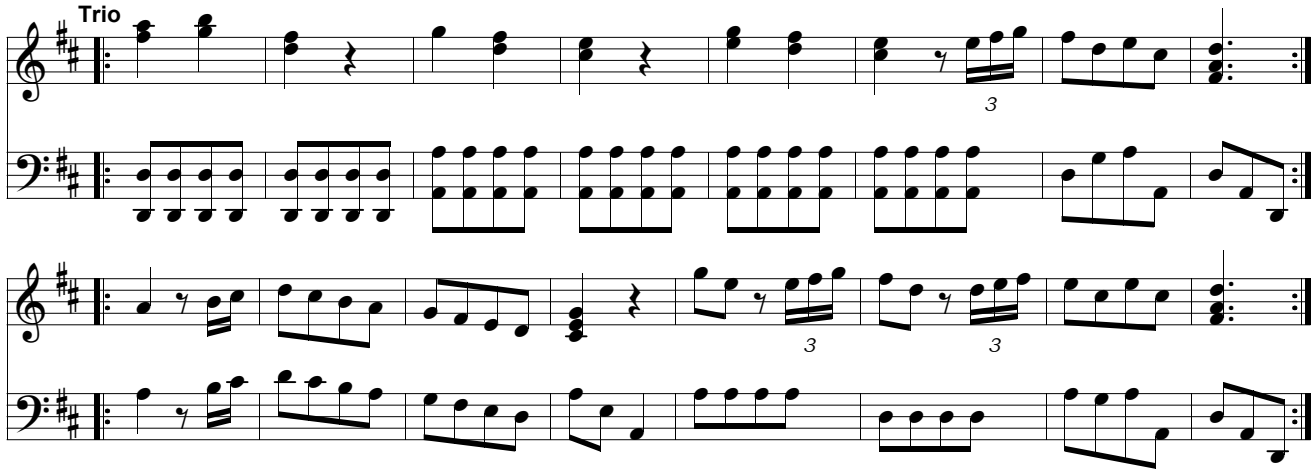
Angeloise
1790, 163b



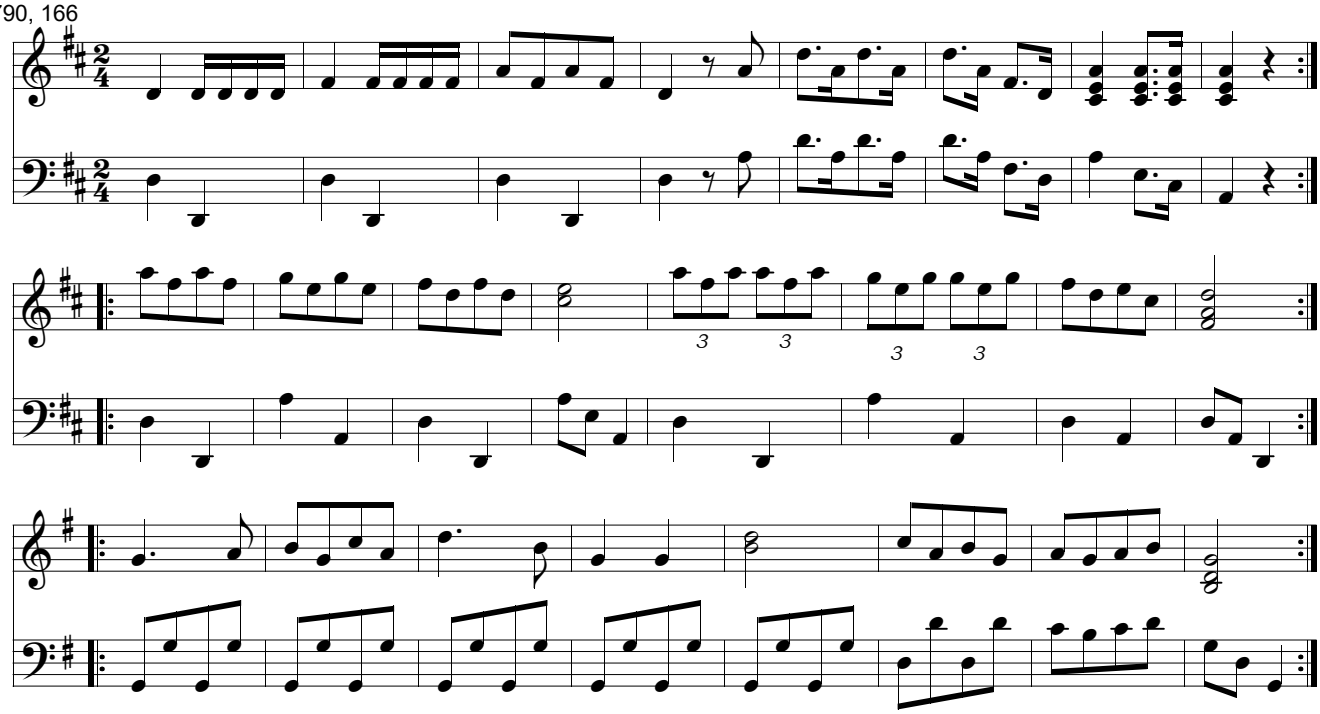
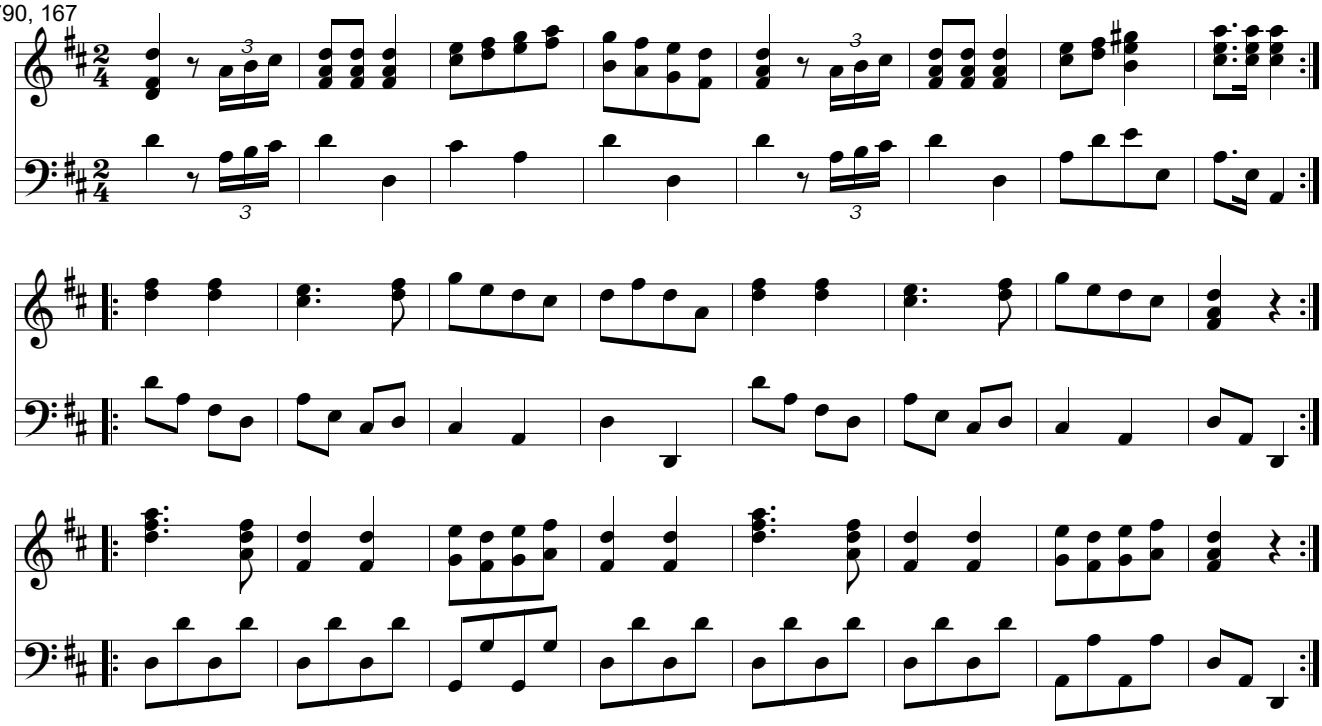
Quadrillge
1790, 164_165



Trio



Angeloise
1790, 166



Angeloise
1790, 167